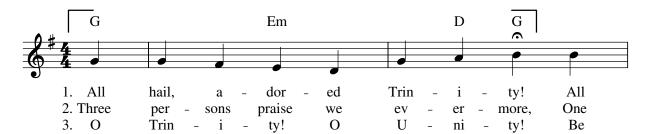
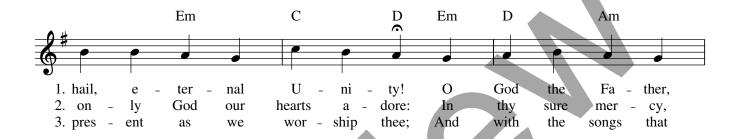
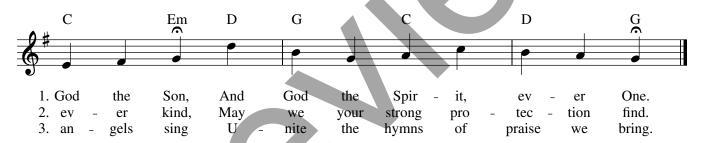
ALL HAIL, ADORED TRINITY







Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Ave colenda Trinitas, ca. 11th cent.; tr. by John D. Chambers, 1805–1893, alt.

Music: OLD HUNDREDTH; Genevan Psalter, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.; guitar acc. © 1995, OCP. All rights reserved.