

# ALL HAIL, ADORED TRINITY

G Em D G

1. All hail, a - dor - ed Trin - i - ty! All  
 2. Three per - son - ed praise ev - er - more, One  
 3. O Trin - i - ty! U - ni - ty! Be

Em C D Em D Am

1. hail, e - ter - nal U - ni - ty! O God the Fa - ther,  
 2. on - ly God our hearts a - dore: In thy sure mer - cy,  
 3. pres - ent as we wor - ship thee; And with the songs that

C Em D G C D G

1. God the Son, And God the Spir - it, ev - er One.  
 2. ev - er kind, May we your strong pro - tec - tion find.  
 3. an - gels sing U - nite the symns of praise we bring.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Ave colenda Trinitas*, ca. 11th cent.; tr. by John D. Chambers, 1805–1893, alt.

Music: OLD HUNDRETH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.; guitar acc. © 1995, OCP. All rights reserved.

W  
L  
P  
M  
A  
S