

# ALL HAIL, ADORED TRINITY

TRUMPET in B $\flat$

The image shows two staves of musical notation for a trumpet part. The key signature is G major (one sharp) and the time signature is 4/4. The first staff starts with a mezzo-forte (*mf*) dynamic marking. The music consists of a series of quarter and eighth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; arr. attr. to Louis Bourgeois, ca. 1510–1561, alt.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview