

ALL HAIL, ADORED TRINITY

G Em D G

1. All hail, a - dor - ed Trin - i - ty! All
 2. Three per - sons praise we ev - er - more, One
 3. O Trin - i - ty! O U - ni - ty! Be

Em C Em D Am

1. hail, e - ter - nal U - ni ty! O God the Fa - ther,
 2. on - ly God our heart a - dore: In thy sure mer - cy,
 3. pres - ent as we wor - ship thee And with the songs that

C Em D G C D G

1. God the Son, And God the Spir - it, ev - er One.
 2. ev - er kind, May we our strong pro - tec - tion find.
 3. an - gels sing U - nite the hymns of praise we bring.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Ave colenda Trinitas*, ca. 11th cent.; tr. by John D. Chambers, 1893-1893, alt.
 Music: OLD HUNDREDETH; *Genevan Psalter*, 1551; arr. attr. to Louis Bourgeois, ca. 1510-1561, alt.

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TRUMPET in B \flat

Musical score for Trumpet in B \flat . The score consists of two staves of music in 4/4 time, key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The music concludes with a double bar line.

Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; arr. attr. to Louis ...; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SAMPLE