

# ALL HAIL THE POWER OF JESUS' NAME

Capo 3: (D) (A) (D) (A)  
 tacet F C F C

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate  
 2. Hail him, you heit of Da - vid's line Whom Da - vid Lord did  
 3. Crown him, you ho - ly saints of God, Who from his al - tar

(D) (A) (D) (A)  
 F C F C

1. fall; Bring forth the roy - al di - a - dem To  
 2. call, The God in - car - nate, Man \_\_\_ di - vine, And  
 3. call; Ex - tol him whose path \_\_\_ you \_\_\_ trod, And

(D) (A) (Bm) (A/E) (E) (A) (D)  
 F C Dm C/G G C F

1. crown him Lord of \_\_\_ Bring forth the roy - al  
 2. crown him Lord of \_\_\_ all; The God in - car - nate,  
 3. crown him Lord of \_\_\_ all; Ex - tol him in whose

(A) (Bm) (D/F#) (C) (D/A) (Asus4) (A7) (D)  
 C Dm F B F/C Csus4 C7 F

1. di - a - dem To crown him Lord \_\_\_ of all.  
 2. Man \_\_\_ di - vine, And crown him Lord \_\_\_ of all.  
 3. path \_\_\_ you \_\_\_ trod, And crown him Lord \_\_\_ of all.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86; Edward Perronet, 1726-1792, alt. by John Rippon, 1751-1836.

Music: CORONATION; Union Harmony, 1793; Oliver Holden, 1765-1844; guitar acc. © 1995, 1997, OCP. All rights reserved.