

# ALL HAIL THE POWER OF JESUS' NAME

F C F C

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate  
 2. Hail him, you heirs of Da - vid's line Whom Da - vid Lord did  
 3. Crown him, you ho - ly saints of God, Who from his al - tar

F C F C

1. fall; Bring forth the roy - al di - a - dem To  
 2. call; The God in - car - nate, Man di - vine, And  
 3. call; Ex - tol him whose path you trod, And

F C Dm C/G G C F

1. crown him Lord of all; Bring forth the roy - al  
 2. crown him Lord of all; The God in - car - nate,  
 3. crown him Lord of all; Ex - tol him in whose

C Dm F/A Bb F/C Csus4 C7 F

1. di - a - dem To crown him Lord of all.  
 2. Man di - vine, And crown him Lord of all.  
 3. path you trod, And crown him Lord of all.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86; Edward Perronet, 1726–1792, alt. by John Rippon, 1751–1836.  
 Music: CORONATION; *Union Harmony*, 1793; Oliver Holden, 1765–1844.

# ALL HAIL THE POWER OF JESUS' NAME

Capo 3: (D) (A) (D) (A)  
 tacet F C F C

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate  
 2. Hail him, you heirs of Da - vid's line Whom Da - vid Lord did  
 3. Crown him, you ho - ly saints of God, Who from his al - tar

(D) (A) (D) (A)  
 F C F C

1. fall; Bring forth the roy - al di - a - dem To  
 2. call, The God in - car - nate, Man \_\_\_ di - vine, And  
 3. call; Ex - tol him in whose path \_\_\_ you \_\_\_ trod, And

(D) (A) (Bm) (A/E) (E) (A) (D)  
 F C Dm C/G G C F

1. crown him Lord of \_\_\_ Bring forth the roy - al  
 2. crown him Lord of \_\_\_ all; The God in - car - nate,  
 3. crown him Lord of \_\_\_ all; Ex - tol him in whose

(A) (Bm) (D/F#) (C) (D/A) (Asus4) (A7) (D)  
 C Dm F B F/C Csus4 C7 F

1. di - a - dem To crown him Lord \_\_\_ of all.  
 2. Man \_\_\_ di - vine, And crown him Lord \_\_\_ of all.  
 3. path \_\_\_ you \_\_\_ trod, And crown him Lord \_\_\_ of all.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86; Edward Perronet, 1726-1792, alt. by John Rippon, 1751-1836.

Music: CORONATION; Union Harmony, 1793; Oliver Holden, 1765-1844; guitar acc. © 1995, 1997, OCP. All rights reserved.

# ALL HAIL THE POWER OF JESUS' NAME

Capo 3: (D) (A) (D) (A)  
 tacet F C F C

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate  
 2. Hail him, you heav'nly of Da - vid's line Whom Da - vid Lord did  
 3. Crown him, you ho - ly saints of God, Who from his al - tar

(D) (A) (D) (A)  
 F C F C

1. fall; Bring forth the roy - al di - a - dem To  
 2. call, The God in - car - nate, Man \_\_\_ di - vine, And  
 3. call; Ex - tol him in whose path \_\_\_ you \_\_\_ trod, And

(D) (A) (Bm) (A/E) (E) (A) (D)  
 F C Dm C/G G C F

1. crown him Lord of \_\_\_ Bring forth the roy - al  
 2. crown him Lord of \_\_\_ all; The God in - car - nate,  
 3. crown him Lord of \_\_\_ all; Ex - tol him in whose

(A) (Bm) (D/F#) (C) (D/A) (Asus4) (A7) (D)  
 C Dm F B F/C Csus4 C7 F

1. di - a - dem To crown him Lord \_\_\_ of all.  
 2. Man \_\_\_ di - vine, And crown him Lord \_\_\_ of all.  
 3. path \_\_\_ you \_\_\_ trod, And crown him Lord \_\_\_ of all.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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# ALL HAIL THE POWER OF JESUS' NAME

TRUMPET in B $\flat$

Musical score for Trumpet in B $\flat$ , 4/4 time signature. The score consists of four staves of music. The first staff begins with a rest followed by a melodic line with dynamics *mf* and *f*. The second staff continues the melody with dynamics *mf*, *f*, and *mf*. The third staff features a more rhythmic pattern with dynamics *f* and *mf*. The fourth staff concludes the piece with dynamics *f*, *mf*, and *f*. The music is written in treble clef with a key signature of one sharp (F#).

Music: CORONATION; *Union Harmony*, 1793; Oliver Holden, 1765; arr. by Lowell DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

**SAMPLE**