ALL PRAISE AND GLAD THANKSGIVING



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 77 67; based on *Trisagion*, Greek, 5th cent.; Melvin Farrell, SS, 1930–1986, © 1976, OCP. All rights reserved. Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; keyboard acc. by Randall DeBruyn, b. 1947, © 1982, OCP. All rights reserved.