

ALL PRAISE AND GLAD THANKSGIVING

G D G D C Dsus4 D G

1. All praise and glad thanks - giv - ing To God the Fa - ther be: The
 2. Christ Je - sus, we a - dore you, The Son of God most high; With
 3. O Ho - ly Spir - it, bless - in - g To you who reign a - bove! Your

D G D A7 Dsus4 D G Gsus4

1. Font of all things liv - ing Who reigns e - ter - nal - ly.
 2. thanks we sing be - fore you, who came for us to die.
 3. won-drous gifts con - fess - ing, The Church sings forth your love!

G Gsus4 G D Em C G D

1-3. Praise to God for - ev - er, God in life, in Per - sons three:

G B7 Em Am E7 Am G Dsus4 D G

1-3. Might - y God, sav - ing God, God e - ter - nal Trin - i - ty!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; keyboard acc. by Randall DeBruyn, b. 1947, © 1982, OCP. All rights reserved.

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 2. With thanks we sing be - fore you, Who came — for us to die. —
 3. Your won - drous gifts con - fes — Church — sings forth your love! —

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TRUMPET in B \flat

The image shows a musical score for a trumpet part in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a rest, followed by a series of notes with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f*. The third staff concludes the piece with a dynamic marking of *mf* and a final *f* marking. A large, bold, black 'SAMPLE' watermark is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.