

ALL PRAISE AND GLAD THANKSGIVING

G D G D C Dsus4 D G

1. All praise and glad thanks - giv - ing To God _ the Fa - ther be: The
 2. Christ Je - sus, we a - dore you, The Son _ of God most high; With
 3. O Ho - ly Spir - it, bless - ing To you _ who reign a - bove! Your

D G D Am7 Dsus4 D G Gsus4

1. Font of all things liv - ing, Who reigns _ e - ter - nal - ly.
 2. thanks we sing be - fore you, Who came _ for us to die.
 3. won-drous gifts con - fess - ing, The Church _ sings forth your love!

G Gsus4 G D G D Em C G D

1-3. Praise to God for - ev - er be, One in life, in _ Per - sons three:

G B7 Em Am E7 Am D G Dsus4 D G

1-3. Might - y God, sav - ing God, God e - ter - nal Trin - i - ty!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 77 67; based on *Trisagion*, Greek, 5th cent.; Melvin Farrell, SS, 1930-1986, © 1976, OCP. All rights reserved.
 Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; keyboard acc. by Randall DeBruyn, b. 1947, © 1982, OCP. All rights reserved.

ALL PRAISE AND GLAD THANKSGIVING

G D G D C Dsus4 D G

1. All praise and glad thanks - giv - ing To God — the Fa - ther be:
2. Christ Je - sus, we a - dore you, The Son — of God most high;
3. O Ho - ly Spir - it, bless - ing To you — who reign a - bove!

D G D Am7 Dsus4 D G Gsus4

1. The Font of all things liv - ing, Who reigns — e - ter - nal - ly. —
2. With thanks we sing be - fore you, Who came — for us to die. —
3. Your won - drous gifts con - fess - ing, The Church — sings forth your love! —

G Gsus4 G D G D Em C G D

- 1-3. Praise to God for - ev - er be, One in life, in — Per - sons three:

G B7 Em Am E7 Am D G Dsus4 D G

- 1-3. Might - y God, sav - ing God, God e - ter - nal Trin - i - ty!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 77 67; based on *Trisagion*, Greek, 5th cent.; Melvin Farrell, SS, 1930–1986, © 1976, OCP. All rights reserved.
 Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; guitar acc. © 1995, 1997, OCP. All rights reserved.

ALL PRAISE AND GLAD THANKSGIVING

G D G D C Dsus4 D G

1. All praise and glad thanks - giv - ing To God — the Fa - ther be:
2. Christ Je - sus, we a - dore you, The Son — of God most high;
3. O Ho - ly Spir - it, bless - ing To you — who reign a - bove!

D G D Am7 Dsus4 D G Gsus4

1. The Font of all things liv - ing, Who reigns — e - ter - nal - ly. —
2. With thanks we sing be - fore you, Who came — for us to die. —
3. Your won - drous gifts con - fess - ing, The Church — sings forth your love! —

G Gsus4 G D G D Em C G D

- 1-3. Praise to God for - ev - er be, One in life, in — Per - sons three:

G B7 Em Am E7 Am D G Dsus4 D G

- 1-3. Might - y God, sav - ing God, God e - ter - nal Trin - i - ty!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 77 67; based on *Trisagion*, Greek, 5th cent.; Melvin Farrell, SS, 1930–1986, © 1976, OCP. All rights reserved.
 Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; guitar acc. © 1995, 1997, OCP. All rights reserved.

ALL PRAISE AND GLAD THANKSGIVING

TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking, followed by a *f* marking. The second staff features a *f* marking and a *(f)* marking. The third staff includes *mf* and *f* markings. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.