

ALL THAT IS HIDDEN

VERSES: (♩ = 72-80)

Melody

Keyboard

Dm G C F Bb

1. If you would fol-low me, _____ fol - low where life will lead: _____ do not
 2. If you would hon-or me, _____ hon - or the least of these: _____ you will not
 3. If you would speak _____ me, _____ li all your life in me: _____ my ways are
 4. If you would rise with me, _____ ri through your des - ti - ny: _____ do not re -

Melody

Keyboard

Eb Ab G Fm Bb sus4 Bb

1. look for me a - mong the dead, _____ for I am hid - den in pain, _____
 2. find me dressed in fin - er - _____ rd cries out to be heard; _____
 3. not the ways that you would choose; _____ my thoughts are far be - yond yours, _____ as
 4. fuse the death which brings you li _____ the grain in the earth _____ must

Melody

Keyboard

Gm7 C sus4 Cm Ab add9 Eb add9/G Bb sus4 Bb

1. ris - en in love; _____ there is no har-vest with-out sow - ing of grain. _____
 2. breaks through the world: _____ by Wo _____ on your lips and lives in your heart. _____
 3. heav - en from earth: _____ if y _____ be - love in me my voice will be heard. _____
 4. die for re - birth, _____ so _____ have plant-ed your life deep with-in mine. _____

Text: Refrain based on Luke 12:2-3; Bernadette Farrell, b. 1957.

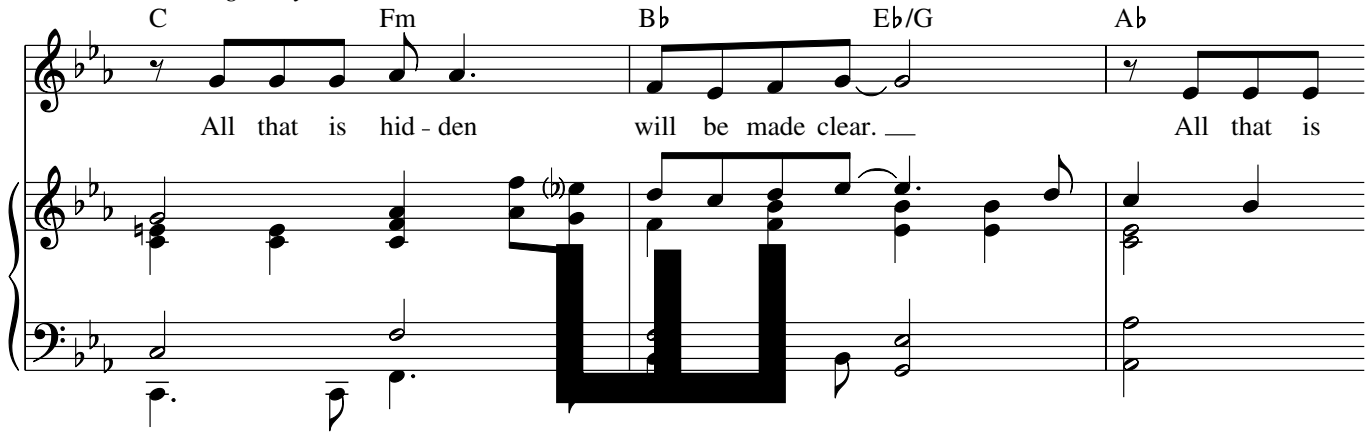
Music: Bernadette Farrell.

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REFRAIN: *More vigorously*

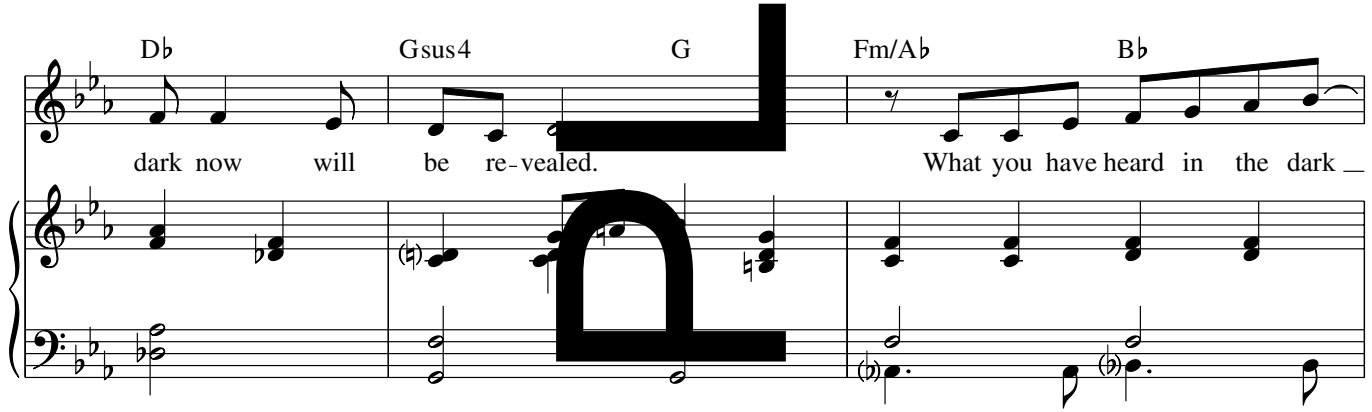
C Fm Bb Eb/G Ab

All that is hid - den will be made clear. — All that is



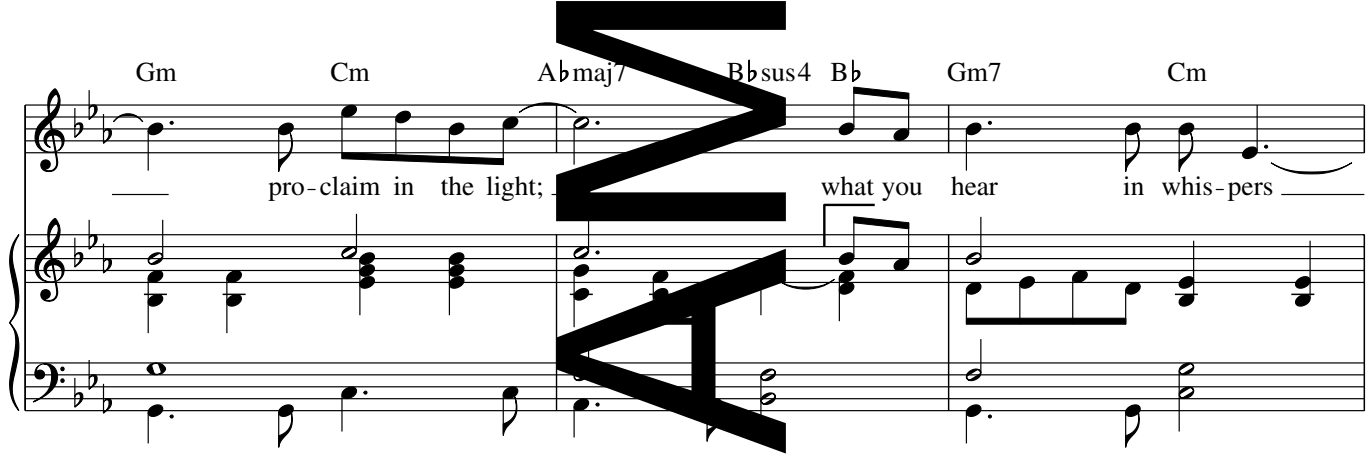
Db Gsus4 G Fm/Ab Bb

dark now will be re-vealed. What you have heard in the dark —



Gm Cm Abmaj7 Bbsus4 Bb Gm7 Cm

— pro-claim in the light; what you hear in whis-pers —



Ab add9 Eb/G Bbsus4 Bb D.C. Final Bbsus4 Bb

— pro-claim from the house — tops. — tops. —

1-3 D.C. Final rit.

