

ALL THAT IS HIDDEN

VERSES: (♩ = 72-80)

Melody

Keyboard

Dm G C F Bb

1. If you would fol-low me, _____ fol - low where life will lead: _____ do not
2. If you would hon-or me, _____ hon - or the least of these: _____ you will not
3. If you would speak _____ me, _____ li all your life in me: _____ my ways are
4. If you would rise with me, _____ ri through your des - ti - ny: _____ do not re -

Melody

Keyboard

Eb Ab G Fm Bb sus4 Bb

1. look for me a - mong the dead, _____ for I am hid - den in pain, _____
2. find me dressed in fin - er - _____ my Word cries out to be heard; _____
3. not the ways that you would choose; _____ my thoughts are far be - yond yours, _____ as
4. fuse the death which brings you li _____ for me the grain in the earth _____ must

Melody

Keyboard

Gm7 C sus4 Cm Ab add9 Eb add9/G Bb sus4 Bb

1. ris - en in love; _____ there is no har-vest with-out sow - ing of grain. _____
2. breaks through the world: _____ my Word _____ on your lips and lives in your heart. _____
3. heav - en from earth: _____ if you be - lieve in me my voice will be heard. _____
4. die for re - birth, _____ so _____ have plant-ed your life deep with-in mine. _____

Text: Refrain based on Luke 12:2-3; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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REFRAIN: *More vigorously*

C Fm Bb Eb/G Ab

All that is hid - den will be made clear. — All that is

Db Gsus4 G Fm/Ab Bb

dark now will be re-vealed. What you have heard in the dark —

Gm Cm Abmaj7 Bbsus4 Bb Gm7 Cm

— pro-claim in the light; what you hear in whis-pers —

Ab add9 Eb/G Bbsus4 Bb D.C. Final Bbsus4 Bb

— pro-claim from the house — tops. — tops. —

1-3 D.C. Final rit.

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VERSES: (♩ = 72-80)

Capo 3: (Bm) Dm (E) G (A) C (D) F

1. If you would fol - low me, _____ fol - low where life will lead: _____
 2. If you would hon - or me, _____ hon - or the least of these: _____
 3. If you would speak of me, _____ live all your life in me: _____
 4. If you would rise with me, _____ rise through your des - ti - ny: _____

(G) B♭ (C) E♭ (F) B♭ (C/E) E♭/G

1. _____ do not look for _____ a - mong the dead, _____ for I am
 2. _____ you will not find me _____ in fin - er - y. _____ My Word cries
 3. _____ my ways are not the _____ ways that you would choose; _____ my thoughts are
 4. _____ do not re - fuse the _____ death which brings you life, _____ for as the

(Dm) Fm (Gsus4) B♭sus4 (Fm7) Gm7 (Asus4) Csus4 (Am) Cm

1. hid - den in pain, _____ ris - en in love; _____
 2. out to be heard; _____ _____ aks through the world: _____
 3. far be - yond yours, _____ as heav - en from earth: _____
 4. grain in the earth _____ must _____ ie for re - birth, _____

(Fadd9) Abadd9 (Cadd9/E) Ebadd9/G (Gsus4) B♭sus4 (G) B♭

1. there is no har - est with - out sow - ing of grain. _____
 2. my Word is on _____ lives in your heart. _____
 3. if you be - lieve _____ voice will be heard. _____
 4. so I have plant - ed _____ deep with - in mine. _____

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REFRAIN: *More vigorously*

(A) C (Dm) Fm (G) Bb (C/E) Eb/G (F) Ab

All that is hid - den will be made clear. ___ All that is

(Bb) Db (E sus4) G sus4 (Dm/F) Fm/Ab (G) Bb

dark now will be re-vealed. ___ What you have heard in the dark _

(Em) Gm (Am) Cm Abmaj7 (Gsus4) Bbsus4 (G) Bb (Em7) Gm7

___ pro - claim in the light; ___ what you hear in

(Am) Cm (Fadd9) Abadd9 (G/E) Eb/G (Gsus4) Bbsus4 (G) Bb

rit. last time

whis - pers ___ pro - claim from the house - tops. ___

W
E
N
A
S

ALL THAT IS HIDDEN

VERSES: (♩ = 72-80)

Capo 3: (Bm) Dm (E) G (A) C (D) F

1. If you would fol - low me, _____ fol - low where life will lead: _____
 2. If you would hon - or me, _____ hon - or the least of these: _____
 3. If you would speak of me, _____ live all your life in me: _____
 4. If you would rise with me, _____ rise through your des - ti - ny: _____

(G) B♭ (C) E♭ (F) B♭ (C/E) E♭/G

1. _____ do not look for _____ a - mong the dead, _____ for I am
 2. _____ you will not find me _____ in fin - er - y. _____ My Word cries
 3. _____ my ways are not the _____ ways that you would choose; _____ my thoughts are
 4. _____ do not re - fuse the _____ death which brings you life, _____ for as the

(Dm) Fm (Gsus4) B♭sus4 (Fm7) Gm7 (Asus4) Csus4 (Am) Cm

1. hid - den in pain, _____ ris - en in love; _____
 2. out to be heard; _____ _____ aks through the world: _____
 3. far be - yond yours, _____ as heav - en from earth: _____
 4. grain in the earth _____ must _____ ie for re - birth, _____

(Fadd9) Abadd9 (Cadd9/E) Ebadd9/G (Gsus4) B♭sus4 (G) B♭

1. there is no har - est with - out sow - ing of grain. _____
 2. my Word is on _____ lives in your heart. _____
 3. if you be - lieve _____ voice will be heard. _____
 4. so I have plant - ed _____ deep with - in mine. _____

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REFRAIN: *More vigorously*

(A) C (Dm) Fm (G) Bb (C/E) Eb/G (F) Ab

All that is hid - den will be made clear. ___ All that is

(Bb) Db (E sus4) G sus4 (Dm/F) Fm/Ab (G) Bb

dark now will be re-vealed. ___ What you have heard in the dark _

(Em) Gm (Am) Cm Abmaj7 (Gsus4) Bbsus4 (G) Bb (Em7) Gm7

___ pro - claim in the light; ___ what you hear in

(Am) Cm (Fadd9) Abadd9 (G/E) Eb/G (Gsus4) Bbsus4 (G) Bb

rit. last time

whis - pers ___ pro - claim from the house - tops. ___

W
E
N
A
S

ALL THAT IS HIDDEN

TRUMPET in B \flat

VERSES 1, 2: *Tacet*

VERSES 3, 4: ($\text{♩} = 72-80$)

The image shows a musical score for a trumpet part in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff continues the melody and includes a section labeled "REFRAIN: *More vigorously Tacet 1st 2 times*". The third staff concludes the piece with a double bar line. A large, bold, black "SAMPLE" watermark is oriented vertically across the center of the page, partially obscuring the musical notation.

Music: Bernadette Farrell, b. 1957; arr. by Paul Inwood, b. 1947, © 1986, 1988, 1989, Bernadette Farrell. Published by OCP. All rights reserved.

SAMPLE