

ALLELUIA! SING TO JESUS

Capo 3: (D) F (D2) F2 (D) F (Em7) Gm7 (A) C (D) F (Dsus4) Fsus4 (D) F

1. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,
 2. Al - le - lu - ia! King eter - nal, Thee the Lord of
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

(Em7) Gm7 (A) C (D) F (D2) F2 (D) F (Em7) Gm7 (A) C

1. his the throne; Al - le - lu - ia! His the tri - umph,
 2. lords we own. Al - le - lu - ia! Born of Ma - ry,
 3. God on high; Al - le - lu - ia to the Sav - ior

(D) F (Dsus4) Fsus4 (D) F (Em7) Gm7 (A) C (D) F (F#m) Am (Bm7) Dm7

1. His the vic - to - ry lone; Hark! The songs of
 2. Earth thy foot - stool, heav'n thy throne: Thou with - in the
 3. Who has won the vic - to - ry; Al - le - lu - ia

(Em7) Gm7 (A7) C7 (D) F (Bm) Dm (Em7) Gm7

1. peace - ful Zi - on num - der like a might - y
 2. veil hast en - tered, Re - veal in flesh, our great High
 3. to the Spir - it, Font of love and sanc - ti -

(Asus4) Csus4 (A) C (D) F (Em) Gm (D) F

1. flood; Je - sus out of ev - 'ry
 2. Priest; Thou both priest and
 3. ty; Al - le - lu - ia! Al - le -

(A7) C7 (D/F#) F/A (G) Bb (D) F (A7) C7 (D) F

1. na - tion Hath re - deemed us by his blood.
 2. vic - tim In the Eu - cha - rist - ic feast.
 3. lu - ia! To the tri - une maj - es - ty.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; based on Revelation 5:9-14; William C. Dix, 1837-1898, and compilers.
 Music: HYFRYDOL; Rowland H. Prichard, 1811-1887; guitar acc. © 1995, OCP. All rights reserved.