

ALLELUIA! SING TO JESUS

TRUMPET in B \flat : Use with keyboard edition only.

The musical score is written for a Trumpet in B \flat and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamic markings and articulation. The first staff begins with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo back to *mf*. The second staff starts with a *mp* dynamic, followed by a crescendo to *mf*, a decrescendo to *mp*, a crescendo to *mf*, and a final crescendo to *f*. The third staff begins with a *mf* dynamic, followed by a crescendo to *f*. The fourth staff starts with a *f* dynamic, followed by a decrescendo to *mf*, a crescendo to *f*, a decrescendo to *mf*, and a final decrescendo to *mp*. The fifth staff begins with a *f* dynamic, followed by a decrescendo to *mf*, a crescendo to *mp*, and a final decrescendo to *mf*. The sixth staff starts with a *f* dynamic, followed by a decrescendo to *mf*, a crescendo to *f*, and ends with a final decrescendo. The music includes various articulations such as slurs, accents, and breath marks.

Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

ALLELUIA! SING TO JESUS (TRUMPET IN B♭: guitar edition)

TRUMPET in B♭: Use with guitar edition only.

The musical score is written for a Trumpet in B♭ (guitar edition) and consists of six staves of music in 3/4 time, key of D major. The dynamics and markings are as follows:

- Staff 1: *mp*, *mf*, *f*, *mf*
- Staff 2: *mp*, *mf*, *mp*, *mf*, *f*
- Staff 3: *mf*, *f*
- Staff 4: *f legato*, *mf*, *f*, *mf*, *mp*
- Staff 5: *f*, *mf*, *mp*, *mf*
- Staff 6: *f*, *mf*, *f*

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