

# ALLELUIA! SING TO JESUS

TRUMPET in B $\flat$ : Use with keyboard edition only.

The image displays a musical score for a trumpet part in B-flat, titled "ALLELUIA! SING TO JESUS". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*, followed by a crescendo to *f*, and then a decrescendo back to *mf*. The second staff starts with *mp*, moves to *mf*, then *mp*, *mf*, and *f*. The third staff features *mf* and *f*. The fourth staff includes *f*, *legato*, *mf*, *f*, *mf*, and *mp*. The fifth staff shows *f*, *mf*, and *mf*. The sixth staff contains *f*, *mf*, and *f*. A large, vertical watermark reading "SAMPLES" is superimposed over the center of the page, partially obscuring the musical notation.

Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

TRUMPET in B♭: Use with guitar edition only.

mp < mf > f > mf

> mp mf > mp > mf > f

mf > f

f legato > f > mf > mp

f > mf > mp > mf

< f > mf

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SAMS