

ALLELUIA! SING TO JESUS

F F2 F Gm7 C F Fsus4

1. Al - le - lu - ia! Sing to Je - sus! His the
 2. Al - le - lu - ia! King e - ter - nal, Thee the
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry

F Gm7 C F F2 F Gm7

1. scep - ter, his the throne; Al - le - lu - ia! His the
 2. Lord of lords we own. Al - le - lu - ia! Born of the
 3. be to God on high; Al - le - lu - ia to the

C F Fsus4 F Gm7 C F Am

1. tri - umph, His the vic - to - ry a - lone; Hark! The
 2. Ma - ry, Earth thy foot - stool, heav'n thy throne: Thou with -
 3. Sav - ior Who has won the vic - to - ry; Al - le -

Dm7 Gm7 C7 F Dm

1. songs of peace - ful Zi - on Thun - der like a
 2. in the veil hast en - tered, Robed in flesh, our
 3. lu - ia to the Spir - it, Font of love and

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; based on Revelation 5:9-14; William C. Dix, 1837-1898, and compilers.
 Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

Gm7 Csus4 C F Gm F

1. might - y flood; Je - sus out _____ of ev - 'ry
 2. great _____ High Priest; Thou _____ on earth _____ both priest _____ and
 3. sanc - ti - ty; Al - le - lu - ia! Al - le -

C7 F/A Bb F C7 F

1. na - tion Hath re - deemed _____ us by his blood.
 2. vic - tim In the Eu - cha - ris - tic feast.
 3. lu - ia! To the tri - une maj - es - ty.

ALLELUIA! SING TO JESUS

Capo 3: (D) F (D2) F2 (D) F (Em7) Gm7 (A) C (D) F (Dsus4) Fsus4 (D) F

1. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,
 2. Al - le - lu - ia! King e - ter - nal, Thee the Lord of
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

(Em7) Gm7 (A) C (D) F (D2) F2 (D) F (Em7) Gm7 (A) C

1. his the throne; Al - le - lu - ia! His the tri - umph,
 2. lords we own. Al - le - lu - ia! Born of Ma - ry,
 3. God on high; Al - le - lu - ia to the Sav - ior

(D) F (Dsus4) Fsus4 (D) F (Em7) Gm7 (A) C (D) F (F#m) Am (Bm7) Dm7

1. His the vic - to - ry a - lone; Hark! The songs of
 2. Earth thy foot - stool, heav'n thy throne: Thou with - in the
 3. Who has won the vic - to - ry; Al - le - lu - ia

(Em7) Gm7 (A7) C7 (D) F (Bm) Dm (Em7) Gm7

1. peace - ful Zi - on Thun - der like a might - y
 2. veil hast en - tered, Robed in flesh, our great High
 3. to the Spir - it, Font of love and sanc - ti -

(Asus4) Csus4 (A) C (D) F (Em) Gm (D) F

1. flood; Je - sus out of ev - 'ry
 2. Priest; Thou on earth both priest and
 3. ty; Al - le - lu - ia! Al - le -

(A7) C7 (D/F#) F/A (G) Bb (D) F (A7) C7 (D) F

1. na - tion Hath re - deemed us by his blood.
 2. vic - tim In the Eu - cha - rist - ic feast.
 3. lu - ia! To the tri - une maj - es - ty.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; based on Revelation 5:9-14; William C. Dix, 1837-1898, and compilers.
 Music: HYFRYDOL; Rowland H. Prichard, 1811-1887; guitar acc. © 1995, OCP. All rights reserved.

ALLELUIA! SING TO JESUS

Capo 3: (D) F (D2) F2 (D) F (Em7) Gm7 (A) C (D) F (Dsus4) Fsus4 (D) F

1. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,
 2. Al - le - lu - ia! King e - ter - nal, Thee the Lord of
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

(Em7) Gm7 (A) C (D) F (D2) F2 (D) F (Em7) Gm7 (A) C

1. his the throne; Al - le - lu - ia! His the tri - umph,
 2. lords we own. Al - le - lu - ia! Born of Ma - ry,
 3. God on high; Al - le - lu - ia to the Sav - ior

(D) F (Dsus4) Fsus4 (D) F (Em7) Gm7 (A) C (D) F (F#m) Am (Bm7) Dm7

1. His the vic - to - ry a - lone; Hark! The songs of
 2. Earth thy foot - stool, heav'n thy throne: Thou with - in the
 3. Who has won the vic - to - ry; Al - le - lu - ia

(Em7) Gm7 (A7) C7 (D) F (Bm) Dm (Em7) Gm7

1. peace - ful Zi - on Thun - der like a might - y
 2. veil hast en - tered, Robed in flesh, our great High
 3. to the Spir - it, Font of love and sanc - ti -

(Asus4) Csus4 (A) C (D) F (Em) Gm (D) F

1. flood; Je - sus out of ev - 'ry
 2. Priest; Thou on earth both priest and
 3. ty; Al - le - lu - ia! Al - le -

(A7) C7 (D/F#) F/A (G) Bb (D) F (A7) C7 (D) F

1. na - tion Hath re - deemed us by his blood.
 2. vic - tim In the Eu - cha - rist - ic feast.
 3. lu - ia! To the tri - une maj - es - ty.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; based on Revelation 5:9-14; William C. Dix, 1837-1898, and compilers.
 Music: HYFRYDOL; Rowland H. Prichard, 1811-1887; guitar acc. © 1995, OCP. All rights reserved.

ALLELUIA! SING TO JESUS

TRUMPET in B \flat : Use with keyboard edition only.

The musical score is written for a Trumpet in B \flat and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamic markings and articulation. The first staff begins with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo back to *mf*. The second staff starts with a *mp* dynamic, followed by a crescendo to *mf*, a decrescendo to *mp*, a crescendo to *mf*, and a final crescendo to *f*. The third staff begins with a *mf* dynamic, followed by a crescendo to *f*. The fourth staff starts with a *f* dynamic, followed by a decrescendo to *mf*, a crescendo to *f*, a decrescendo to *mf*, and a final decrescendo to *mp*. The fifth staff begins with a *f* dynamic, followed by a decrescendo to *mf*, a crescendo to *mp*, and a final decrescendo to *mf*. The sixth staff starts with a *f* dynamic, followed by a decrescendo to *mf*, a crescendo to *f*, and ends with a final decrescendo. The music includes various articulations such as slurs, accents, and breath marks.

Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

ALLELUIA! SING TO JESUS (TRUMPET IN B♭: guitar edition)

TRUMPET in B♭: Use with guitar edition only.

The musical score is written for a Trumpet in B♭ and is a guitar edition. It consists of six staves of music in 3/4 time, key of D major. The dynamics are marked as follows: *mp*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *f*, *mf*, *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.