

AMAZING GRACE

G D7 Em C G D7 Em

1. A - maz - ing ___ grace! How sweet the sound That saved *a ___
 2. 'Twas grace that ___ taught my heart to fear, And grace my ___
 3. Through man - y ___ dan - gers, coils, and snares I have al -
 4. The Lord has ___ prom - ised good to me, His word my ___
 5. When we've been ___ there ten thou sand years, Bright shin - ing ___

G/D D G C D C

1. wretch like me! ___ I once ___ was ___ lost, but now ___ am ___
 2. fears re - lieved; ___ How pre - cious ___ did that grace ___ ap -
 3. read - y come; ___ ___ has ___ brought me safe ___ thus ___
 4. hope se - cures; ___ He will ___ my ___ shield and por - tion ___
 5. as the sun, ___ We've no ___ less ___ days to sing ___ God's ___

G D7 Em G/D D G C/G G

1. found, Was blind but ___ I see.
 2. pear The hour I ___ first be - lieved!
 3. far, And grace will ___ lead me home.
 4. be As long as ___ life en - dures.
 5. praise Than when we ___ first be - gun.

*Alternate text: "and set me free!"

Text: CM; verses 1-4, John Newton, 1725-1807; verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790.

Music: NEW BRITAIN; *Columbian Harmony*, 1829; keyboard acc. by Edwin O. Excell, 1851-1921; adapt. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

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G D7 Em C G D7

1. A - maz - ing — grace! How sweet the sound That
2. 'Twas grace that — taught my heart to fear, And
3. Through man - y — d — ers, toils, and snares I
4. The Lord has — prom - ised good to me, His
5. When we've been — th — en thou - sand years, Bright

Em G/D D G C D [D] G

1. saved *a — wretch like me! I once — was — lost, but
2. grace my — fears re - lieved; How pre - cious — did that
3. have al - read - y come; 'Tis grace — has — brought me
4. word my — hope se - cures He will — my — shield and
5. shin - ing — as the sur We've no — less — days to

C G D7 Em G/D D G C/G G

1. now — am — found, Was blind — now I see. _____
2. grace — ap - pear The hour I first be - lieved! _____
3. safe — thus — far, And grace will — lead me home. _____
4. por - tion — be As — life en - dures. _____
5. sing — God's — praise Than — first be - gun. _____

*Alternate text: "and set me free!"

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NEW
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S

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Em G/D D G C D [D] G

1. saved *a — wretch like me! I once — was — lost, but
2. grace my — fears re - lieved; How pre - cious — did that
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C G D7 Em G/D D G C/G G

1. now — am — found, Was blind — now I see. _____
2. grace — ap - pear The hour I first be - lieved! _____
3. safe — thus — far, And grace will — lead me home. _____
4. por - tion — be As — life en - dures. _____
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S

AMAZING GRACE

SOLO INSTRUMENT

A musical score for a solo instrument, consisting of three staves of music. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. The score is partially obscured by a large, vertical watermark.

Music: NEW BRITAIN; *Columbian Harmony*, 1829; arr. by Randall DeGrayn, 6/19/77, © 1999, OCL. All rights reserved.

SAMPLE