

AMERICA THE BEAUTIFUL

B \flat F F7 B \flat F7

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress A
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, Who
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years Thine

B \flat F/C C7 F F7

1. pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -
 2. thor - ough - fare for free - dom beat A - cross the wil - der - ness! A -
 3. more than self their coun - try loved, And mer - cy more than life! A -
 4. al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! A -

B \flat F \sharp us4 F B \flat B \flat 7 [B \flat 7]

1. mer - i - ca! A - mer - i - ca! God shed his grace on thee, And
 2. mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, Con -
 3. mer - i - ca! A - mer - i - ca! May God thy gold re - fine, Till
 4. mer - i - ca! A - mer - i - ca! God shed his grace on thee, And

E \flat B \flat E \flat F7 B \flat

1. crown thy good with broth - er - hood From sea to shin - ing sea!
 2. firm thy soul in self - con - trol, Thy lib - er - ty in law!
 3. all suc - cess be no - ble - ness, And ev - 'ry gain di - vine!
 4. crown thy good with broth - er - hood From sea to shin - ing sea!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Katherine L. Bates, 1859–1929.
 Music: MATERNA; Samuel A. Ward, 1848–1903.