

AMERICA THE BEAUTIFUL

Capo 1: (A) B \flat (E) F (E7) F7 (A) B \flat (E7) F7

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, ___ For
2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress ___ A
3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, ___ Who
4. O beau - ti - ful for pa - triot dream That sees be - yond the years ___ Thine

(A) B \flat (E/B) F/C (B7) C7 (E) F (E7) F7

1. pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! ___ A -
2. thor - ough - fare for free - dom beat A - cross the wil - der - ness! ___ A -
3. more than self their coun - try loved, And mer - cy more than life! ___ A -
4. al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! ___ A -

(A) B \flat (Esus4) Fsus4 (E) F (A) B \flat (A7) B \flat 7 [(A7) B \flat 7]

1. mer - i - ca! A - mer - i - ca! God shed his grace on thee, ___ And
2. mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, ___ Con -
3. mer - i - ca! A - mer - i - ca! May God thy gold re - fine, ___ Till
4. mer - i - ca! A - mer - i - ca! God shed his grace on thee, ___ And

(D) E \flat (A) B \flat (D) E \flat (E7) F7 (A) B \flat

1. crown thy good with broth - er - hood From sea to shin - ing sea!
2. firm thy soul in self - con - trol, Thy lib - er - ty in law!
3. all suc - cess be no - ble - ness, And ev - 'ry gain di - vine!
4. crown thy good with broth - er - hood From sea to shin - ing sea!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Katherine L. Bates, 1859–1929.

Music: MATERNA; Samuel A. Ward, 1848–1903; guitar acc. © 1995, OCP. All rights reserved.