

ANGELS, COME IN CELEBRATION

(♩ = ca. 60) G C/G G C G/B

Melody

1. An - gels, come in cel - e - bra - tion, Sing — and swell our
 2. An - gels, with the saints in glo - ry Prais - ing God in
 3. An - gels, from your loft - y sta - tion Sent — to dwell with
 4. An - gels, from your home in glo - ry Sent — to guide us
 5. An - gels, come in ju - bi - la - tion, Chant - ing hymns of

Keyboard

Am D G C/G G/B

1. joy - ful song. May the might of your e - la - tion
 2. beau - ty bright, Sing for us cre - a - tion's sto - ry,
 3. us on earth, Sing a - gain of In - car - na - tion,
 4. on life's way, Sing with us sal - va - tion's sto - ry:
 5. thun - d'rous praise. Sing the Word of rev - e - la - tion,

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C Am G/B C D G G C/E G/D

1. Bear_ all wear - y hearts a - long. Come and wor - ship, come and wor - ship,
 2. Land_ and sea and stars of light. Come and wor - ship, come and wor - ship,
 3. God_ made flesh at Je - sus' birth. Come and wor - ship, come and wor - ship,
 4. Je - sus' death to Eas - ter day. Come and wor - ship, come and wor - ship,
 5. God_ at work in won - drous ways. Come and wor - ship, come and wor - ship,

C Am G/B C D ^{1, 3} G ^{2, 4, Final} G

1. Lift_ our hearts on wings of song.
 2. Praise_ with us the God of 2. light!
 3. Prai - es sing for Je - sus' birth!
 4. Praise_ the Ris - en Lord to 4. day!
 5. Praise_ with us God's won - drous 5. ways!

C/E D/F# C/G Em C Dsus4 D G ^(~) Fine C/G D.C.

*Final five measures may be repeated *ad lib.*

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2. An-gels, with the saints in glo - ry Prais - ing God in beau - ty bright,
3. An-gels, from your loft - y sta - tion Sent _ to dwell with us on earth,
4. An-gels, from your home in glo - ry Sent _ to guide us on life's way,
5. An-gels, come in ju - bi - la - tion, Chant - ing hymns of thun - d'rous praise.

G C/G G/B C Am G/B C D G

1. May the might of your e - la - tion Bear _ all wea - ry hearts a - long.
2. Sing for us cre - a - tion's sto - ry, Land _ and sea and stars of light.
3. Sing a - gain of In - car - na - tion, God _ made flesh at Je - sus' birth.
4. Sing with us sal - va - tion's sto - ry: Je - sus' death to Eas - ter day.
5. Sing the Word of rev - e - la - tion, God _ at work in won - drous ways.

G C/E G/D C Am G/B C D 1, 3
G

1. Come and wor - ship, come and wor - ship, Lift _ our hearts on wings of song.
2. Come and wor - ship, come and wor - ship, Praise _ with us the God of
3. Come and wor - ship, come and wor - ship, Prais - es sing for Je - sus' birth!
4. Come and wor - ship, come and wor - ship, Praise _ the Ris - en Lord to -
5. Come and wor - ship, come and wor - ship, Praise _ with us God's won - drous

2, 4, Final *G C/E D/F# C/G Em C Dsus4 D G (♩) Fine C/G D.C.

2. light!
4. day!
5. ways!

*Final five measures may be repeated *ad lib.*

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G C/G G/B C Am G/B C D G

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2. Sing for us cre - a - tion's sto - ry, Land _ and sea and stars of light.
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G C/E G/D C Am G/B C D 1, 3
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2. Come and wor - ship, come and wor - ship, Praise _ with us the God of
3. Come and wor - ship, come and wor - ship, Prais - es sing for Je - sus' birth!
4. Come and wor - ship, come and wor - ship, Praise _ the Ris - en Lord to -
5. Come and wor - ship, come and wor - ship, Praise _ with us God's won - drous

2, 4, Final *G C/E D/F# C/G Em C Dsus4 D G (♩) Fine C/G D.C.

2. light!
4. day!
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*Final five measures may be repeated *ad lib.*

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ANGELS, COME IN CELEBRATION

VIOLIN I & II

VERSE 1 ($\text{♩} = \text{ca. } 60$)

10

VERSE 2

Musical notation for the first ten measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure has a quarter note D5, followed by quarter notes C5, B4, and A4. The fourth measure has a quarter note G4, followed by quarter notes F#4, E4, and D4. The fifth measure has a quarter note C4, followed by quarter notes B3, A3, and G3. The sixth measure has a quarter note F#3, followed by quarter notes E3, D3, and C3. The seventh measure has a quarter note B2, followed by quarter notes A2, G2, and F#2. The eighth measure has a quarter note E2, followed by quarter notes D2, C2, and B1. The ninth measure has a quarter note A1, followed by quarter notes G1, F#1, and E1. The tenth measure has a quarter note D1, followed by quarter notes C1, B0, and A0. A first ending bracket is placed over the final two measures.

Musical notation for measures 11 through 20. The notation continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

VERSE 3

7

Musical notation for the seven measures of Verse 3. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a quarter rest, followed by a quarter note G4. The second measure has a quarter note A4, followed by quarter notes B4, C5, and D5. The third measure has a quarter note E5, followed by quarter notes D5, C5, and B4. The fourth measure has a quarter note A4, followed by quarter notes G4, F#4, and E4. The fifth measure has a quarter note D4, followed by quarter notes C4, B3, and A3. The sixth measure has a quarter note G3, followed by quarter notes F#3, E3, and D3. The seventh measure has a quarter note C3, followed by quarter notes B2, A2, and G2. A first ending bracket is placed over the final two measures.

VERSE 4

2

Musical notation for the two measures of Verse 4. The first measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5, followed by quarter notes C5, B4, and A4. A first ending bracket is placed over the final two measures.

Musical notation for measures 30 through 39. The notation continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

Musical notation for measures 40 through 49. The notation continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

VERSE 5

I

II

Musical notation for the first nine measures of Verse 5. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5, followed by quarter notes C5, B4, and A4. The third measure has a quarter note G4, followed by quarter notes F#4, E4, and D4. The fourth measure has a quarter note C4, followed by quarter notes B3, A3, and G3. The fifth measure has a quarter note F#3, followed by quarter notes E3, D3, and C3. The sixth measure has a quarter note B2, followed by quarter notes A2, G2, and F#2. The seventh measure has a quarter note E2, followed by quarter notes D2, C2, and B1. The eighth measure has a quarter note A1, followed by quarter notes G1, F#1, and E1. The ninth measure has a quarter note D1, followed by quarter notes C1, B0, and A0. A first ending bracket is placed over the final two measures.

Musical notation for measures 60 through 69. The notation continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

Musical notation for measures 70 through 79. The notation continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

Musical notation for measures 80 through 89. The notation continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

*Final five measures may be repeated *ad lib.* by keyboard and guitar. Play last 4 measures on final repeat only.

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