

ANGELS WE HAVE HEARD ON HIGH

VERSES

F
C7
F
Fsus4
F
C7
F

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains, And the
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long? Say what
 3. Come to Beth - le - hem and see from who birth the an - gels sing; Come, a -
 4. See him in a man - ger and whom the an - gels praise a - bove; Ma - ry,

REFRAIN

C7
F
Fsus4
F
C7
F
F
Dm

1. moun - tains in re - ply Ech - o back their joy - ous strains. Glo -
 2. may the tid - ings be Which in - spire your heav'n - ly song.
 3. dore on bend - ed knee Christ, the Lord, the new - born King.
 4. Jo - seph, lend your aid, While we raise our hearts in love.

Gm
C
F
Bb
C
C7
F
Bb
F
C
F
Dm

- ri - a in ex - cel - sis De - o! Glo -

Gm
C
F
Bb
C
C
F
Bb
F
C7
F

- ri - a in ex - cel - sis De - o!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with refrain; Trad. French Carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862; tr. by James Chadwick, 1813-1882, and others, alt.
 Music: GLORIA; Trad. French Carol.

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VERSES

Capo 3: (D) F (A7) C7 (D) F (Dsus4) Fsus4 (D) F (A7) C7 (D) F

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this - be - lie? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man - ge - laid Whom the an - gels praise a - bove;

(A7) C7 (D) F (Dsus4) Fsus4 (D) F (A7) C7 (D) F

1. And the moun - tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ing be Which in - spire your heav'n - ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

REFRAIN

(D) F (Bm) Dm (Em) Gm (A) C (D) F (G) Bb (A) C (A7) C7

(D) F (G) Bb (D) F (A) C (D) F (Bm) Dm (Em) Gm (A) C

(D) F (G) Bb (A) C (A7) C7 (D) F (G) Bb (D) F (A7) C7 (D) F

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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VERSES

Capo 3: (D) F (A7) C7 (D) F (Dsus4) Fsus4 (D) F (A7) C7 (D) F

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this - be - lie? Why your joy - ous strains pro - long?
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4. See him in a man - ge - laid Whom the an - gels praise a - bove;

(A7) C7 (D) F (Dsus4) Fsus4 (D) F (A7) C7 (D) F

1. And the moun - tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ing be Which in - spire your heav'n - ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

REFRAIN

(D) F (Bm) Dm (Em) Gm (A) C (D) F (G) Bb (A) C (A7) C7

(D) F (G) Bb (D) F (A) C (D) F (Bm) Dm (Em) Gm (A) C

(D) F (G) Bb (A) C (A7) C7 (D) F (G) Bb (D) F (A7) C7 (D) F

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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ANGELS WE HAVE HEARD ON HIGH

TRUMPET in B \flat : Use with keyboard edition only.

VERSES 1-4

REMAIN

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TRUMPET in B \flat : Use with guitar edition only.

VERSES 1-4

REMAIN

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