

AS GRAINS OF WHEAT

VERSES *Unhurried* (♩ = ca. 112)

G D/G G C/G D/G C/G G D/G G D7sus4 D7

Melody

1. As grains of wheat are gath-ered in we've come to - geth - er;
 2. Each grain must fall and give it - self: it first is bro - ken;
 3. From man - y fields the har-vest comes to feed the hun - gry;
 4. Your har - vest, Lord, is gath-ered in; we stand be - fore you

Keyboard

G D/G G C/G D/G C/G G D/G G F/G

Melody

1. from lives a - part we bring our hearts to make one whole. _____
 2. then, joined with oth - ers, makes one bod - y and one bread. _____
 3. the world cries out to taste the good - ness of the Lord. _____
 4. to be your bread, to be your bod - y in the world. _____

Keyboard

REFRAIN

G7 C Cmaj7 Dsus4 D Bm/D C Cmaj7 D D6

Melody

For man - y are we, _____ and bro - ken we've come, _____ but _____

Keyboard

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Am7 G/B C Dsus4 D

1-3

G D/G G Cadd9/G C/G

we shall be - come one.

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line contains the lyrics "we shall be - come one." with a fermata over "one.". The piano accompaniment consists of chords and moving lines in both hands. A first ending bracket labeled "1-3" spans the final three measures of the system.

G D/G G Cadd9/G Am7/D D.C.

4 F/G G7

one. For

D.C. 4 6

The second system continues the vocal and piano parts. The vocal line has a fermata over "one." and then the word "For". The piano accompaniment includes a section marked "D.C." (Da Capo) and a section with a "4" measure rest. A sixteenth-note flourish is marked with a "6" in the piano part.

Final

G Fm9 Bb6 C Cadd9

one. We shall be one.

Final

The final system of the score. The vocal line begins with a fermata over "one." followed by the lyrics "We shall be one." and ends with a fermata. The piano accompaniment features a "Final" section with a descending melodic line in the bass clef and sustained chords in the treble clef.