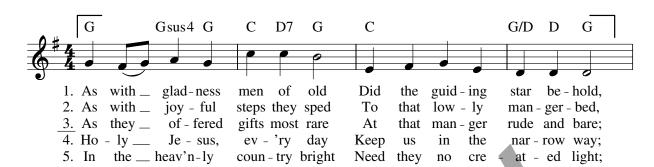
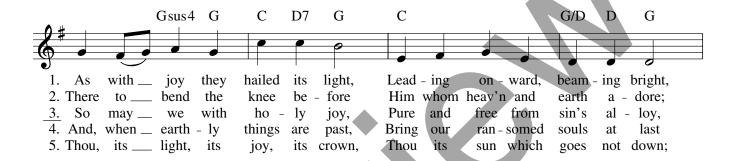
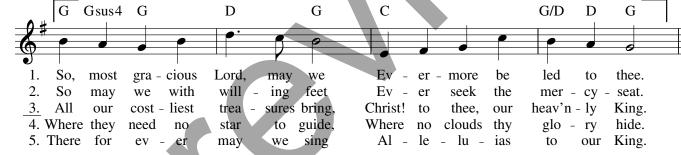
As with Gladness Men of Old







Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 77; William C. Dix, 1837-1898.

Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889; guitar acc. © 1995, 1997, OCP. All rights reserved.