

AS WITH GLADNESS MEN OF OLD

G Gsus4 G C D7 G C G/D D G

1. As with ___ glad - ness men of old Did the guid - ing star be - hold,
 2. As with ___ joy - ful steps they sped To that low - ly man - ger - bed,
 3. As they ___ of - fered gifts most rare At that man - ger rude and bare;
 4. Ho - ly ___ Je - sus, ev - 'ry day Keep us in the nar - row way;
 5. In the ___ heav'n - ly coun - try bright Need they no cre - at - ed light;

Gsus4 G C D7 G C G/D D G

1. As with ___ joy they hailed its light, Lead - ing on - ward, beam - ing bright,
 2. There to ___ bend the knee be - fore Him whom heav'n and earth a - dore;
 3. So may ___ we with ho - ly joy, Pure and free from sin's al - loy,
 4. And, when ___ earth - ly things are past, Bring our ran - somed souls at last
 5. Thou, its ___ light, its joy, its crown, Thou its sun which goes not down;

G Gsus4 G D G C G/D D G

1. So, most gra - cious Lord, may we Ev - er - more be led to thee.
 2. So may we with will - ing feet Ev - er seek the mer - cy - seat.
 3. All our cost - liest trea - sures bring, Christ! to thee, our heav'n - ly King.
 4. Where they need no star to guide, Where no clouds thy glo - ry hide.
 5. There for ev - er may we sing Al - le - lu - ias to our King.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 77; William C. Dix, 1837-1898.

Music: DIX; Conrad Kocher, 1786-1872; adapt. and arr. by William H. Monk, 1823-1889.

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2. As with — joy-ful steps they sped To that low-ly man-ger-bed,
3. As they — of-fered gifts most rare At that man-ger rude and bare;
4. Ho-ly — Je-sus, ev-'ry day Keep us in the nar-row way;
5. In the — heav'n-ly coun-try bright Need they no cre-at-ed light;

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G Gsus4 G D G C G/D D G

1. So, most gra-cious Lord, may we Ev-er-more be led to thee.
2. So may we with will-ing feet Ev-er seek the mer-cy-seat.
3. All our cost-liest trea-sures bring, Christ! to thee, our heav'n-ly King.
4. Where they need no star to guide, Where no clouds thy glo-ry hide.
5. There for ev-er may we sing Al-le-lu-ias to our King.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889; guitar acc. © 1995, 1997, OCP. All rights reserved.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a *mp* dynamic marking. The second staff continues the melody. The third staff features dynamic markings of *mf* and *mp* with hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line.

Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved..

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