AT THE LAMB’S HIGH FEAST

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D;
Ad regias Agni dapes;
Latin, 4th cent.; tr. by Robert Campbell, 1814–1868, alt.

1. At the Lamb’s high feast we sing
   Praise to our victorious King,
   D
   G A D
   Em7
   G A D

2. Where the Paschal blood is poured,
   Death’s dark angel sheathes his sword;
   Em7
   G A D
   G A D

3. Easter triumph, Easter joy,
   Sin alone can this destroy;
   A D
   Esus4 E7 A Em
   Bm F# Bm

1. He has washed us in the tide
   Flowing from his open side;
   A D
   Esus4 E7 A Em
   Bm F# Bm

2. Israel’s hosts triumphant go
   Thru’ the wave that drowns the foe.
   A D
   Esus4 E7 A Em
   Bm F# Bm

3. From sin’s pow’r, do thou set free
   Souls new-born, O Lord, in thee.
   A D
   Esus4 E7 A Em
   Bm F# Bm

1. Praise we him, whose love divine
   Gives his sacred blood for wine,
   D G A Esus4 E7 A G Em7
   G A D

2. Praise we Christ, whose blood was shed,
   Paschal victim, Paschal bread;
   D G A Esus4 E7 A G Em7
   G A D

3. Hymns of glory, songs of praise,
   Father, unto thee we raise:
   D G A Esus4 E7 A G Em7
   G A D

1. Gives his body for the feast,
   Christ the victim, Christ the priest.
   D G A Esus4 E7 A G Em7
   G A D

2. With sincerity and love
   Eat we manna from above.
   D G A Esus4 E7 A G Em7
   G A D

3. Risen Lord, all praise to thee
   With the Spirit, ever be.
   D G A Esus4 E7 A G Em7
   G A D

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Edition #90283