AT THE LAMB’S HIGH FEAST

D G A D Em7 G A D

1. At the Lamb’s high feast we sing Praise to our vic-tori-ous King,
2. Where the Pas-chal blood is poured, Death’s dark an-gel sheathes his sword;
3. Eas-ter tri-umph, Eas-ter joy, Sin a-lone can this de-stroy;

G A D Em7 G A D

1. He has washed us in the tide Flow-ing from his o-pen side;
2. Is-rael’s hosts tri-um-phant go Thru’ the wave that drowns the foe.
3. From sin’s pow’r, do thou set free Souls new-born, O Lord, in thee.

A D Esus4 E7 A Em Bm F# Bm

1. Praise we him, whose love di-vine Gives his sac-cred blood for wine,
2. Praise we Christ, whose blood was shed, Pas-chal vic-tim, Pas-chal bread;
3. Hymns of glo-ry, songs of praise, Fa-ther, un-to thee we raise:

D G A Esus4 E7 A G Em7 G A D

1. Gives his bod--y for the feast, Christ the vic-tim, Christ the priest.
2. With sin-cer-i-ty and love Eat we man-na from a-bove.
3. Ris-en Lord, all praise to thee With the Spir-it, ev-er be.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; Ad regias Agni dapes; Latin, 4th cent.; tr. by Robert Campbell, 1814–1868, alt.
At the Lamb’s High Feast

1. At the Lamb’s high feast we sing Praise to our victorious King,
2. Where the Paschal blood is poured, Death’s dark angel sheathes his sword;
3. Easter triumph, Easter joy, Sin alone can this destroy;

1. He has washed us in the tide Flowing from his open side;
2. Israel’s hosts triumphant go Through the wave that drowns the foe.
3. From sin’s pow’r do thou set free Souls new-born, O Lord, in thee.

1. Praise we him, whose love divine Gives his sacred Blood for wine,
2. Praise we Christ, whose blood was shed, Paschal victim, Paschal bread;
3. Hymns of glory, songs of praise, Father, unto thee we raise:

1. Gives his Body for the feast, Christ the victim, Christ the priest.
2. With sincerity and love Eat we manna from above.
3. Risen Lord, all praise to thee With the Spirit ever be.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: SALZBURG; Jakob Hintze, 1622–1702; adapt. by Johann Sebastian Bach, 1685–1750; guitar acc. © 1995, 1997, OCP. All rights reserved.
At the Lamb’s high Feast

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   Where the Paschal blood is poured, Death’s dark angel sheathes his sword;
   Easter triumph, Easter joy, Sin alone can this destroy;

2. He has washed us in the tide Flowing from his open side;
   Israel’s hosts triumphant go Through the wave that drowns the foe.
   From sin’s pow’r do thou set free Souls new-born, O Lord, in thee.

3. Praise we him, whose love divine Gives his sacred Blood for wine,
   Praise we Christ, whose blood was shed, Paschal victim, Paschal bread;
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   Gives his Body for the feast, Christ the victim, Christ the priest.
   With sincerity and love Eat we manna from above.
   Risen Lord, all praise to thee With the Spirit ever be.

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AT THE LAMB’S HIGH FEAST

SOLO INSTRUMENT

Music: SALZBURG; Jakob Hintze, 1622–1702; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.