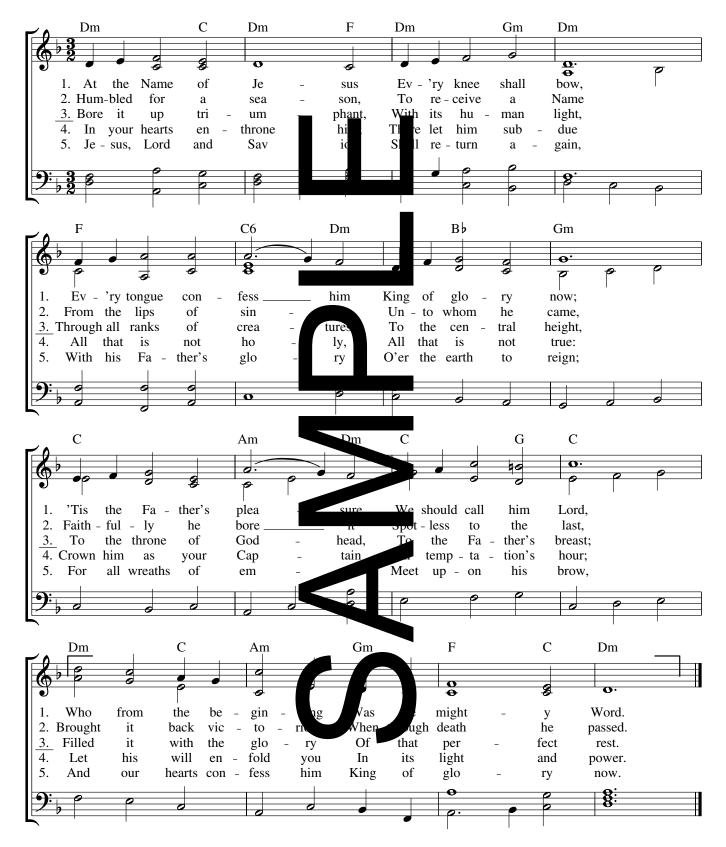
At the Name of Jesus



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 65 65 D; based on Philippians 2:5–7; Caroline Maria Noel, 1817–1877, alt.

Music: KING'S WESTON; Ralph Vaughan Williams, 1872–1958; fr. Songs of Praise, Enlarged, 1931, © Oxford University Press, London.

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