

AT THE NAME OF JESUS

SOLO INSTRUMENT

The musical score is written for a solo instrument in 3/2 time, featuring a treble clef and a key signature of one flat (B-flat). The piece consists of three staves of music. The first staff begins with a rest, followed by a melodic line starting on G4. The second staff continues the melody with some rests. The third staff concludes the piece with a final melodic phrase. Dynamics are indicated throughout: *mf*, *mp*, *mf*, *mp*, *p*, *mp*, *mp*, *mf*, *f*, *mp*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Music: KING'S WESTON; Ralph Vaughan Williams, 1872–1958; fr. *Songs of Praise, Enlarged*, 1931; arr. by Randall DeBruyn, b. 1947, © Oxford University Press, London. All rights reserved. Used with permission.