

AT THE NAME OF JESUS

Dm C Dm F Dm Gm Dm

1. At the Name of Je - sus Ev - 'ry knee shall bow,
 2. Hum - bled for a sea - son, To re - ceive a Name
 3. Bore it up tri - um phant, With its hu - man light,
 4. In your hearts en - throne him There let him sub - due
 5. Je - sus, Lord and Sav ic e Shall re - turn a - gain,

F C6 Dm Bb Gm

1. Ev - 'ry tongue con - fess him King of glo - ry now;
 2. From the lips of sin - Un - to whom he came,
 3. Through all ranks of crea - tures To the cen - tral height,
 4. All that is not ho - ly, All that is not true:
 5. With his Fa - ther's glo - ry O'er the earth to reign;

C Am Dm C G C

1. 'Tis the Fa - ther's plea sure We should call him Lord,
 2. Faith - ful - ly he bore it Spot - less to the last,
 3. To the throne of God - head, To the Fa - ther's breast;
 4. Crown him as your Cap - tain temp - ta - tion's hour;
 5. For all wreaths of em - Meet up - on his brow,

Dm C Am Gm F C Dm

1. Who from the be - gin - ing Was might - y Word.
 2. Brought it back vic - to - rious When through death he passed.
 3. Filled it with the glo - ry Of that per - fect rest.
 4. Let his will en - fold you In its light and power.
 5. And our hearts con - fess him King of glo - ry now.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 65 65 D; based on Philippians 2:5-7; Caroline Maria Noel, 1817-1877, alt.

Music: KING'S WESTON; Ralph Vaughan Williams, 1872-1958; fr. *Songs of Praise, Enlarged*, 1931, © Oxford University Press, London.

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AT THE NAME OF JESUS

Capo 3: (Bm) Dm (A) C (Bm) Dm (D) F (Bm) Dm (Em) Gm (Bm) Dm

1. At the Name of Je - sus Ev - 'ry knee shall bow,
2. Hum-bled for a sea son To re - ceive a Name
3. Bore it up tri - um phal With its hu - man light,
4. In your hearts en - throne him There let him sub - due
5. Je - sus, Lord and Sav - ior Shall re - turn a - gain,

(D) F (A6) C6 (Bm) Dm (G) Bb (Em) Gm

1. Ev - 'ry tongue con - fess - him King of glo - ry now;
2. From the lips of sin - ners, Un - to whom he came,
3. Through all ranks of crea - tures, To the cen - tral height,
4. All that is not ho - ly, All that is not true:
5. With his Fa - ther's glo - ry O'er the earth to reign;

(A) C (F#m) Am (A) Dm (A) C (E) G (A) C

1. 'Tis the Fa - ther's plea - sure We should call him Lord,
2. Faith - ful - ly he bore - spot - less to the last,
3. To the throne of God - head, To the Fa - ther's breast;
4. Crown him as your Cap - tain In temp - ta - tion's hour;
5. For all wreaths of em - Meet up - on his brow,

(Bm) Dm (A) C (F#m) Am (D) Gm (D) F (A) C (Bm) Dm

1. Who from the be - gin - ning Was the might - y Word.
2. Brought it back vic - to - rious, When through death he passed.
3. Filled it with the glo - ry Of that per - fect rest.
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(D) F **(A6)** C6 **(Bm)** Dm **(G)** Bb **(Em)** Gm

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(A) C **(F#m)** Am **(Bm)** Dm **(A)** C **(E)** G **(A)** C

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(Bm) Dm **(A)** C **(F#m)** Am **(Bm)** Gm **(D)** F **(A)** C **(Bm)** Dm

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SOLO INSTRUMENT

The image shows a musical score for a solo instrument, consisting of three staves of music. The first staff is in 3/2 time and begins with a *mf* dynamic. The second staff starts with *mp* and *mf* dynamics, and includes a large, bold, black watermark that reads "SAMPLE" vertically. The third staff continues with *mp* and *mf* dynamics. The music features various melodic lines with slurs and dynamic markings such as *mf*, *mp*, *p*, and *f*.

Music: KING'S WESTON; Ralph Vaughan Williams, 1872–1958; fr. *Songs of Praise*, *larged*, 1931; arr. by Randall DeBruyn, b. 1947, © Oxford University Press, London. All rights reserved. Used with permission.

SAMPLE