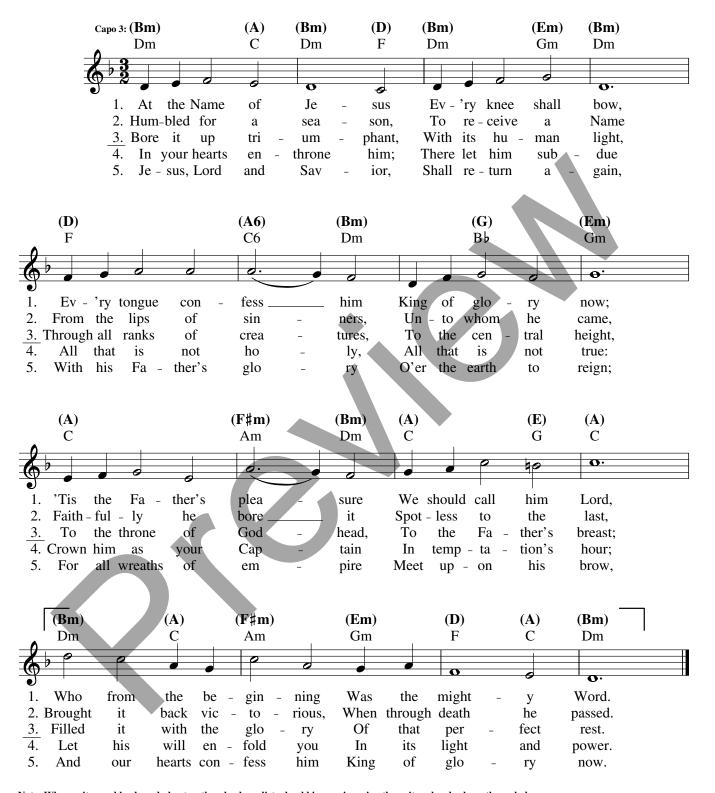


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 65 65 D; based on Philippians 2:5–7; Caroline Maria Noel, 1817–1877, alt.

Music: KING'S WESTON; Ralph Vaughan Williams, 1872–1958; fr. Songs of Praise, Enlarged, 1931, © Oxford University Press, London.

All rights reserved. Used with permission.

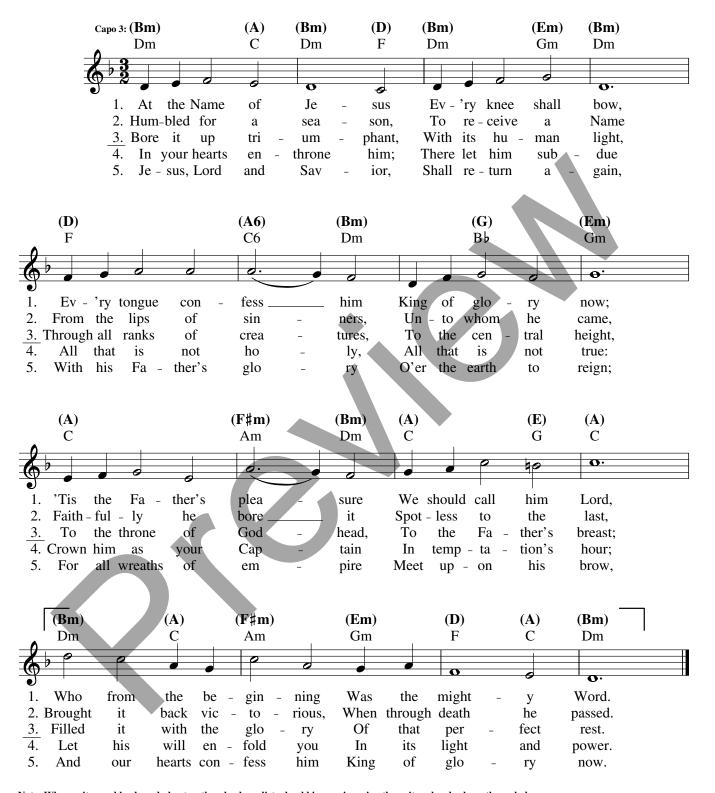


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 65 65 D; based on Philippians 2:5–7; Caroline Maria Noel, 1817–1877, alt.

Music: KING'S WESTON; Ralph Vaughan Williams, 1872–1958; fr. Songs of Praise, Enlarged, 1931, © Oxford University Press, London.

All rights reserved. Used with permission.



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 65 65 D; based on Philippians 2:5–7; Caroline Maria Noel, 1817–1877, alt.

Music: KING'S WESTON; Ralph Vaughan Williams, 1872–1958; fr. Songs of Praise, Enlarged, 1931, © Oxford University Press, London.

All rights reserved. Used with permission.

SOLO INSTRUMENT



Music: KING'S WESTON; Ralph Vaughan Williams, 1872–1958; fr. Songs of Praise, Enlarged, 1931; arr. by Randall DeBruyn, b. 1947, © Oxford University Press, London. All rights reserved. Used with permission.