

# AT THE NAME OF JESUS

TRUMPET in C

REFRAIN *Gospel style*

The musical score for the Refrain is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. The first staff begins with a measure marked "(cue from Vss)" and a dynamic of *mf*. The second staff features a dynamic of *f* and includes a first ending bracket with a repeat sign and a fermata. The third staff contains a section labeled "1-4" with a dynamic of *mf*, followed by a section labeled "to Verses" and a section labeled "Final" with a dynamic of *Fine*. The fourth staff continues with a dynamic of *mf*. The fifth staff concludes with a dynamic of *D.C.* and a final double bar line. A large watermark "Preview" is overlaid diagonally across the score.

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TRUMPET in B $\flat$

REFRAIN *Gospel style*

(cue from Vss) *mf*

*f*

1-4 to Verses Final Fine VERSES 1-4 4

*mf*

*D.C.*

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