

ATTENDE DOMINE

(Have Mercy on Us, Lord)

REFRAIN

C G C Am F G C Dm7 (Dm7) C *Fine*

Melody

At - tén - de Dó - mi - ne, et mi - se - ré - re, Qui - a pec - cá - vi - mus ti - bi.
Have mer - cy on us, Lord, Je - sus our Sav - ior: Bur - dened with sin, we im - plore — you!

Keyboard

Fine

VERSES

C Dm7 F C F C G Em

1. Ad te Rex sum - me, — óm - ní - um re - dém - ptor, Ó - cu - los nó - stros
2. Déx - te - ra Pa - tris, — la - pis an - gu - lá - ris, Vi - a sa - lú - tis
3. Ro - gá - mus, De - us, — tu - am ma - ie - stá - tem: Áu - ri - bus sa - cris
1. O great — Re - deem - er, King of all cre - a - tion, As we are sin - ners,
2. Ex - alt - ed Sav - ior, Cor - ner - stone of heav - en, Gate of sal - va - tion,
3. We beg — you, Je - sus, God im - mense in pow - er: Lis - ten in kind - ness

Text: 11 11 11 with refrain; Latin, 10th cent.; tr. by Melvin Farrell, SS, 1930–1986, © 1977, OCP. All rights reserved.

Music: ATTENDE DOMINE; Chant, Mode V; *Paris Processionale*, 1824; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Dm Am F G (G) C Dm7 (Dm7) C D.C.

1. sub - le - vá - mus flen - tes: Ex - áu - di, Chri - ste, sup - pli - cán - tum pre - ces.
 2. iá - nu - a cae - lé - stis, Áb - lu - e no - stri má - cu - las de - lí - cti.
 3. gé - mi - tus ex - áu - di: Crí - mi - na no - stra plá - ci - dus in - dúl - ge.

1. *we de - serve your judg - ment: Je - sus, be gra - cious; hear our prayer of sor - row.*
 2. *Way to life im - mor - tal: Send forth your Spir - it; heal your hum - bled peo - ple!*
 3. *as we ask for - give - ness: Though sin con - demns us, you are strong to save — us!*

D.C.

4. Tibi fatémur, crímina admíssa:
 Contríto corde pándimus occúlta:
 Túa redémptor, píetas ignóscat.

5. Innocens captus, nec repúgnans ductus,
 Téstibus falsis, pro ímpiis damnátus:
 Quos redemísti, tu consérva, Christe.

4. *We stand convicted, owning our offenses;
 Guilty before you, yet we seek your pardon:
 O gentle Savior, great is your compassion!*

5. *Remember, Jesus, you gave all to save us;
 Dying for sinners, you endured the Passion:
 Savior, immortal, grant your gift of freedom!*

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C Dm7 F C F C

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 1. *O great Re - deem - er, King of all cre - a - tion,*
 2. *Ex - alt - ed Sav - ior, Cor - ner - stone of heav - en,*
 3. *We beg you, Je - sus, God im - mense in pow - er:*

G Em Dm Am F G

1. Ó - cu - los nó - stros sub - le - vá - mus fen - tes:
 2. Vi - a sa - lú - tis iá - nu - a cae - lé - stis,
 3. Áu - ri - bus sa - cris gé - mi - tus ex - áu - di:
 1. *As we are sin - ners, we de - serve your judg - ment:*
 2. *Gate of sal - va - tion, Way to life im - mor - tal:*
 3. *Lis - ten in kind - ness as we ask for - give - ness:*

(G) C Dm7 (Dm7) C *D.C.*

1. Ex - áu - di, Chri - ste, sup - pli - cán - tum pre - ces.
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G Em Dm Am F G

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(G) C Dm7 (Dm7) C *D.C.*

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SOLO INSTRUMENT

REFRAIN

The musical notation is on a single staff in treble clef. It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of the refrain consists of a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mp* is placed below the first measure. The piece concludes with a double bar line, followed by the word *Fine*, a thick black bar, and the instruction *D.C.*

VERSES: Tacet

Fine

D.C.

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Preview