

AWAY IN A MANGER

F Bb F C7

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord
 2. The cat - tle are low - ing the ba - by a - wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus I ask thee to stay Close by me for -

Bb F [F]

1. Je - sus laid down his sweet head The stars in the sky — looked
 2. Je - sus, no cry - ing he made I love thee, Lord Je - sus! Look
 3. ev - er, and love me, I pray Bless all the dear chil - dren in

Bb F C7 F Gm C F

1. down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.
 2. down from the sky, And stay by my ra - dle till morn - ing is nigh.
 3. thy ten - der care, And fit heav - en to live with thee there.

Text: 11 11 11 11; verses 1-2, *Little Children's Book for Schools and Families*, ca. 1880; verse 3, John T. McFarland, 1851-1913; Gabriel's *Vineyard Songs*, 1892, alt.
 Music: MUELLER; attr. to James R. Murray, 1841-1905.

S

AWAY IN A MANGER

Capo 3: (D)
F

(G)
Bb

(D)
F

(A7)
C7



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(G) (D)
Bb F

[(D)
F]



1. Je - sus laid down his sweet head; The stars in the sky _____ looked
 2. Je - sus, no cry - ing he makes; love thee, Lord Je - sus! Look
 3. ev - er, and love me, I _____ all the dear chil - dren in

(G)
Bb

(D)
F

(A7)
C7

(D)
F

(Em)
Gm

(A)
C

(D)
F



1. down where he lay, The lit - tle Lord Je - sus, a - sleep on the hay.
 2. down from the sky, And st - ar - ble cra - dle till morn - ing is nigh.
 3. thy ten - der care, And for us for heav - en to live with thee there.

Text: 11 11 11 11; verses 1-2, *Little Children's Book for Schools and Families*, ca. 1885; verses 3-4, John T. McFarland, 1851-1913; *Gabriel's Vineyard Songs*, 1892, alt.
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S
A
M
S

AWAY IN A MANGER

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(G)
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(D)
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(A7)
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[(D)
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(G)
Bb

(D)
F

(A7)
C7

(D)
F

(Em)
Gm

(A)
C

(D)
F



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S
A
M
S

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SOLO INSTRUMENT

The musical score consists of three staves of music in 3/4 time, featuring a treble clef and a key signature of one flat. The first staff begins with a piano (*p*) dynamic marking. The second staff contains a large, bold, black watermark that reads "SAMPLE" vertically. The third staff includes dynamic markings for mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*), along with a note indicating an optional ending in cue.

Music: MUELLER; attr. to James R. Murray, 1841–1905; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SAMPLE