

# BATHED IN THE WATERS OF LIFE

*Spirited* (♩ = ca. 126)

Melody

D A/D G/D

1. Bathed in the wa-ters of life, and filled with the  
 2. Bathed in the wa-ters of life, we are \_\_\_\_\_ God's  
 3. Bathed in the wa-ters of life, we work \_\_\_\_\_ for  
 4. Bathed in the wa-ters of life, we sing \_\_\_\_\_ with

Keyboard

D A/D Em

1. Spir - it; bathed in the wa-ters of life, Je - sus went  
 2. chil - dren. Bathed in the wa-ters of life, we are the  
 3. jus - tice. Bathed in the wa-ters of life, we tell good  
 4. glad - ness. Bathed in the wa-ters of life, we pray as

Asus4 A D F#m7 D/F# G A/G

1. forth. Bathed in the wa-ters of life, we hear \_\_\_\_\_ Christ  
 2. Church. Bathed in the wa-ters of life, we walk \_\_\_\_\_ to -  
 3. news. Bathed in the wa-ters of life, we serve with com -  
 4. one. Bathed in the wa-ters of life, we let \_\_\_\_\_ our

Text: Carey Landry, b. 1944.

Music: Carey Landry; keyboard acc. by Peter Quint, b. 1952.

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D D/F# G A/G D Bm Em A7 D

1. call - ing.  
2. geth - er.  
3. pas - sion.  
4. light shine.

We are God's peo - ple, bathed in the wa - ters of life.

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'We are God's peo - ple, bathed in the wa - ters of life.' The piano accompaniment provides harmonic support with chords and melodic lines.

Dsus4 D

1-3	Final
G/A A G/A A	G/A A G/A A D

*D.C.*

*rit.*

The second system continues the piano accompaniment. It includes a section with a first ending (1-3) and a final ending. The first ending consists of four measures with chords G/A, A, G/A, and A, marked with a double bar line and 'D.C.' (Da Capo). The final ending consists of four measures with chords G/A, A, G/A, and A, followed by a final D chord. The tempo marking 'rit.' (ritardando) is placed below the final ending. The system concludes with a double bar line.