

BE JOYFUL, MARY

Capo 3: (D) F (Asus4) (A) (D) (G) (Asus4) (A) (D) (G)
 Csus4 C F Bb Csus4 C F Bb

1. Be joy - ful, Ma - ry, heav'n - ly queen, }
 2. The Son you bore by heav - en's grace, } *Gau - de, Ma - ri - a:* }
 3. The Lord has ris - en from the dead, } { Your Did He

(A7) (D) (E7) (A) (A) (Dsus4) (D) (G) (Asus4) (A) (D)
 C7 F G7 C A D F Bb Csus4 C F

1. Son who died was liv - ing seen,)
 2. all our guilt and sin ef - face,) *Al - le - lu - ia, lae - ta - re, O Ma - ri - a.*
 3. rose with might as he had said,)

Note: When guitar and keyboard play together, keyboardists should use the guitar chords above the melody.

Text: 85 84 7; *Regina Caeli, jubila*; Latin, 17th cent.; tr. anon. in *Psallite* 1901, alt.
 Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologicum* 1584; guitar arr. © 1995, 1997, OCP. All rights reserved.

S
A
M
E