

# BE JOYFUL, MARY

F Csus4 C F Bb Csus4 C F Bb

1. Be joy - ful, Ma - ry, heav'n - ly queen, }  
 2. The Son you bore by heav - en's grace, } *Gau - de, Ma - ri - a:* }  
 3. The Lord has ris - en from the dead, } He

C7 F G7 C [C] F Fsus2 Bb Csus4 C F

1. Son who died was liv - ing seen, )  
 2. all our guilt and sin ef - face, Al - le - lu - ia, lae - ta - re, O Ma - ri - a.  
 3. rose with might as he had said, )

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 85 84 7; *Regina Caeli, jubila*; Latin, 17th cent.; tr. anon. in *Psallite*, 1901, alt.  
 Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium*, 1584.

S  
A  
M  
E

# BE JOYFUL, MARY

Capo 3: (D) F (Asus4) (A) (D) (G) (Asus4) (A) (D) (G)  
 Csus4 C F Bb Csus4 C F Bb

1. Be joy - ful, Ma - ry, heav'n - ly queen, }  
 2. The Son you bore by heav - en's grace, } *Gau - de, Ma - ri - a:* }  
 3. The Lord has ris - en from the dead, } { Your Did He

(A7) (D) (E7) (A) (A) (Dsus4) (D) (G) (Asus4) (A) (D)  
 C7 F G7 C A D F Bb Csus4 C F

1. Son who died was liv - ing seen, )  
 2. all our guilt and sin ef - face, ) *Al - le - lu - ia, lae - ta - re, O Ma - ri - a.*  
 3. rose with might as he had said, )

**Note:** When guitar and keyboard play together, keyboardists should use the guitar chords above the melody.

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 Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologicum* 1584; guitar arr. © 1995, 1997, OCP. All rights reserved.

S  
A  
M  
E

# BE JOYFUL, MARY

Capo 3: (D) F (Asus4) (A) (D) (G) (Asus4) (A) (D) (G)  
 Csus4 C F Bb Csus4 C F Bb

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(A7) (D) (E7) (A) (A) (Dsus4) (D) (G) (Asus4) (A) (D)  
 C7 F G7 C A D F Bb Csus4 C F

1. Son who died was liv - ing seen, )  
 2. all our guilt and sin ef - face, ) *Al - le - lu - ia, lae - ta - re, O Ma - ri - a.*  
 3. rose with might as he had said, )

**Note:** When guitar and keyboard play together, keyboardists should use the guitar chords above the melody.

Text: 85 84 7; *Regina Caeli, jubila*; Latin, 17th cent.; tr. anon. in *Psallite* 1901, alt.  
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**SAME**

# BE JOYFUL, MARY

TRUMPET in B $\flat$ : Use with keyboard edition only.

Musical notation for Trumpet in B $\flat$ , keyboard edition only. The score is in 4/4 time and G major. It consists of two staves. The first staff begins with a rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The second staff begins with a quarter rest, followed by quarter notes D5, E5, and F5, and a half note G5. The first staff has dynamics *mf*, *f*, and *mf*. The second staff has a dynamic *f*.

Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium*, 1564, ed. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

TRUMPET in B $\flat$ : Use with guitar edition only.

Musical notation for Trumpet in B $\flat$ , guitar edition only. The score is in 4/4 time and G major. It consists of two staves. The first staff begins with a rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The second staff begins with a quarter rest, followed by quarter notes D5, E5, and F5, and a half note G5. The first staff has dynamics *mf*, *f*, and *mf*. The second staff has a dynamic *f*.

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W  
D  
S  
A  
M  
S