

BECAUSE THE LORD IS MY SHEPHERD

VERSES (♩. = ca. 46)

Melody

Keyboard

1. Be - cause the Lord is my shep - herd, I have
 2. And when the road leads to dark - ness, I shall
 3. In love you make me a ban - quet for my
 4. Your good - ness al - ways is with me and your

E♭ Fm/E♭

1. ev - 'ry - thing I need. He lets me rest in the mead - ow and
 2. walk there un - a - fraid. E - ven when death is close I have
 3. en - e - mies to see. You make me wel - come, pour - ing down
 4. mer - cy I know. Your lov - ing kind - ness strength - ens me

E♭ Fm/E♭ Gm

1. leads me to the qui - et streams. He re - stores my soul and he
 2. cour - age, for your help is there. You are close be - side me with
 3. hon - or from your might - y hand, and this joy fills me with
 4. al - ways as I go through life. I shall dwell in your pres - ence for -

A♭ E♭/G Fm B♭sus4 B♭ E♭ A♭

Text: Based on Psalm 23; Christopher Walker, b. 1947.

Music: Christopher Walker.

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E♭maj7/G **Fm** **B♭** **REFRAIN** **E♭** **Fm/E♭**

1. leads me _____ in the paths that are right: Lord, you are my shep-herd,
 2. com-fort, _____ you are guid-ing my way:
 3. glad-ness; _____ it is too much to bear:
 4. ev - er, _____ giv - ing praise to your name:

E♭ **B♭** **Cm** **Gm/B♭** **A♭** **E♭/G** **Cm**

you are my friend. I want to fol-low you al-ways, just to

1-3 **A♭** **B♭sus4** **B♭** **D.C.** **Final** **A♭** **E♭**

fol - low my friend. fol - low my friend.

1-3 **D.C.** **Final**

rall. *a tempo*

Fm/E♭ **E♭** **Gm** **Cm** **A♭** **E♭**

rall.

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Capo 1: (D) Eb (Em/D) Fm/Eb

1. Be - cause _____ the Lord is my shep - herd, _____ I have
 2. And when _____ the road leads to dark - ness, _____ I shall
 3. In love _____ you make me a ban - quet _____ for my
 4. Your good - ness _____ al - ways is with me _____ and your

(D) Eb (Em/D) Fm/Eb (F#m) Gm

1. ev - 'ry - thing _____ I need. He lets me rest in the mead - ow and
 2. walk there _____ un - a - fraid. E - ven when death is close _____ I have
 3. en - e - mies _____ to see. You make me wel - come, _____ pour - ing down
 4. mer - cy _____ I know. Your lov - ing kind - ness _____ strength - ens me

(G) Ab (D/F#) Eb/G (Em) Fm (Asus4) Bb sus4 (A) Bb (D) Eb (G) Ab

1. leads me _____ to the qui - et streams. He re - stores _____ my soul and he
 2. cour - age, _____ for your help is there. You are close _____ be - side me with
 3. hon - or _____ from your might - y hand, and this joy _____ fills me with
 4. al - ways _____ as I go through life. I shall dwell in your pres - ence for -

(Dmaj7/F#) Ebmaj7/G (Em) Fm (A) Bb REFRAIN (D) Eb (Em/D) Fm/Eb

1. leads me _____ in the paths that are right: Lord, you are my shep - herd,
 2. com - fort, _____ you are guid - ing my way:
 3. glad - ness; _____ it is too much to bear:
 4. ev - er, _____ giv - ing praise to your name:

(D) Eb (A) Bb (Bm) Cm (F#m/A) Gm/Bb (G) Ab (D/F#) Eb/G (Bm) Cm

you are my friend. I want to fol - low you al - ways, just to

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1-3 (G) (Asus4) (A) Final (G) (D)
 Ab Bb sus4 Bb D.C. Ab Bb rall. Eb
a tempo

fol - low my friend. fol - low my friend.

(Em/D) (D) (F#m) (Bm) (G) (D)
 Fm/Eb Eb Gm Cm A Ab Eb
rall.

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Capo 1: (D) Eb (Em/D) Fm/Eb

1. Be - cause _____ the Lord is my shep - herd, _____ I have
 2. And when _____ the road leads to dark - ness, _____ I shall
 3. In love _____ you make me a ban - quet _____ for my
 4. Your good - ness _____ al - ways is with me _____ and your

(D) Eb (Em/D) Fm/Eb (F#m) Gm

1. ev - 'ry - thing _____ I need. He lets me rest in the mead - ow and
 2. walk there _____ un - a - fraid. E - ven when death is close _____ I have
 3. en - e - mies _____ to see. You make me wel - come, _____ pour - ing down
 4. mer - cy _____ I know. Your lov - ing kind - ness _____ strength - ens me

(G) Ab (D/F#) Eb/G (Em) Fm (Asus4) Bb/sus4 (A) Bb (D) Eb (G) Ab

1. leads me _____ to the qui - et streams. He re - stores _____ my soul and he
 2. cour - age, _____ for your help is there. You are close _____ be - side me with
 3. hon - or _____ from your might - y hand, and this joy _____ fills me with
 4. al - ways _____ as I go through life. I shall dwell in your pres - ence for -

(Dmaj7/F#) Ebmaj7/G (Em) Fm (A) Bb REFRAIN (D) Eb (Em/D) Fm/Eb

1. leads me _____ in the paths that are right: Lord, you are my shep - herd,
 2. com - fort, _____ you are guid - ing my way:
 3. glad - ness; _____ it is too much to bear:
 4. ev - er, _____ giv - ing praise to your name:

(D) Eb (A) Bb (Bm) Cm (F#m/A) Gm/Bb (G) Ab (D/F#) Eb/G (Bm) Cm

you are my friend. I want to fol - low you al - ways, just to

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1-3 (G) (Asus4) (A) Final (G) (D)
 Ab Bb sus4 Bb D.C. Ab Bb rall. Eb
a tempo

fol - low my friend. fol - low my friend.

(Em/D) (D) (F#m) (Bm) (G) (D)
 Fm/Eb Eb Gm Cm A b Eb
rall.

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SOLO INSTRUMENT

VERSES 1-4 (♩. = ca. 46)

The musical score is written in G major (one flat) and consists of four staves. The first staff is in 6/8 time and contains the first four measures of the verses. The second staff begins the refrain in 9/8 time, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff continues the refrain with a first ending bracket over measures 9-10 and a 'D.C.' (Da Capo) instruction. The fourth staff is the final section, starting with a 'Final' instruction, and includes tempo markings: 'rall.' (ritardando) at the beginning, 'a tempo' in the middle, and 'rall.' at the end.

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