

# BECAUSE THE LORD IS MY SHEPHERD

VERSES (♩. = ca. 46)

Melody

Keyboard

1. Be - cause the Lord is my shep - herd, I have  
 2. And when the road leads to dark - ness, I shall  
 3. In love you make me a ban - quet for my  
 4. Your good - ness always is with me and your

E♭ Fm/E♭

1. ev - 'ry - thing I need lets me rest in the mead - ow and  
 2. walk there un - a - fraid. E - ven when death is close I have  
 3. en - e - mies to see. You make me wel - come, pour - ing down  
 4. mer - cy I know your lov - ing kind - ness strength - ens me

E♭ Fm/Gm

1. leads me to the qui - et streams He re - stores my soul and he  
 2. cour - age, for your help they are You are close be - side me with  
 3. hon - or from your mighty hands, and this joy fills me with  
 4. al - ways as I go through life. I shall dwell in your pres - ence for -

A♭ E♭/G Fm B♭sus B♭ E♭ A♭

Text: Based on Psalm 23; Christopher Walker, b. 1947.  
 Music: Christopher Walker.  
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**Eb9** **Fm** **Bb** **REFRAIN** **Eb** **Fm/Eb**

1. leads me \_\_\_\_\_ in the paths that are right: Lord, you are my shep-herd,  
 2. com-fort, \_\_\_\_\_ you are guid-ing my way:  
 3. glad-ness; \_\_\_\_\_ it is too much to bear:  
 4. ev - er, \_\_\_\_\_ giv - ing praise to your name:

**Eb** **Bb** **Cm** **Gm/Bb** **Ab** **Eb/G** **Cm**

you are my friend. I want to fol-low you al - ways, just to

**1-3** **Ab** **Bb sus4** **Bb D.C.** **Final** **Eb**

fol - low my friend. fol - low my friend.

*rall.* *a tempo*

**Fm/Eb** **Eb** **Cm** **Ab** **Eb**

*rall.*

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Capo 1: (D) Eb (Em/D) Fm/Eb

1. Be - cause \_\_\_\_\_ the Lord is my shep - herd, \_\_\_\_\_ I have  
 2. And when \_\_\_\_\_ the road leads to dark - ness, \_\_\_\_\_ I shall  
 3. In love \_\_\_\_\_ you make me a ban - quet \_\_\_\_\_ for my  
 4. Your good - ness \_\_\_\_\_ all ways is with me \_\_\_\_\_ and your

(D) Eb (Em/D) Fm/Eb (F#m) Gm

1. ev - 'ry - thing \_\_\_\_\_ I need. He lets me rest in the mead - ow and  
 2. walk there \_\_\_\_\_ un - a - fraid E - ven when death is close \_\_\_\_\_ I have  
 3. en - e - mies \_\_\_\_\_ to see You make me wel - come, \_\_\_\_\_ pour - ing down  
 4. mer - cy \_\_\_\_\_ I know. Your lov - ing kind - ness \_\_\_\_\_ strength - ens me

(G) Ab (D/F#) Eb/G (Em) Fm (Asus4) Bbsus4 (A) Bb (D) Eb (G) Ab

1. leads me \_\_\_\_\_ to the qui - et streams He re - stores \_\_\_\_\_ my soul and he  
 2. cour - age, \_\_\_\_\_ for your help is \_\_\_\_\_ You are close \_\_\_\_\_ be - side me with  
 3. hon - or \_\_\_\_\_ from your might \_\_\_\_\_ hand, and this joy \_\_\_\_\_ fills me with  
 4. al - ways \_\_\_\_\_ as I go through \_\_\_\_\_ I shall dwell in your pres - ence for -

(D9) Eb9 (Em) Fm (A) Bb REFRAIN (D) Eb (Em/D) Fm/Eb

1. leads me \_\_\_\_\_ in the paths that are right: Lord, you are my shep - herd,  
 2. com - fort, \_\_\_\_\_ you are guid - ing \_\_\_\_\_  
 3. glad - ness; \_\_\_\_\_ it is \_\_\_\_\_ much to be \_\_\_\_\_  
 4. ev - er, \_\_\_\_\_ giv - ing \_\_\_\_\_ please to \_\_\_\_\_ your name:

(D) Eb (A) Bb (Bm) Cm (Em/A) Gm/Bb (G) Ab (D/F#) Eb/G (Bm) Cm

you are my friend. I want to fol - low you al - ways, just to

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1-3 (G) Ab (Asus4) Bb sus4 (A) Bb D.C. Final (G) Ab *rall.* (D) Eb *a tempo*

fol - low my friend. fol - low my friend.

(Em/D) Fm/Eb (D) Eb (G) Ab (D) Eb

*rall.*

SAMPLE

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Capo 1: (D) Eb (Em/D) Fm/Eb

1. Be - cause \_\_\_\_\_ the Lord is my shep - herd, \_\_\_\_\_ I have  
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 4. Your good - ness \_\_\_\_\_ all ways is with me \_\_\_\_\_ and your

(D) Eb (Em/D) Fm/Eb (F#m) Gm

1. ev - 'ry - thing \_\_\_\_\_ I need. He lets me rest in the mead - ow and  
 2. walk there \_\_\_\_\_ un - a - fraid E - ven when death is close \_\_\_\_\_ I have  
 3. en - e - mies \_\_\_\_\_ to see You make me wel - come, \_\_\_\_\_ pour - ing down  
 4. mer - cy \_\_\_\_\_ I know. Your lov - ing kind - ness \_\_\_\_\_ strength - ens me

(G) Ab (D/F#) Eb/G (Em) Fm (Asus4) Bbsus4 (A) Bb (D) Eb (G) Ab

1. leads me \_\_\_\_\_ to the qui - et streams He re - stores \_\_\_\_\_ my soul and he  
 2. cour - age, \_\_\_\_\_ for your help is \_\_\_\_\_ You are close \_\_\_\_\_ be - side me with  
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(D9) Eb9 (Em) Fm (A) Bb REFRAIN (D) Eb (Em/D) Fm/Eb

1. leads me \_\_\_\_\_ in the paths that are right: Lord, you are my shep - herd,  
 2. com - fort, \_\_\_\_\_ you are guid - ing \_\_\_\_\_  
 3. glad - ness; \_\_\_\_\_ it is \_\_\_\_\_ much to be \_\_\_\_\_  
 4. ev - er, \_\_\_\_\_ giv - ing \_\_\_\_\_ please to \_\_\_\_\_ your name:

(D) Eb (A) Bb (Bm) Cm (Em/A) Gm/Bb (G) Ab (D/F#) Eb/G (Bm) Cm

you are my friend. I want to fol - low you al - ways, just to

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1-3 (G) (Asus4) (A) Final (G) (D)  
 Ab Bb sus4 Bb D.C. Ab rall. Eb a tempo

fol - low my friend. fol - low my friend.

(Em/D) (D) (G) (D) (G) (D)  
 Fm/Eb Eb Gm Cm Ab Eb

*rall.*

SAMPLE

# BECAUSE THE LORD IS MY SHEPHERD

SOLO INSTRUMENT

VERSES 1-4 (♩. = ca. 46)

The musical score is written on a single treble clef staff in B-flat major (two flats) and 6/8 time. It consists of four lines of music. The first line contains the first four measures of the verses. The second line begins with the refrain, marked with a '2' and a fermata. The third line includes a first ending bracket labeled '1-3' and a 'D.C.' (Da Capo) instruction. The fourth line is the final ending, marked 'Final', and includes tempo markings: 'rall.' at the beginning, 'a tempo' in the middle, and 'rall.' at the end. A large, vertical watermark 'SAMPLE' is overlaid on the score.

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