

BEEN SO BUSY

VERSES (♩. = ca. 69)

Melody

Keyboard

1. Been so bus - y prais - ing my Je - sus, I ain't got
 2. Been so bus - y sing - ing God's prais - es, I ain't got

1. time _____ to die. _____ I've been so bus - y
 2. time _____ to die. _____ I've been so bus - y

1. prais - ing my Je - sus, I got time _____ to die. _____
 2. sing - ing God's prais - es, ain't got time _____ to die. _____

G C/G G Am7 G/B Am7 G/D

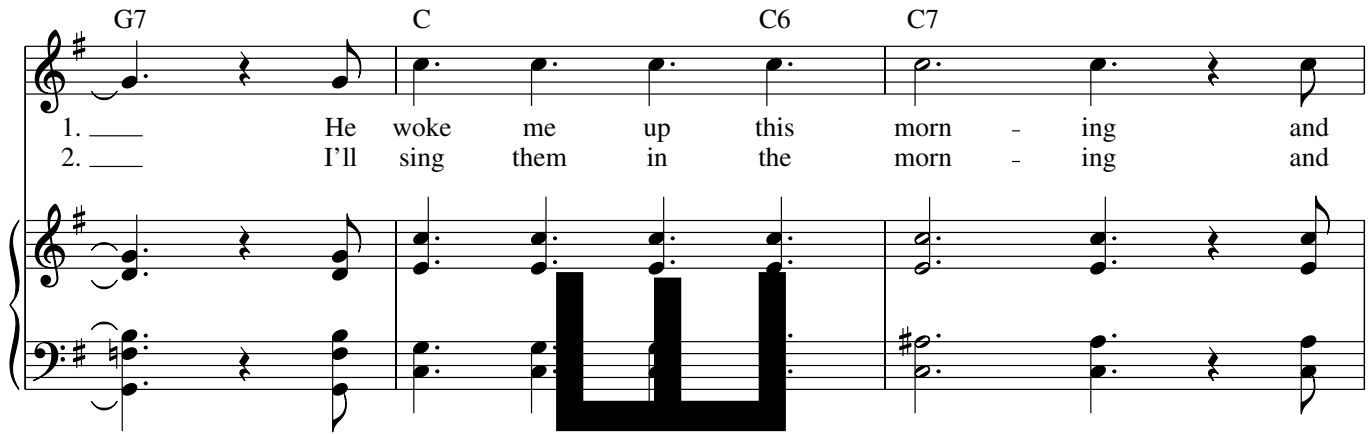
D7 G C/G G

Am7 G/B Am7 D7 G

Text: Grayson Warren Brown, b. 1948.
 Music: Grayson Warren Brown; arr. by Grayson Warren Brown, Val Parker and Larry Adams.
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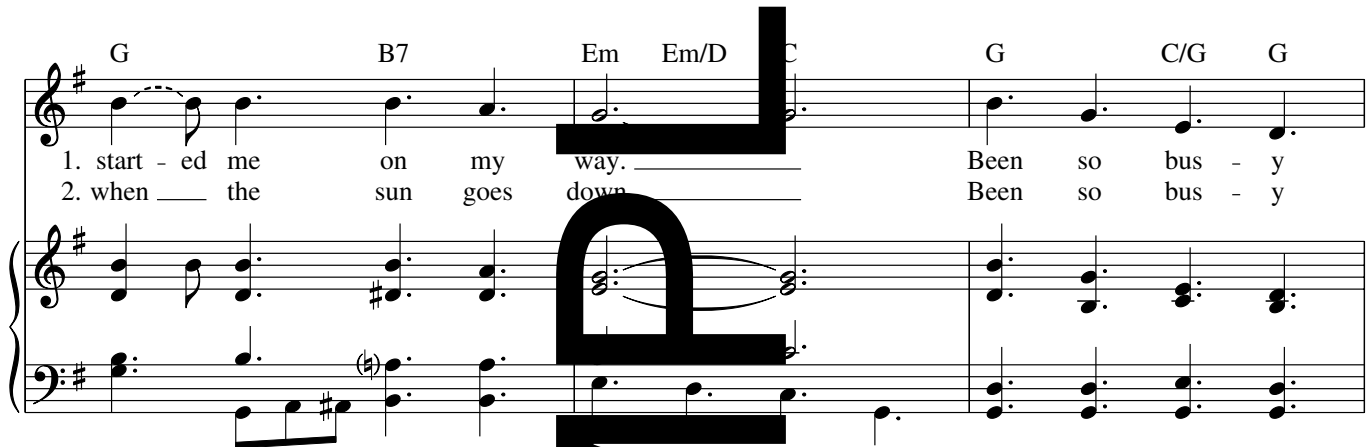
G7 C C6 C7

1. _____ He woke me up in this morn - ing and
2. _____ I'll sing them in the morn - ing and



G B7 Em Em/D C G C/G G

1. start - ed me on my way. _____ Been so bus - y
2. when _____ the sun goes down _____ Been so bus - y



Am7 G/B Am7 G/D D7 G to Refrain

1. prais - ing my Je - sus, I ain't got time _____ to die. _____
2. sing - ing God's prais - es, I ain't got time _____ to die. _____

to Refrain



W
E
N
A
S

BEEN SO BUSY, cont. (3)

REFRAIN

G C/G G

I ain't got time _____ to die. _____ I ain't got

A7 D7 C/D G Am7 D13

time _____ to die. _____ I've been so bus - y

G E7 A9 D9 G

prais - ing my Lord, _____ I ain't got time _____ to die. _____

W
E
N
T
S

BEEN SO BUSY

VERSES (♩. = ca. 69)

G C/G G Am7 G/B Am7 G/D

1. Been so bus - y prais - ing my Je - sus, I ain't got
2. Been so bus - y sing - ing God's prais - es, I ain't got

D7 G C/G G

1. time _____ to die. _____ I've been so bus - y
2. time _____ to die. _____ I've been so bus - y

Am7 G/B Am D7

1. prais - ing my Je - sus I ain't got time _____ to
2. sing - ing God's prais - es, I ain't got time _____ to

G G7 C C6 C7

1. die. _____ He woke me this morn - ing and
2. die. _____ I'll sing them the morn - ing and

G B7 Em Em/D C G C/G G

1. start - ed me on my way Been so bus - y
2. when _____ the sun goes down Been so bus - y

Am7 G/B Am7 G/D D7 G to Refrain

1. prais - ing my Je - sus, I ain't got time _____ to die. _____
2. sing - ing God's prais - es, I ain't got time _____ to die. _____

REFRAIN

G C/G G

I ain't got time _____ to die. _____ I

ain't got time _____ to die. _____ I've been so bus - y

prais - ing my Lord, _____ I ain't got time _____ to die. _____

SAMPLE

BEEN SO BUSY

VERSES (♩. = ca. 69)

G C/G G Am7 G/B Am7 G/D

1. Been so bus - y prais - ing my Je - sus, I ain't got
2. Been so bus - y sing - ing God's prais - es, I ain't got

D7 G C/G G

1. time _____ to die. _____ I've been so bus - y
2. time _____ to die. _____ I've been so bus - y

Am7 G/B Am D7

1. prais - ing my Je - sus I ain't got time _____ to
2. sing - ing God's prais - es, I ain't got time _____ to

G G7 C C6 C7

1. die. _____ He woke me this morn - ing and
2. die. _____ I'll sing them the morn - ing and

G B7 Em Em/D C G C/G G

1. start - ed me on my way Been so bus - y
2. when _____ the sun goes down Been so bus - y

Am7 G/B Am7 G/D D7 G to Refrain

1. prais - ing my Je - sus, I ain't got time _____ to die. _____
2. sing - ing God's prais - es, I ain't got time _____ to die. _____

REFRAIN

G C/G G

I ain't got time _____ to die. _____ I

Musical notation for the first line of the song. The key signature is one sharp (F#). The melody consists of quarter notes and half notes. Chords are indicated above the staff: A7, D7, C/D, G, Am7, and D13. The lyrics are: ain't got time _____ to die. _____ I've been so bus - y

Musical notation for the second line of the song. The key signature is one sharp (F#). The melody continues with quarter notes and half notes. Chords are indicated above the staff: G, E7, A9, D9, and G. The lyrics are: prais - ing my Lord, _____ I ain't got time _____ to die. _____

SAMPLE