

BEHOLD, BEFORE OUR WOND'RING EYES

Ab Fm Db Bbm Db Ab Fm Fm7

1. Be - hold, be - fore our _____ won - d'ring eyes, Be - yond the
 2. Be - hold, be - hold the _____ glo - rious wood Up - on which
 3. Be - hold, the wood, our _____ av - ing ark: A - cross the
 4. Be - hold, a - gainst the _____ all of night, The door - way
 5. All glo - ry be to _____ m who died, All hon - or

Db Ab/C Bb Eb Ab Cm

1. gates of par - a - dise Shines out the _____ Tree of _____
 2. hung our on - ly _____ It bore him _____ up in _____
 3. flood, through chart - less dark, A - mid the _____ storms of _____
 4. to e - ter - nal light Stands o - pen _____ now: the _____
 5. to the Cru - ci _____ lives and _____ reigns e -

Ab/C Db Eb Ab Fm Bb G#7 Bbm Eb Fm

1. Life a - dored, The cross of Je - sus _____ Christ, our Lord.
 2. of - fer - ing, The Lamb whose praise the _____ an - gels sing.
 3. hu - man strife, It bears to the _____ shores of life.
 4. nar - row way In - vites us on to _____ end - less day.
 5. ter - nal - ly, With Fa - ther, air - it: _____ One in Three.

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 Music: BOURBON; attr. to Freeman Lewis, 1780-1859; keyboard acc. by Louise McAllister, 1913-1960.