

# BEHOLD, BEFORE OUR WOND'RING EYES

Capo 1: (G) (Em) (C) (Am) (C) (G) (Em) (Em7)  
 Ab Fm Db Bbm Db Ab Fm Fm7



1. Be - hold, be - fore our \_\_\_\_\_ won - d'ring eyes, Be - yond the  
 2. Be - hold, be - hold the \_\_\_\_\_ glo - rious wood Up - on which  
 3. Be - hold, the wood our \_\_\_\_\_ sav - ing ark: A - cross the  
 4. Be - hold, a - gain the \_\_\_\_\_ wall of night, The door - way  
 5. All glo - ry be to \_\_\_\_\_ him who died, All hon - or

(C) (G/B) (Am) (G) [(G)] (D) (G) (Bm)  
 Db Ab/C Bbm Ab [Ab] Eb Ab Cm



1. gates of par - a - dise shines out the Tree of \_\_\_\_\_  
 2. hung our on - ly good: It bore him \_\_\_\_\_ up in \_\_\_\_\_  
 3. flood, through chart - less dark - A - mid the \_\_\_\_\_ storms of \_\_\_\_\_  
 4. to e - ter - nal light Sands o - pen \_\_\_\_\_ now: the \_\_\_\_\_  
 5. to the Cru - ci - fi - x Who lives and \_\_\_\_\_ reigns e -

(G/B) (C) (D) (G) (Em) (C) (F#7) (Am) (D) (Em)  
 Ab/C Db Eb Ab Fm Db G#7 Bbm Eb Fm



1. Life a - dored, The cross of Je - sus \_\_\_\_\_ Christ, our Lord.  
 2. of - fer - ing, The Lamb whose \_\_\_\_\_ the \_\_\_\_\_ an - gels sing.  
 3. hu - man strife, It bears \_\_\_\_\_ to the \_\_\_\_\_ shores of life.  
 4. nar - row way In - vi \_\_\_\_\_ to \_\_\_\_\_ end - less day.  
 5. ter - nal - ly, With Fa - ther, Spir - it: \_\_\_\_\_ One in Three.

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 Music: BOURBON; attr. to Freeman Lewis, 1780-1859.

W  
E  
R  
E  
A  
S