

BEHOLD THE CROSS

VERSES 1-3, 5 (♩ = ca. 84)

Melody

Keyboard

mp

D Gm D Gm D F#m

1, 5. Be - hold the cross on which was hung life's ver - y Lord, _____
 2. Nails in his hands, nails in his feet, a trai - tor kiss _____ up-
 3. Eyes that won't see, ears that won't hear, lips that de - ny _____ the

G A Bm Em7 Bm E7

1, 5. God's on - ly Son; Ma - ry's own babe, _____ so cold and so still,
 2. on _____ his cheek; and his pierced heart, _____ now bro - ken in two,
 3. friend once so dear; slow - ly he turns _____ and cap - tures your eye,

Em7 Dadd9/F# G Gm D Gm

1-2 D Gm D.C.

1, 5. help-less be - fore her on Cal - va - ry hill. _____
 2. love cru - ci - fied _____ for me and for you. _____
 3. then pass - es on _____ to Cal - v'ry to die. _____

1-2 D.C.

Text: Based on the Liturgy for Good Friday; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.
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3 D to Verse 4 Final D Gm D *Fine*

rit.

VERSE 4

Bm F#m G D Bm F#m

4. Be - hold the cross _____ of Christ in our midst: all those who bear _____ his

mf

G A A#°7 Bm Em7 Bm E7

4. wounds in their flesh. Suf-f'ring for crimes _____ of mer - cy and peace,

mp

Em7 Dadd9/F# G Gm D Gm D Gm *D.C. al fine*

4. signs of the king - dom on Cal - va - ry street. _____

D.C. al fine