

BEHOLD THE CROSS

VERSES 1-3, 5 (♩ = ca. 84)

Melody

1, 5. Be - hold the cross on which was hung life's ver - y Lord, _____
 2. Nails in his hands, _____ nails in his feet, a trai - tor kiss _____ up -
 3. Eyes that won't see, _____ ars that won't hear, lips that de - ny _____ the

Keyboard

mp

1, 5. God's on - ly Son; _____ No - body could be, _____ so cold and so still,
 2. on _____ his cheek; and his pierced heart, _____ now bro - ken in two,
 3. friend once so dear; slow - ly he turns _____ and cap - tures your eye,

1, 5. help-less be - fore her on Cal - va - ry hill, _____
 2. love cru - ci - fied _____ for me and _____ yo
 3. then pass - es on _____ to Cal - v'ry to _____

1-2 D Gm D.C.

1-2 D.C.

Text: Based on the Liturgy for Good Friday; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.
 Text and music © 1986, 1990, Bob Hurd. Published by OCP. All rights reserved.

3 D to Verse 4 Dadd9/C# Final D Gm D *Fine*

rit.

VERSE 4

Bm F#m Bm F#m

4. Be - hold the cross _____ of Christ in our midst: all those who bear _____ his

mf

G A A#o7 B Em7 Bm E7

4. wounds in their flesh. Suf-f'ring _____ crimes _____ of mer - cy and peace,

mp

Em7 Dadd9/F# G Gm D Gm D Gm *D.C. al fine*

4. signs of the king - dom on Cal - va - ty stree... _____

D.C. al fine