

BEHOLD THE CROSS

SOLO INSTRUMENT

VERSE 1 (♩ = ca. 84)

VERSES 2-3

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of five verses. Verse 1 is 19 measures long and begins with a whole rest. Verses 2 and 3 are 19 measures long and feature a melodic line with slurs and accents. Verse 4 is 19 measures long and includes first and second endings. Verse 5 is 7 measures long and concludes with a final cadence. Dynamics include *mp*, *p*, and *mp*. A large 'PREVIEW' watermark is overlaid on the score.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1986, 1990, Bob Hurd. Published by OCP. All rights reserved.

Note: The keyboard and guitar accompaniments have a suggested four-bar Intro.