

BEHOLD THE CROSS

VERSES 1-3, 5 (♩ = ca. 84)

Melody

Keyboard

mp

D Gm D Gm D F#m

1, 5. Be - hold the cross on which was hung life's ver - y Lord, _____
 2. Nails in his hands, nails in his feet, a trai - tor kiss _____ up-
 3. Eyes that won't see, ears that won't hear, lips that de - ny _____ the

G A Bm Em7 Bm E7

1, 5. God's on - ly Son; Ma - ry's own babe, _____ so cold and so still,
 2. on _____ his cheek; and his pierced heart, _____ now bro - ken in two,
 3. friend once so dear; slow - ly he turns _____ and cap - tures your eye,

Em7 Dadd9/F# G Gm D Gm

1-2 D Gm D.C.

1, 5. help-less be - fore her on Cal - va - ry hill. _____
 2. love cru - ci - fied _____ for me and for you. _____
 3. then pass - es on _____ to Cal - v'ry to die. _____

1-2 D.C.

Text: Based on the Liturgy for Good Friday; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.
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3 D to Verse 4 Final D Gm D *Fine*

rit.

VERSE 4

Bm F#m G D Bm F#m

4. Be - hold the cross _____ of Christ in our midst: all those who bear _____ his

mf

G A A#°7 Bm Em7 Bm E7

4. wounds in their flesh. Suf-f'ring for crimes _____ of mer - cy and peace,

mp

Em7 Dadd9/F# G Gm D Gm D Gm *D.C. al fine*

4. signs of the king - dom on Cal - va - ry street. _____

D.C. al fine

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VERSES 1-3 (♩ = ca. 84)

Melody

Harmony (Vs. 3)

1. Be - hold the cross on which was hung life's ver - y
 2. Nails in his hands, nails in his feet, a trai - tor
 3. Eyes that won't see, ears that won't hear, lips that de -

Chords: D, Gm, D, Gm, D

1. Lord, _____ God's on - ly Son; Ma - ry's own babe, _____ so
 2. kiss _____ up - on _____ his cheek; and his pierced heart, _____ now
 3. ny _____ the friend once so dear; slow - ly he turns _____ and

Chords: F#m, G, A, Bm, Em7

1. cold and so still, help - less be - fore her on Cal - va - ry
 2. bro - ken in two, love cru - ci - fied _____ for me and for
 3. cap - tures your eye, then pass - es on _____ to Cal - v'ry to

Chords: Bm, E7, Em7, Dadd9/F#, G, Gm

1. hill. _____
 2. you. _____
 3. die. _____

Chords: D, Gm, D, Gm, D, Dadd9/C#

1-2, D.C., 3

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VERSE 4

mf Bm F#m G D

4. Be - hold the cross _____ of Christ in our midst:

Bm F#m G A A#7

4. all those who bear _____ his wounds in their flesh.

mp Bm Em7 Bm E7 Em7

4. Suf - f'ring for crimes _____ of mer - cy and peace, signs of the

Dadd9/F# G Gm D Gm D Gm

4. king - dom on Cal - va - ry street. _____

VERSE 5

D Gm D Gm D F#m G

5. Be - hold the cross on which was hung life's ver - y Lord, God's on - ly

A Bm Em7 Bm E7 Em7

5. Son; Ma - ry's own babe, _____ so cold and so still, help - less be -

Dadd9/F# G Gm D Gm D rit. Gm D

5. fore her on Cal - va - ry hill. _____

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VERSES 1-3 (♩ = ca. 84)

Melody

Harmony (Vs. 3)

1. Be - hold the cross on which was hung life's ver - y
 2. Nails in his hands, nails in his feet, a trai - tor
 3. Eyes that won't see, ears that won't hear, lips that de -

Chords: D, Gm, D, Gm, D

1. Lord, _____ God's on - ly Son; Ma - ry's own babe, _____ so
 2. kiss _____ up - on _____ his cheek; and his pierced heart, _____ now
 3. ny _____ the friend once so dear; slow - ly he turns _____ and

Chords: F#m, G, A, Bm, Em7

1. cold and so still, help - less be - fore her on Cal - va - ry
 2. bro - ken in two, love cru - ci - fied _____ for me and for
 3. cap - tures your eye, then pass - es on _____ to Cal - v'ry to

Chords: Bm, E7, Em7, Dadd9/F#, G, Gm

1. hill. _____
 2. you. _____
 3. die. _____

Chords: D, Gm, D, Gm, D, Dadd9/C#

1-2, D.C., 3

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VERSE 4

mf Bm F#m G D

4. Be - hold the cross _____ of Christ in our midst:

Bm F#m G A A#°7

4. all those who bear _____ his wounds in their flesh.

mp Bm Em7 Bm E7 Em7

4. Suf - f'ring for crimes _____ of mer - cy and peace, signs of the

Dadd9/F# G Gm D Gm D Gm

4. king - dom on Cal - va - ry street. _____

VERSE 5

D Gm D Gm D F#m G

5. Be - hold the cross on which was hung life's ver - y Lord, God's on - ly

A Bm Em7 Bm E7 Em7

5. Son; Ma - ry's own babe, _____ so cold and so still, help - less be -

Dadd9/F# G Gm D Gm D rit. Gm D

5. fore her on Cal - va - ry hill. _____

BEHOLD THE CROSS

SOLO INSTRUMENT

VERSE 1 (♩ = ca. 84)

VERSES 2-3

The musical score is written for a solo instrument in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff is labeled 'VERSE 1 (♩ = ca. 84)' and '19' above it. It begins with a whole rest followed by a double bar line and a repeat sign. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The third staff continues with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The fourth staff is labeled 'VERSE 4' and '19' above it. It begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures, and ends with a double bar line. The fifth staff is labeled 'VERSE 5' and '7' above it. It begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures, and ends with a double bar line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1986, 1990, Bob Hurd. Published by OCP. All rights reserved.

Note: The keyboard and guitar accompaniments have a suggested four-bar Intro.