VERSE 4

4. Behold the cross of Christ in our midst: all those who bear his wounds in their flesh. Suffering for crimes of mercy and peace, signs of the kingdom on Calvary street.

Em7   Dadd9/F#   G   Gm   D   Gm   D   Gm   D.C. al fine

Em7   Dadd9/F#   G   Gm   D   Gm   D   Gm   D.C. al fine

G   A   A#7   Bm   Em7   Bm   E7

G   Bm   F#m   D
BEHOLD THE CROSS

VERSES 1-3 (% = ca. 84)

Melody

<table>
<thead>
<tr>
<th>D</th>
<th>Gm</th>
<th>D</th>
<th>Gm</th>
<th>D</th>
</tr>
</thead>
</table>

1. Be - hold the cross on which was hung life’s ver - y
2. Nails in his hands, nails in his feet, a trai - tor
3. Eyes that won’t see, ears that won’t hear, lips that de -

Harmony (Vs. 3)

<table>
<thead>
<tr>
<th>F#m</th>
<th>G</th>
<th>A</th>
<th>Bm</th>
<th>Em7</th>
</tr>
</thead>
</table>

1. Lord, God’s on - ly Son; Mary’s own babe, so
2. kiss up - on his cheek; and his pierced heart, now
3. ny the friend once so dear; slowly he turns and

<table>
<thead>
<tr>
<th>Bm</th>
<th>E7</th>
<th>Em7</th>
<th>Dadd9/F#</th>
<th>G</th>
<th>Gm</th>
</tr>
</thead>
</table>

1. cold and so still, help - less be - fore her on Cal - va - ry
2. bro - ken in two, love cru - ci - fied for me and for
3. cap - tures your eye, then pass - es on to Cal - v’ry to

<table>
<thead>
<tr>
<th>D</th>
<th>Gm</th>
</tr>
</thead>
</table>

1. hill. 2. you. 3. die.

Text: Based on the Liturgy for Good Friday; Bob Hurd, b. 1950.
Music: Bob Hurd; harmony by Craig S. Kingsbury, b. 1952.
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VERSE 4
4. Behold the cross of Christ in our midst:

4. all those who bear his wounds in their flesh.

4. Suffering for crimes of mercy and peace, signs of the

4. kingdom on Calvary street.

VERSE 5
5. Behold the cross on which was hung life's very Lord, God's only

5. Son; Mary's own babe, so cold and so still, helpless be-

5. fore her on Calvary hill.
BEHOLD THE CROSS

VERSES 1-3 (\( \text{q} = \text{ca. 84} \))

Melody

Harmony (Vs. 3)

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VERSE 4

4. Behold the cross of Christ in our midst:

        Bm           F#m            G             D

        \#mf \-
        \-

        Fœ œ œ

        4. all those who bear his wounds in their flesh.

        Bm           F#m            G             A            A\#7

        \-

        4. Suffering for crimes of mercy and peace, signs of the

        Dadd9/F#       G            Gm        D            Gm        D            Gm

        \-

        4. kingdom on Calvary street.

VERSE 5

5. Behold the cross on which was hung life's very Lord, God's only

        D       Gm       D       Gm       D       F#m       G

        \-

        5. Son; Mary's own babe, so cold and so still, helpless be-

        A       Bm       Em7       Bm       E7       Em7

        \-

        5. for her on Calvary hill.
BEHOLD THE CROSS

SOLO INSTRUMENT

VERSE 1 (\( \text{\textit{d}} = \text{ca. 84} \))

VERSE 2-3

VERSE 4

VERSE 5

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