

# BEHOLD THE CROSS

VERSES 1-3, 5 (♩ = ca. 84)

Melody

1, 5. Be - hold the cross on which was hung life's ver - y Lord, \_\_\_\_\_  
 2. Nails in his hands, \_\_\_\_\_ nails in his feet, a trai - tor kiss \_\_\_\_\_ up -  
 3. Eyes that won't see, \_\_\_\_\_ ears that won't hear, lips that de - ny \_\_\_\_\_ the

Keyboard

*mp*

1, 5. God's on - ly Son; \_\_\_\_\_ No - body was like, \_\_\_\_\_ so cold and so still,  
 2. on \_\_\_\_\_ his cheek; \_\_\_\_\_ and his pierced heart, \_\_\_\_\_ now bro - ken in two,  
 3. friend once so dear; \_\_\_\_\_ slow - ly he turns \_\_\_\_\_ and cap - tures your eye,

1, 5. help-less be - fore her on Cal - va - ry hill. \_\_\_\_\_  
 2. love cru - ci - fied \_\_\_\_\_ for me and \_\_\_\_\_ yo  
 3. then pass - es on \_\_\_\_\_ to Cal - v'ry to \_\_\_\_\_

1-2 D Gm D.C.

1-2 D.C.

Text: Based on the Liturgy for Good Friday; Bob Hurd, b. 1950.  
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.  
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3 D to Verse 4 Dadd9/C# Final D Gm D Fine

rit.

VERSE 4

Bm F#m Bm F#m

4. Be - hold the cross \_\_\_\_\_ of Christ in our midst: all those who bear \_\_\_\_\_ his

mf

G A A#o7 B Em7 Bm E7

4. wounds in their flesh. Suf-f'ring \_\_\_\_\_ crimes \_\_\_\_\_ of mer - cy and peace,

mp

Em7 Dadd9/F# G Gm D Gm D Gm D.C. al fine

4. signs of the king - dom on Cal - va - ry stree\_\_\_\_\_

D.C. al fine

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Melody

Harmony (Vs. 3)

1. Be - hold the cross on which was hung life's ver - y  
 2. Nails in his hands, nails in his feet, a trai - tor  
 3. Eyes that won't see ears that won't hear, lips that de -

1. Lord, \_\_\_\_\_ God's on - ly Son Ma - ry's own babe, \_\_\_\_\_ so  
 2. kiss \_\_\_\_\_ up - on \_\_\_\_\_ his cheek and his pierced heart, \_\_\_\_\_ now  
 3. ny \_\_\_\_\_ the friend once so dear slow - ly he turns \_\_\_\_\_ and

1. cold and so still, help - less be - fore her on Cal - va - ry  
 2. bro - ken in two, love cru - ci - fied \_\_\_\_\_ for me and for  
 3. cap - tures your eye, then \_\_\_\_\_ es on \_\_\_\_\_ to Cal - v'ry to

1. hill. \_\_\_\_\_  
 2. you. \_\_\_\_\_  
 3. die. \_\_\_\_\_

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VERSE 4

*mf* Bm F#m G D

4. Be - hold the cross \_\_\_\_\_ of Christ in our midst:

Bm F#m A A#7

4. all those who bear \_\_\_\_\_ his wounds in their flesh.

*mp* Bm Em7 Bm E7 Em7

4. Suf - f'ring for crimes \_\_\_\_\_ mer - cy and peace, signs of the

Dadd9/F# G Gm D Gm D Gm

4. king - dom on Cal - va - ry street.

VERSE 5

D Gm D Gm D F#m G

5. Be - hold the cross on which was hung life's ver - y Lord, God's on - ly

A Bm E B E7 Em7

5. Son; Ma - ry's own babe, \_\_\_\_\_ so cold and so still, help - less be -

Dadd9/F# G Gm D Gm D rit. Gm D

5. fore her on Cal - va - ry hill.

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1. cold and so still, help - less be - fore her on Cal - va - ry  
 2. bro - ken in two, love cru - ci - fied \_\_\_\_\_ for me and for  
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1. hill. \_\_\_\_\_  
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VERSE 4

*mf* Bm F#m G D

4. Be - hold the cross \_\_\_\_\_ of Christ in our midst:

Bm F#m A A#7

4. all those who bear \_\_\_\_\_ his wounds in their flesh.

*mp* Bm Em7 Bm E7 Em7

4. Suf - f'ring for crimes \_\_\_\_\_ mer - cy and peace, signs of the

Dadd9/F# G Gm D Gm D Gm

4. king - dom on Cal - va - ry street.

VERSE 5

D Gm D Gm D F#m G

5. Be - hold the cross on which was hung life's ver - y Lord, God's on - ly

A Bm E B E7 Em7

5. Son; Ma - ry's own babe, \_\_\_\_\_ so cold and so still, help - less be -

Dadd9/F# G Gm D Gm D rit. Gm D

5. fore her on Cal - va - ry hill.

# BEHOLD THE CROSS

SOLO INSTRUMENT

VERSE 1 ( $\text{♩} = \text{ca. } 84$ )

VERSES 2-3

The musical score is written for a solo instrument in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff is labeled 'VERSE 1' and '19'. The second and third staves are labeled 'VERSES 2-3'. The fourth staff is labeled 'VERSE 4' and '19'. The fifth staff is labeled 'VERSE 5' and '7'. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics markings include *p* (piano) and *mp* (mezzo-piano). A large, bold, black vertical text 'SAMSA' is superimposed over the center of the page, partially overlapping the musical staves.

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