

# BEHOLD THE CROSS

VERSES 1-3, 5 (♩ = ca. 84)

Melody

Keyboard

*mp*

D Gm D Gm D F#m

1, 5. Be - hold the cross on which was hung life's ver - y Lord, \_\_\_\_\_  
 2. Nails in his hands, nails in his feet, a trai - tor kiss \_\_\_\_\_ up -  
 3. Eyes that won't see, ears that won't hear, lips that de - ny \_\_\_\_\_ the

G A Bm Em7 Bm E7

1, 5. God's on - ly Son; Ma - ry's own babe, \_\_\_\_\_ so cold and so still,  
 2. on \_\_\_\_\_ his cheek; and his pierced heart, \_\_\_\_\_ now bro - ken in two,  
 3. friend once so dear; slow - ly he turns \_\_\_\_\_ and cap - tures your eye,

Em7 Dadd9/F# G Gm D Gm

1-2 D Gm D.C.

1, 5. help - less be - fore her on Cal - va - ry hill. \_\_\_\_\_  
 2. love cru - ci - fied \_\_\_\_\_ for me and for you. \_\_\_\_\_  
 3. then pass - es on \_\_\_\_\_ to Cal - v'ry to die. \_\_\_\_\_

1-2 D.C.

Text: Based on the Liturgy for Good Friday; Bob Hurd, b. 1950.  
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.  
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3 D to Verse 4 Final D Gm D *Fine*

*rit.*

VERSE 4

Bm F#m G D Bm F#m

4. Be - hold the cross \_\_\_\_\_ of Christ in our midst: all those who bear \_\_\_\_\_ his

*mf*

G A A#°7 Bm Em7 Bm E7

4. wounds in their flesh. Suf-f'ring for crimes \_\_\_\_\_ of mer - cy and peace,

*mp*

Em7 Dadd9/F# G Gm D Gm D Gm *D.C. al fine*

4. signs of the king - dom on Cal - va - ry street. \_\_\_\_\_

*D.C. al fine*

# BEHOLD THE CROSS

VERSES 1-3 (♩ = ca. 84)

Melody

Harmony (Vs. 3)

1. Be - hold the cross on which was hung life's ver - y  
 2. Nails in his hands, nails in his feet, a trai - tor  
 3. Eyes that won't see, ears that won't hear, lips that de -

Chords: D, Gm, D, Gm, D

1. Lord, \_\_\_\_\_ God's on - ly Son; Ma - ry's own babe, \_\_\_\_\_ so  
 2. kiss \_\_\_\_\_ up - on \_\_\_\_\_ his cheek; and his pierced heart, \_\_\_\_\_ now  
 3. ny \_\_\_\_\_ the friend once so dear; slow - ly he turns \_\_\_\_\_ and

Chords: F#m, G, A, Bm, Em7

1. cold and so still, help - less be - fore her on Cal - va - ry  
 2. bro - ken in two, love cru - ci - fied \_\_\_\_\_ for me and for  
 3. cap - tures your eye, then pass - es on \_\_\_\_\_ to Cal - v'ry to

Chords: Bm, E7, Em7, Dadd9/F#, G, Gm

1. hill. \_\_\_\_\_  
 2. you. \_\_\_\_\_  
 3. die. \_\_\_\_\_

Chords: D, Gm, D, Gm, D.C., 3, D, Dadd9/C#

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VERSE 4

*mf* Bm F#m G D

4. Be - hold the cross \_\_\_\_\_ of Christ in our midst:

Bm F#m G A A#°7

4. all those who bear \_\_\_\_\_ his wounds in their flesh.

*mp* Bm Em7 Bm E7 Em7

4. Suf - f'ring for crimes \_\_\_\_\_ of mer - cy and peace, signs of the

Dadd9/F# G Gm D Gm D Gm

4. king - dom on Cal - va - ry street. \_\_\_\_\_

VERSE 5

D Gm D Gm D F#m G

5. Be - hold the cross on which was hung life's ver - y Lord, God's on - ly

A Bm Em7 Bm E7 Em7

5. Son; Ma - ry's own babe, \_\_\_\_\_ so cold and so still, help - less be -

Dadd9/F# G Gm D Gm D rit. Gm D

5. fore her on Cal - va - ry hill. \_\_\_\_\_

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VERSES 1-3 (♩ = ca. 84)

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1. Be - hold the cross on which was hung life's ver - y  
 2. Nails in his hands, nails in his feet, a trai - tor  
 3. Eyes that won't see, ears that won't hear, lips that de -

Chords: D, Gm, D, Gm, D

1. Lord, \_\_\_\_\_ God's on - ly Son; Ma - ry's own babe, \_\_\_\_\_ so  
 2. kiss \_\_\_\_\_ up - on \_\_\_\_\_ his cheek; and his pierced heart, \_\_\_\_\_ now  
 3. ny \_\_\_\_\_ the friend once so dear; slow - ly he turns \_\_\_\_\_ and

Chords: F#m, G, A, Bm, Em7

1. cold and so still, help - less be - fore her on Cal - va - ry  
 2. bro - ken in two, love cru - ci - fied \_\_\_\_\_ for me and for  
 3. cap - tures your eye, then pass - es on \_\_\_\_\_ to Cal - v'ry to

Chords: Bm, E7, Em7, Dadd9/F#, G, Gm

1. hill. \_\_\_\_\_  
 2. you. \_\_\_\_\_  
 3. die. \_\_\_\_\_

Chords: D, Gm, D, Gm, D.C., 3, D, Dadd9/C#

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VERSE 4

*mf* Bm F#m G D

4. Be - hold the cross \_\_\_\_\_ of Christ in our midst:

Bm F#m G A A#7

4. all those who bear \_\_\_\_\_ his wounds in their flesh.

*mp* Bm Em7 Bm E7 Em7

4. Suf - f'ring for crimes \_\_\_\_\_ of mer - cy and peace, signs of the

Dadd9/F# G Gm D Gm D Gm

4. king - dom on Cal - va - ry street. \_\_\_\_\_

VERSE 5

D Gm D Gm D F#m G

5. Be - hold the cross on which was hung life's ver - y Lord, God's on - ly

A Bm Em7 Bm E7 Em7

5. Son; Ma - ry's own babe, \_\_\_\_\_ so cold and so still, help - less be -

Dadd9/F# G Gm D Gm D rit. Gm D

5. fore her on Cal - va - ry hill. \_\_\_\_\_

# BEHOLD THE CROSS

SOLO INSTRUMENT

VERSE 1 (♩ = ca. 84)

VERSES 2-3

19

*mp*

1 2

VERSE 4  
19

VERSE 5  
7 8

*p mp*

The musical score is written for a solo instrument in treble clef, key of D major (two sharps), and 3/4 time. It consists of five verses. Verse 1 is 19 measures long, starting with a whole rest followed by a melodic line. Verses 2 and 3 are 19 measures long, continuing the melodic line. Verse 4 is 19 measures long, featuring two first endings (1 and 2) and ending with a double bar line. Verse 5 is 8 measures long, starting with a whole rest and ending with a double bar line. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large 'PREVIEW' watermark is overlaid on the score.

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