

BEHOLD THE GLORY OF GOD

REFRAIN *Lively, with much gusto* (♩ = ca. 80)

Melody

Keyboard

D G/D D G/D D G/D D G/D

Be - hold the glo - ry of God, _ the Day - Star a -

A D G/D D G/D D G/D D G/D

ris - ing! Christ Je - sus shines on the earth _ with mer - cy en -

A	1-12	to Verses	Final	Fine
D G/D D G/D D	D G/D D G/D	A D G/D D		

dur - ing. ing.

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BEHOLD THE GLORY OF GOD, cont. (2)

*VERSES

Em G D A Em

1. Night of hope, — night of glo - ry di - vine, dark-ness con -
 2. Dance for joy, — all you an - gels of God; let the pow'rs —
 3. Let the earth — in its beau - ty re - joice, ra - diant as —
 4. Robed a - bout — in the light of the day, let the Church —
 5. Bless - ed was — the first fall from your grace; bless - ed was —
 6. O how won - drous the gift of your love, ten - der gift —
 7. O my God, — you are wor - thy in - deed to re - ceive —
 8. God de - liv - ered our life from the snare with a strong —
 9. Through the fire — and the wa - ter you led with the dark -
 10. Lift your hands, — off - 'ring thanks un - to God; raise a hymn —
 11. With a shout, — wa - ter fled from the sea; paths were o -
 12. O re - mem - ber your prom - ise, O God; let your mer -

G A C G

1. - quered ev - er - more. Christ tri - um - phant
 2. — of heav'n ex - ult. All cre - a - tion
 3. — the morn - ing sky. Chains of death — lie
 4. — take up its praise. Sa - cred walls — re -
 5. — the fate - ful sin. Bless - ed more — the
 6. — on our be - half: to re - deem — a
 7. — our grate - ful song. we ac - claim — the
 8. — and might - y hand, set us free — from
 9. - ness round a - bout. Death was near; — the
 10. — of end - less praise: bless - ed be — the
 11. - pened by your Word. Far be - yond — our
 12. - cy still re - main; save your peo - ple who

*Missal edition includes Verses 1-9.

D Em C G A *D.C.*

1. shines on the earth with joy that en - dures.
 2. join now in song: "Sal - va - tion is won!"
 3. shat - tered this night; Christ's vic - t'ry com - plete!
 4. - sound with the voice of God's ho - ly ones.
 5. *blood of the Cross: our God set us free.
 6. slave low - ly born, you gave us the Christ.
 7. deeds of your hand: "Praise God ev - er - more!"
 8. all of our foes to wor - ship The Name.
 9. snare was re - leased; our God set us free!
 10. Lord of our lives, whose mer - cy en - dures.
 11. thoughts or de - sires, your mer - cy is sure!
 12. cry out to you: "O God, set us free!"

D.C.

*Verse 5 alt. text: vic-t'ry of Christ

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Descant

Melody

Be - hold your God. _ O praise the

Be - hold the glo - ry of God, _ the Day - Star a -

D G/D D G/D D G/D D G/D

Light a - ris - ing. See! Christ shines on earth _ with mer - cy en -

ris - ing! Christ Je - sus shines on the earth _ with mer - cy en -

A D G/D D G/D D G/D D G/D

dur - ing. ing.

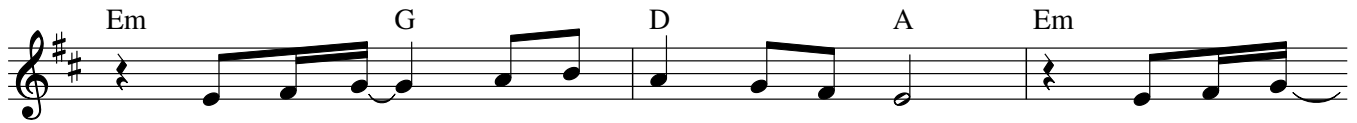
dur - ing. ing.

1-12 to Verses Final Fine

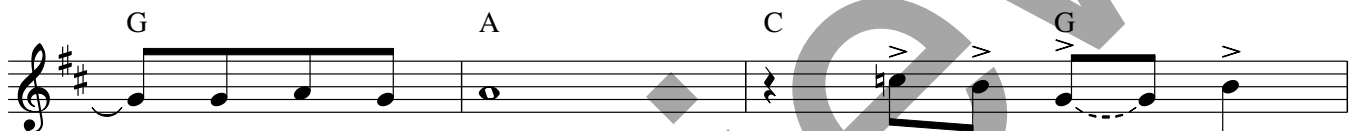
A D G/D D G/D D D G/D D G/D A D G/D D Fine

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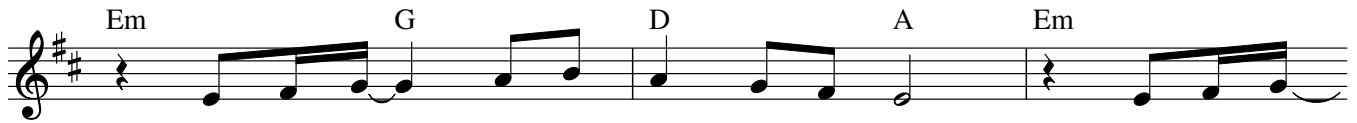
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1-12 to Verses Final Fine

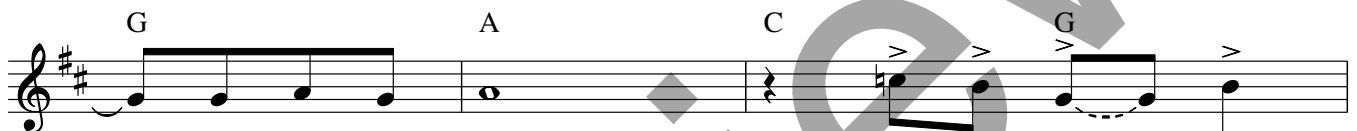
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FLUTE I & II

REFRAIN *Lively, with much gusto* (♩ = ca. 80)

Musical score for Flute I and II, Refrain section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features two staves, I and II. The music begins with a rest for both parts, followed by a series of chords and melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo). The section concludes with a *Final* marking and a *Fine* ending. A box labeled "1-12" indicates a repeat or first ending, leading to "to Verses". A "unison" marking is present in the final measure of the refrain.

VERSES 1-12

Musical score for Flute I and II, Verses 1-12 section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features two staves, I and II. The music begins with a rest for both parts, followed by a series of chords and melodic lines. Dynamics include *mf* (mezzo-forte). The section concludes with a *D.C.* (Da Capo) marking.

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