

BEHOLD THE LAMB OF GOD

VERSE 1 (♩. = 56-60)

Melody

Keyboard

F Fsus4 F Fsus4 F B♭

1. Be - hold _____ the Lamb of God, _____ be - hold _____ the

C F Gm C

1. Lamb of God _____ who car - ries _____ our bur - den, _____ who

F Dm Gm B♭ C

1. knows our pain, _____ who bears _____ the sins of the world. _____

Text: Based on John 1:29; Isaiah 53:4-5; Luke 23:34; Revelation 11:15; Bob Dufford, b. 1943.

Music: Bob Dufford.

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BEHOLD THE LAMB OF GOD, cont. (2)

REFRAIN

F Fsus4 F Fsus4 F Bb

Be - hold the Lamb of God, be - hold the

(a tempo)

C F Gm C

Lamb of God; Je - sus,

F Gm Bb C F

Je - sus is the Lamb of God.

Fsus4 1-3 F to Verses 2-4 Final F Fsus4 F Fine

1-3 to Verses 2-4 Final *molto rit.* Fine

VERSE 2 *Vigorously*

2. Sure-ly — he has borne our grief — and

marcato sempre

2. car-ried — the sor-rows — of us all. Struck

2. down — in our stead, re-ject-ed — and scorned, — and

2. by his wounds we are healed. —

D.S.

rit.

BEHOLD THE LAMB OF GOD, cont. (4)

VERSE 3 (♩. = 52-56)

3. Fa - ther, _____ for - give them, _____ they

3. do not un - der - stand, _____ they

3. do not un - der - stand what they

3. do. _____

poco rit.

D.S.

D.S.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked as 52-56 quarter notes per minute. The score is divided into four systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The lyrics are: '3. Fa - ther, _____ for - give them, _____ they', '3. do not un - der - stand, _____ they', '3. do not un - der - stand what they', and '3. do. _____'. The score includes a large watermark 'DRAFT' and a 'poco rit.' marking in the piano part of the fourth system. The piece ends with a double bar line and the instruction 'D.S.' (Da Capo).

VERSE 4 *Slightly faster* (♩. = 56-60)

4. The king - dom of this world has be -

Ab Cm F

4. come the king - dom of Christ, and

Ab Eb F

4. he shall reign for end - less days.

Bbm Ab Db Eb Ab Cm Fm

4. Wor - thy is the Lamb.

C G C

D.S. al fine

rit.

BEHOLD THE LAMB OF GOD

VERSE 1 (♩. = 56-60)

Capo 1: (E) F (Esus4) Fsus4 (E) F (Esus4) Fsus4 (E) F

1. Be - hold _____ the Lamb of God, _____ be -

(A) B♭ (B) C (E) F (F#m) Gm (B) C

1. hold _____ the Lamb of God _____ who car - ries _____ our bur - den, _____ who

(E) F (C#m) Dm (F#m) Gm (A) B♭ (B) C

1. knows our pain, _____ who bears _____ the sins of the world. _____

REFRAIN

Descant (a tempo) (E) F (Esus4) Fsus4 (E) F (Esus4) Fsus4 (E) F (A) B♭ (B) C

Melody Be - hold _____ the Lamb of God, _____ be - hold _____ the Lamb of

(E) F (F#m) Gm (B) C (E) F (F#m) Gm

God; _____ Je - sus, _____ Je - sus, _____ Je - sus _____ is the

(A) B♭ (B) C (E) F (Esus4) Fsus4

Lamb of God. _____

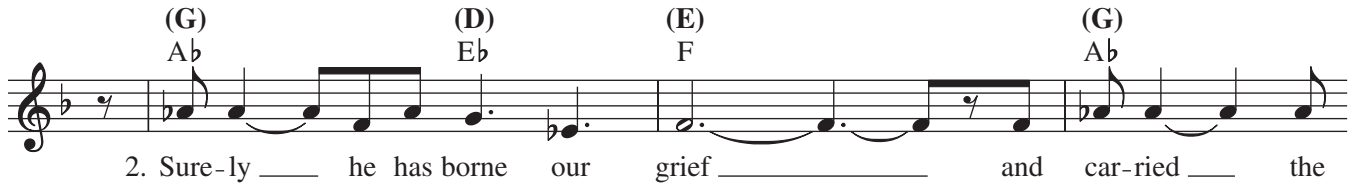
1-3 (E) F Final (E) F (Esus4) Fsus4 (E) F *molto rit.* **Fine**

to Verses 2-4

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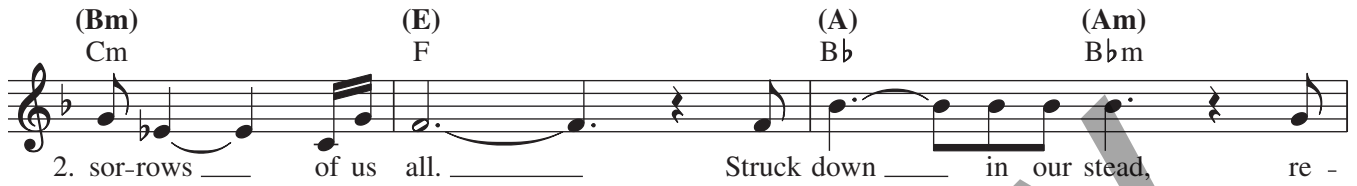
VERSE 2 *Vigorously*

(G) (D) (E) (G)
 A \flat E \flat F A \flat



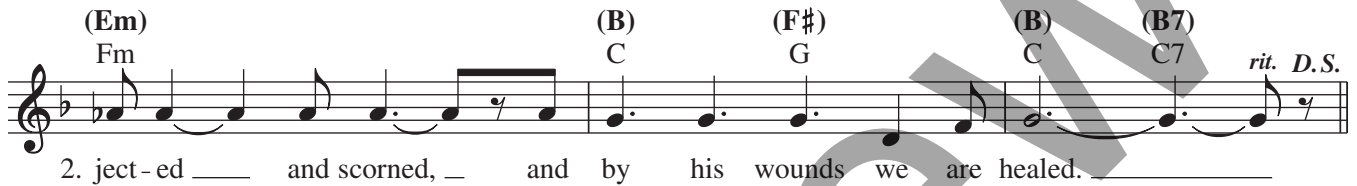
2. Sure-ly he has borne our grief and car-ried the

(Bm) (E) (A) (Am)
 C m F B \flat B \flat m



2. sor-rows of us all. Struck down in our stead, re -

(Em) (B) (F#) (B) (B7)
 F m C G C C7 *rit. D.S.*



2. ject-ed and scorned, and by his wounds we are healed.

VERSE 3 $\text{♩} = 52-56$

(Bm) (Gm) (Bm) (E) (Am) (F) (Em)
 C m A \flat m C m F B \flat m G \flat F m



3. Fa - ther, for - give them, they do not un - der - stand, they

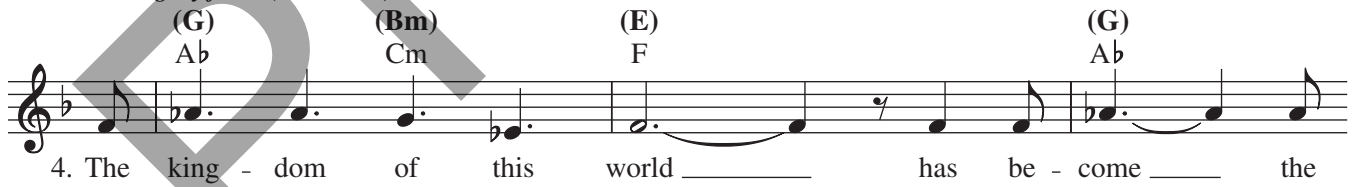
(F) (G) (C) (Em) (F#m) (B)
 G \flat A \flat D \flat F m G m C *poco rit. D.S.*



3. do not un - der - stand what they do.

VERSE 4 *Slightly faster* $\text{♩} = 56-60$

(G) (Bm) (E) (G)
 A \flat C m F A \flat



4. The king - dom of this world has be - come the

(D) (E) (Am) (G) (C) (D)
 E \flat F B \flat m A \flat D \flat E \flat



4. king-dom of Christ, and he shall reign for

(G) (Bm) (Em) (B) (F#) (B)
 A \flat C m F m C G C *D.S. al fine rit.*



4. end - less days. Worth - y is the Lamb.

BEHOLD THE LAMB OF GOD

VERSE 1 (♩. = 56-60)

Capo 1: (E) F (Esus4) Fsus4 (E) F (Esus4) Fsus4 (E) F

1. Be - hold _____ the Lamb of God, _____ be -

(A) B♭ (B) C (E) F (F#m) Gm (B) C

1. hold _____ the Lamb of God _____ who car - ries _____ our bur - den, _____ who

(E) F (C#m) Dm (F#m) Gm (A) B♭ (B) C

1. knows our pain, _____ who bears _____ the sins of the world. _____

REFRAIN

Descant (a tempo) (E) F (Esus4) Fsus4 (E) F (Esus4) Fsus4 (E) F (A) B♭ (B) C

Melody Be - hold _____ the Lamb of God, _____ be - hold _____ the Lamb of

(E) F (F#m) Gm (B) C (E) F (F#m) Gm

God; _____ Je - sus, _____ Je - sus, _____ Je - sus _____ is the

(A) B♭ (B) C (E) F (Esus4) Fsus4

Lamb of God. _____

1-3 (E) F Final (E) F (Esus4) Fsus4 (E) F *molto rit.* **Fine**

to Verses 2-4

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VERSE 2 *Vigorously*

(G) (D) (E) (G)
 A \flat E \flat F A \flat

2. Sure-ly _____ he has borne our grief _____ and car-ried _____ the

(Bm) (E) (A) (Am)
 Cm F B \flat B \flat m

2. sor-rows _____ of us all. _____ Struck down _____ in our stead, re -

(Em) (B) (F#) (B) (B7)
 Fm C G C C7

2. ject-ed _____ and scorned, _____ and by his wounds we are healed. _____

rit. D.S.

VERSE 3 (♩. = 52-56)

(Bm) (Gm) (Bm) (E) (Am) (F) (Em)
 Cm A \flat m Cm F B \flat m G \flat Fm

3. Fa - ther, _____ for - give them, _____ they do not un - der - stand, _____ they

(F) (G) (C) (Em) (F#m) (B)
 G \flat A \flat D \flat Fm Gm C

3. do not un - der - stand what they do. _____

poco rit. D.S.

VERSE 4 *Slightly faster* (♩. = 56-60)

(G) (Bm) (E) (G)
 A \flat Cm F A \flat

4. The king - dom of this world _____ has be - come _____ the

(D) (E) (Am) (G) (C) (D)
 E \flat F B \flat m A \flat D \flat E \flat

4. king-dom _____ of Christ, _____ and he shall reign _____ for

(G) (Bm) (Em) (B) (F#) (B)
 A \flat Cm Fm C G C

4. end - less days. _____ Worth - y is _____ the Lamb. _____

D.S. al fine rit.

BEHOLD THE LAMB OF GOD

SOLO INSTRUMENT I & II

VERSE 1: (♩. = 56-60)

7

REFRAIN (Tempo I)

Be - hold

1-3 to Verses 2-4 Final *molto rit.* *Fine* VERSE 2: *Vigorously*

rit. VERSE 3: (♩. = 52-56) *D.S.* *rit.*

VERSE 4: *Slightly faster* (♩. = 56-60) *poco rit.* *D.S.* 6 *D.S. al fine* *rit.*

Worth - y is the Lamb.

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