

# BEHOLD THE WOOD

REFRAIN *With feeling* (♩ = ca. 76)

A7 Dm C A Dm

Melody

Be - hold, be - hold the wood of the cross,

Keyboard

(a tempo)

Gm7 C Dm

on which is hung - tion. O

C A Dm

come, let us a - dore. Fine

Fine

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy; Dan Schutte, b. 1947.

Music: Dan Schutte.

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VERSES

Chords: Dm, C, Dm, Am7

1. Un - less a grain of wheat shall fall up - on the ground and die, it  
 2. And when my hour of glo - ry comes as all was meant to be, }  
 3. For there can be no great - er love shown up - on this land than  
 4. My Fa - ther, if it be your plan, this cup might pass me by; yet  
 5. For sure - ly he has borne r tear is wound - ed by our sin, and  
 6. My bod - y now is torn with pain my friends have left and gone. O

Chords: Dm, C, Dm, Gm6/Bb, A7sus4, A D.C.

1. shall re - main but a sin - ner and not give life.  
 2. you shall see me lift - up up - on a tree.  
 3. in the one who came to die that we might live.  
 4. let it hap - pen as you will if I must die.  
 5. yet he o - pens not his mouth that we might live.  
 6. lov - ing Fa - ther, take my in - to your hands. D.C.

W  
L  
P  
M  
A  
S

# BEHOLD THE WOOD

REFRAIN *With feeling* (♩ = ca. 76)

Descant  
Melody

Harmony

Be - hold, be - hold the wood of the cross,

on which is hung our sal - va - tion. O

come, let us a - dore. *Fine*

**Note:** When guitar and keyboard play together, keyboardists should improvise the guitar chords above the melody.

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VERSES

Chords: Dm, C, Dm, Am7

1. Un - less a grain of wheat shall fall up - on the ground and die,  
 2. And when my hour of glo - ry comes as all was meant to be,  
 3. For there can be no great - er love \_\_\_\_\_ shown up - on this land  
 4. My Fa - ther, if it be your plan, this cup might pass me by;  
 5. For sure - ly he has borne our tears, is wound - ed by our sin,  
 6. My bod - y now is torn with pain, my friends have left and gone.

1. Let \_\_\_\_\_ wheat \_\_\_\_\_ fall and die,  
 2. When \_\_\_\_\_ glo - ry all to be,  
 3. Care no great - er shown this land,  
 4. Fa - ther be \_\_\_\_\_ cup me by;  
 5. He has borne tears wound our sin,  
 6. Bod - y torn pain left and gone.

Chords: Dm, C, Dm, Gm6/Bb, A7sus4, A

*rit.* *D.C.*

1. it shall re - main but a sin - gle grain and not give life. \_\_\_\_\_  
 2. & you shall see me lift - ed up - on a tree. \_\_\_\_\_  
 3. than in the one who came die that we might live. \_\_\_\_\_  
 4. yet let it hap - pen \_\_\_\_\_ if I must die. \_\_\_\_\_  
 5. and yet he o - pens not his mouth that we might live. \_\_\_\_\_  
 6. O lov - ing Fa - ther, take my life in - to your hands. \_\_\_\_\_

1. shall \_\_\_\_\_ re - main \_\_\_\_\_ and \_\_\_\_\_ not give life.  
 2. you, me \_\_\_\_\_ lift - ed up - on a tree.  
 3. him \_\_\_\_\_ who came die that \_\_\_\_\_ we might live.  
 4. let \_\_\_\_\_ it \_\_\_\_\_ will if \_\_\_\_\_ I must die.  
 5. yet not \_\_\_\_\_ mouth that \_\_\_\_\_ we might live.  
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Descant  
Melody

Harmony

A7 Dm *(a tempo)* C A Dm

Be - hold, be - hold the wood of the cross,

Gm7 C

on which is hung our sal - va - tion. O

C A

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Chords: Dm, C, Dm, Gm6/Bb, A7sus4, A

*rit.* *D.C.*

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 5. yet not \_\_\_\_\_ \_\_\_\_\_ that \_\_\_\_\_ we might live.  
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