

# BLESS THE FEAST

(♩. = ca. 76)

Melody

Keyboard

1. Wel-come this mo-ment, this day of sweet grace, wel-come and en-ter this gath-er-ing  
 2. Here in this pres-ence, — come be-ne, come to be gath-ered, el-ders and  
 3. Free-dom to cap-tives, good news the poor, light-ing the dark-ling, un-sight-ed, un-  
 4. Come to re-mem-ber — who this one, come to re-mem-ber what has been

F Bb/F F Bb/F Am Bb maj7

1. place. Wel-come these signs of feast-ing and tell-ing; signs of thanks-  
 2. young. Here in this pres-ence, — gath-er-ing force, pres-ent on  
 3. sure. Tell-ing the sto-ry: love with-out end, breath of cre-  
 4. done. — What name do we call you? From where is our breath? Come to re-

Csus4 C Cm6/G F7sus4 Bb9 F/A Fm/Ab

1. giv-ing, signs of in-dwell-ing Wel-come a priv-i-lege, sis-ter and  
 2. pur- pose, life-giv-ing source. — Now is this peo-ple, now to the  
 3. a-tion, all life to de-fend. — Tell-ing the cov-e-nant sto-ry a-  
 4. mem-ber life wrest-ed from death. — Come to re-mem-ber in Eu-cha-rist

F9/G G7 C Csus4 C F7 F9 F7

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Bb9 Bb F/A Gm7 F/A Bb Csus4 C C/Bb

1. broth - er, shar - ing this in - break - ing light with each oth - er. Wel - come the  
 2. last, \_\_\_\_\_ fus - ing the fu - ture with pres - ent and past. \_\_\_\_\_ Now is this  
 3. gain; \_\_\_\_\_ ex - o - dus jour - ney for wom - en and men. \_\_\_\_\_ Tell - ing once  
 4. faith, \_\_\_\_\_ this is the ban - quet, the cup we pro - claim: \_\_\_\_\_ weav - ing the

F/A Bb9 Gm7 F/C Dm Gm7

1. strang - er be - yond and a - bove here on - ly friends,  
 2. peo - ple here to re - veal pres - ence in Word,  
 3. more and hear - ing the word whose shin - ing con - clu - sion,  
 4. gar - ment of jus - tice on earth, come to cre - ate,

Am7 Bb9 Gm Fm7 Bb/C F Bb/F F

1. here on - ly friends be - gin - ning of love. \_\_\_\_\_  
 2. pres - ence in Word and pres - ence in meal. \_\_\_\_\_  
 3. whose shin - ing con - clu - sion has yet to be heard. \_\_\_\_\_  
 4. come to cre - ate new cel - e - brate birth. \_\_\_\_\_

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Capo 3: (D)

Chords: F (G/D) Bb/F (D) F (G/D) Bb/F

1. Wel - come this mo - ment, this day of sweet grace, wel - come and  
 2. Here in this pres - ence, \_\_\_\_\_ come to be one, come to be  
 3. Free - dom to cap - tivities, good news to the poor, light - ing the  
 4. Come to re - mem - ber \_\_\_\_\_ who has this one, come to re -

Chords: (F#m) Am (Gmaj7) Bbmaj7 (Asus4) Csus4 (A) C (Am6/E) Cm6/G

1. en - ter this gath - er - ing place. Wel - come these  
 2. gath - ered, el - ders and young. Here in this  
 3. dark - ling, un - sight - ed, un - sure. Tell - ing the  
 4. mem - ber what \_\_\_\_\_ ne. \_\_\_\_\_ What name do we

Chords: (D7sus4) F7sus4 (D7) F7 (G9) Gb9 (D/F#) F/A (Dm/F#) Fm/Ab

1. sym - bols, \_\_\_\_\_ feast - ing and tell - ing; signs of thanks -  
 2. pres - ence, \_\_\_\_\_ gath - er - ing force, pres - ent on  
 3. sto - ry: \_\_\_\_\_ love with \_\_\_\_\_ end, breath of cre -  
 4. call you? From where \_\_\_\_\_ our breath? Come to re -

Chords: (D9/E) F9/G (E7) G7 (A9) C9 (Asus4) Csus4 (A) C

1. giv - ing, signs of \_\_\_\_\_ dwell - ing. \_\_\_\_\_  
 2. pur - pose, life - giv - ing source. \_\_\_\_\_  
 3. a - tion, all life to de - fend. \_\_\_\_\_  
 4. mem - ber life wrest - ed from death. \_\_\_\_\_

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(D7) (D9) (D7) (G9) (G) (D/F#)  
 F7 F9 F7 Bb9 Bb F/A

1. Wel - come a priv - i - lege, sis - ter and broth - er, \_\_\_\_\_
2. Now is this peo - ple, now to the last, \_\_\_\_\_
3. Tell - ing the cov - e - nant sto - ry a - gain; \_\_\_\_\_
4. Come to re - mem - ber in Eu cha - rist faith, \_\_\_\_\_

(Em7) (D/F#) (G) (Asus4) (A) (A/G)  
 Gm7 F/A Bb Csus4 C C/Bb

1. shar - ing this in - break - ing \_\_\_\_\_ oth - er. Wel - come the
2. fus - ing the fu - ture with pres - ent and past. \_\_\_\_\_ Now is this
3. ex - o - dus jour - ney for wo - men and men. \_\_\_\_\_ Tell - ing once
4. this is the ban - quet, the \_\_\_\_\_ pro - claim: \_\_\_\_\_ weav - ing the

(D/F#) (G9) (Em7) (D/A) (Bm) (Em7)  
 F/A Bb9 C F/C Dm Gm7

1. strang - er be - yond and a - bove; here on - ly friends,
2. peo - ple here to re - veal pres - ence in Word,
3. more and hear - ing the \_\_\_\_\_ whose shin - ing con - clu - sion,
4. gar - ment of jus - tice on earth, come to cre - ate,

(F#m7) (G9) (Em) (D/A) (Em7) (G/A) (D) (G/D) (D)  
 Am7 Bb9 Gm F/C Dm Bb/C F Bb/F F

1. here on - ly friends and be - gin - ning of love. \_\_\_\_\_
2. pres - ence in Word and pres - ence in meal. \_\_\_\_\_
3. whose shin - ing con - clu - sion has yet to be heard. \_\_\_\_\_
4. come to cre - ate a - new, cel - e - brate birth. \_\_\_\_\_

# BLESS THE FEAST

(♩. = ca. 76)

Capo 3: (D)

Chords: F (G/D) Bb/F (D) F (G/D) Bb/F

1. Wel - come this mo - ment, this day of sweet grace, wel - come and  
 2. Here in this pres - ence, \_\_\_\_\_ come to be one, come to be  
 3. Free - dom to cap - tivities, good news to the poor, light - ing the  
 4. Come to re - mem - ber \_\_\_\_\_ who has this one, come to re -

Chords: (F#m) Am (Gmaj7) Bbmaj7 (Asus4) Csus4 (A) C (Am6/E) Cm6/G

1. en - ter this gath - er - ing place. Wel - come these  
 2. gath - ered, el - ders and young. Here in this  
 3. dark - ling, un - sight - ed, un - sure. Tell - ing the  
 4. mem - ber what \_\_\_\_\_ ne. \_\_\_\_\_ What name do we

Chords: (D7sus4) F7sus4 (D7) F7 (G9) Gb9 (D/F#) F/A (Dm/Fb) Fm/Ab

1. sym - bols, \_\_\_\_\_ feast - ing and tell - ing; signs of thanks -  
 2. pres - ence, \_\_\_\_\_ gath - er - ing force, pres - ent on  
 3. sto - ry: \_\_\_\_\_ love with \_\_\_\_\_ end, breath of cre -  
 4. call you? From where \_\_\_\_\_ our breath? Come to re -

Chords: (D9/E) F9/G (E7) G7 (A9) C9 (Asus4) Csus4 (A) C

1. giv - ing, signs of \_\_\_\_\_ dwell - ing. \_\_\_\_\_  
 2. pur - pose, life - giv - ing source. \_\_\_\_\_  
 3. a - tion, all life to de - fend. \_\_\_\_\_  
 4. mem - ber life wrest - ed from death. \_\_\_\_\_

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(D7) (D9) (D7) (G9) (G) (D/F#)  
 F7 F9 F7 Bb9 Bb F/A

1. Wel - come a priv - i - lege, sis - ter and broth - er, \_\_\_\_\_
2. Now is this peo - ple, now to the last, \_\_\_\_\_
3. Tell - ing the cov - e - nant sto - ry a - gain; \_\_\_\_\_
4. Come to re - mem - ber in Eu cha - rist faith, \_\_\_\_\_

(Em7) (D/F#) (G) (Asus4) (A) (A/G)  
 Gm7 F/A Bb Csus4 C C/Bb

1. shar - ing this in - break - ing \_\_\_\_\_ oth - er. Wel - come the
2. fus - ing the fu - ture with pres - ent and past. \_\_\_\_\_ Now is this
3. ex - o - dus jour - ney for wo - men and men. \_\_\_\_\_ Tell - ing once
4. this is the ban - quet, the \_\_\_\_\_ pro - claim: \_\_\_\_\_ weav - ing the

(D/F#) (G9) (Em7) (D/A) (Bm) (Em7)  
 F/A Bb9 C F/C Dm Gm7

1. strang - er be - yond and a - bove; here on - ly friends,
2. peo - ple here to re - veal pres - ence in Word,
3. more and hear - ing the \_\_\_\_\_ whose shin - ing con - clu - sion,
4. gar - ment of jus - tice on earth, come to cre - ate,

(F#m7) (G9) (Em) (D/A) (Em7) (G/A) (D) (G/D) (D)  
 Am7 Bb9 Gm F/C Dm Bb/C F Bb/F F

1. here on - ly friends and be - gin - ning of love. \_\_\_\_\_
2. pres - ence in Word and pres - ence in meal. \_\_\_\_\_
3. whose shin - ing con - clu - sion has yet to be heard. \_\_\_\_\_
4. come to cre - ate a - new, cel - e - brate birth. \_\_\_\_\_

# BLESS THE FEAST

SOLO INSTRUMENT

(♩ = ca. 76)

Musical score for 'Bless the Feast' in 3/8 time, featuring a solo instrument. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked as quarter note equals approximately 76 beats per minute. The music is written in a single melodic line. The word 'SAMPLE' is printed vertically in large, bold, black letters across the center of the page, overlapping the musical staves.

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