

BLESS THE FEAST

(♩. = ca. 76)

Melody

Keyboard

1. Wel-come this mo-ment, this day of sweet grace, wel-come and en-ter this gath-er-ing
 2. Here in this pres-ence, — come to be one, come to be gath-ered, el-ders and
 3. Free-dom to cap-tives, good news to the poor, light-ing the dark-ling, un-sight-ed, un-
 4. Come to re-mem-ber — who is this one, come to re-mem-ber what has been

F Bb/F F Bb/F Am Bb maj7

1. place. Wel-come these sym-bols, — feast-ing and tell-ing; signs of thanks-
 2. young. Here in this pres-ence, — gath-er-ing force, pres-ent on
 3. sure. Tell-ing the sto-ry: — love with-out end, breath of cre-
 4. done. — What name do we call you? From where is our breath? Come to re-

Csus4 C Cm6/G F7sus4 F7 Bb9 F/A Fm/Ab

1. giv-ing, signs of in-dwell-ing. Wel-come a priv-i-lege, sis-ter and
 2. pur- pose, life-giv-ing source. — Now is this peo-ple, now to the
 3. a-tion, all life to de-fend. — Tell-ing the cov-e-nant sto-ry a-
 4. mem-ber life wrest-ed from death. — Come to re-mem-ber in Eu-cha-rist

F9/G G7 C9 Csus4 C F7 F9 F7

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Bb9 Bb F/A Gm7 F/A Bb Csus4 C C/Bb

1. broth - er, shar - ing this in - break - ing light with each oth - er. Wel - come the
 2. last, _____ fus - ing the fu - ture with pres - ent and past. _____ Now is this
 3. gain; _____ ex - o - dus jour - ney for wom - en and men. _____ Tell - ing once
 4. faith, _____ this is the ban - quet, the cup we pro - claim: _____ weav - ing the

F/A Bb9 Gm7 F/C Dm Gm7

1. strang - er be - yond and a - bove; here on - ly friends,
 2. peo - ple here to re - veal, pres - ence in Word,
 3. more and hear - ing the Word whose shin - ing con - clu - sion,
 4. gar - ment of jus - tice on earth, come to cre - ate,

Am7 Bb9 Gm F/C Dm7 Bb/C F Bb/F F

1. here on - ly friends and be - gin - ning of love. _____
 2. pres - ence in Word and pres - ence in meal. _____
 3. whose shin - ing con - clu - sion has yet to be heard. _____
 4. come to cre - ate a - new, cel - e - brate birth. _____

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Capo 3: (D)

F (G/D) B♭/F (D) F (G/D) B♭/F

1. Wel - come this mo - ment, this day of sweet grace, wel - come and
2. Here in this pres - ence, ____ come to be one, come to be
3. Free - dom to cap - tives, good news to the poor, light - ing the
4. Come to re - mem - ber ____ who is this one, come to re -

(F#m) Am (Gmaj7) B♭maj7 (Asus4) Csus4 (A) C (Am6/E) Cm6/G

1. en - ter this gath - er - ing place. Wel - come these
2. gath - ered, el - ders and young. Here in this
3. dark - ling, un - sight - ed, un - sure. Tell - ing the
4. mem - ber what has been done. ____ What name do we

(D7sus4) F7sus4 (D7) F7 (G9) B♭9 (D/F#) F/A (Dm/F#) Fm/A♭

1. sym - bols, ____ feast - ing and tell - ing; signs of thanks -
2. pres - ence, ____ gath - er - ing force, pres - ent on
3. sto - ry: ____ love with - out end, breath of cre -
4. call you? From where is our breath? Come to re -

(D9/E) F9/G (E7) G7 (A9) C9 (Asus4) Csus4 (A) C

1. giv - ing, signs of in - dwell - ing. ____
2. pur - pose, life - giv - ing source. ____
3. a - tion, all life to de - fend. ____
4. mem - ber life wrest - ed from death. ____

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(D7) (D9) (D7) (G9) (G) (D/F#)
 F7 F9 F7 Bb9 Bb F/A

1. Wel - come a priv - i - lege, sis - ter and broth - er, _____
 2. Now is this peo - ple, now to the last, _____
 3. Tell - ing the cov - e - nant sto - ry a - gain; _____
 4. Come to re - mem - ber in Eu - cha - rist faith, _____

(Em7) (D/F#) (G) (Asus4) (A) (A/G)
 Gm7 F/A Bb Csus4 C C/Bb

1. shar - ing this in - break - ing light with each oth - er. Wel - come the
 2. fus - ing the fu - ture with pres - ent and past. Now is this
 3. ex - o - dus jour - ney for wom - en and men. Tell - ing once
 4. this is the ban - quet, the cup we pro - claim: weav - ing the

(D/F#) (G9) (Em7) (D/A) (Bm) (Em7)
 F/A Bb9 Gm7 F/C Dm Gm7

1. strang - er be - yond and a - bove; here on - ly friends,
 2. peo - ple here to re - veal, pres - ence in Word,
 3. more and hear - ing the Word whose shin - ing con - clu - sion,
 4. gar - ment of jus - tice on earth, come to cre - ate,

(F#m7) (G9) (Em) (D/A) (Bm7) (G/A) (D) (G/D) (D)
 Am7 Bb9 Gm F/C Dm7 Bb/C F Bb/F F

1. here on - ly friends and be - gin - ning of love. _____
 2. pres - ence in Word and pres - ence in meal. _____
 3. whose shin - ing con - clu - sion has yet to be heard. _____
 4. come to cre - ate a - new, cel - e - brate birth. _____

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(♩. = ca. 76)

Capo 3: (D)

F (G/D) B♭/F (D) F (G/D) B♭/F

1. Wel - come this mo - ment, this day of sweet grace, wel - come and
2. Here in this pres - ence, ___ come to be one, come to be
3. Free - dom to cap - tives, good news to the poor, light - ing the
4. Come to re - mem - ber ___ who is this one, come to re -

(F♯m) Am (Gmaj7) B♭maj7 (Asus4) Csus4 (A) C (Am6/E) Cm6/G

1. en - ter this gath - er - ing place. Wel - come these
2. gath - ered, el - ders and young. Here in this
3. dark - ling, un - sight - ed, un - sure. Tell - ing the
4. mem - ber what has been done. ___ What name do we

(D7sus4) F7sus4 (D7) F7 (G9) B♭9 (D/F♯) F/A (Dm/F♯) Fm/A♭

1. sym - bols, ___ feast - ing and tell - ing; signs of thanks -
2. pres - ence, ___ gath - er - ing force, pres - ent on
3. sto - ry: ___ love with - out end, breath of cre -
4. call you? From where is our breath? Come to re -

(D9/E) F9/G (E7) G7 (A9) C9 (Asus4) Csus4 (A) C

1. giv - ing, signs of in - dwell - ing. ___
2. pur - pose, life - giv - ing source. ___
3. a - tion, all life to de - fend. ___
4. mem - ber life wrest - ed from death. ___

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(D7) (D9) (D7) (G9) (G) (D/F#)
 F7 F9 F7 Bb9 Bb F/A

1. Wel - come a priv - i - lege, sis - ter and broth - er, _____
 2. Now is this peo - ple, now to the last, _____
 3. Tell - ing the cov - e - nant sto - ry a - gain; _____
 4. Come to re - mem - ber in Eu - cha - rist faith, _____

(Em7) (D/F#) (G) (Asus4) (A) (A/G)
 Gm7 F/A Bb Csus4 C C/Bb

1. shar - ing this in - break - ing light with each oth - er. Wel - come the
 2. fus - ing the fu - ture with pres - ent and past. Now is this
 3. ex - o - dus jour - ney for wom - en and men. Tell - ing once
 4. this is the ban - quet, the cup we pro - claim: weav - ing the

(D/F#) (G9) (Em7) (D/A) (Bm) (Em7)
 F/A Bb9 Gm7 F/C Dm Gm7

1. strang - er be - yond and a - bove; here on - ly friends,
 2. peo - ple here to re - veal, pres - ence in Word,
 3. more and hear - ing the Word whose shin - ing con - clu - sion,
 4. gar - ment of jus - tice on earth, come to cre - ate,

(F#m7) (G9) (Em) (D/A) (Bm7) (G/A) (D) (G/D) (D)
 Am7 Bb9 Gm F/C Dm7 Bb/C F Bb/F F

1. here on - ly friends and be - gin - ning of love. _____
 2. pres - ence in Word and pres - ence in meal. _____
 3. whose shin - ing con - clu - sion has yet to be heard. _____
 4. come to cre - ate a - new, cel - e - brate birth. _____

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SOLO INSTRUMENT

(♩ = ca. 76)

The musical score consists of four staves of music in 3/8 time, written in the key of B-flat major. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is composed of eighth and quarter notes, with some slurs and ties. The second and third staves continue the melody with similar rhythmic patterns and phrasing. The fourth staff concludes the piece with a final cadence. A large, diagonal watermark reading 'Preview' is overlaid across the center of the page.

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