

# BLESS THE LORD

REFRAIN *Quietly, worshipful*

Melody

Keyboard

Gm Dm/F C/E

Bless the Lord, O my soul, let all that is with-in me

Cm/Eb Dm Gm Dm/F C/E

1-3 Dm to Verses

1-3 to Verses

bless his ho - ly name.

Final Dm Gm Dm/F Gm Fine

Final Fine

VERSES

Gm

1. For you are my
2. A fa - ther of
3. For you are my

Text: Based on Psalm 103; Edward Walker, b. 1951.  
 Music: Edward Walker; keyboard acc. by Patrick Loomis, 1951-1990.  
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Dm7/F C/E Dsus4 Dm Gm Dm7/F

1. glo - ry, my Sav - ior and Shield, de - liv - er me from my dis -  
 2. ten - der com - pas - sion - ate love, you take all my sins \_\_\_\_\_ a -  
 3. Shep - herd who keeps me from need, sus - tain - er of all that I

C/E Dm , Gm F/A Bb

1. tress. \_\_\_\_\_ And raise me high - er than heav - en from  
 2. way. \_\_\_\_\_ And hurl them far - ther than east is from  
 3. am. \_\_\_\_\_ And in your mer - ci - ful love, like an

C/Bb F/A Cm/Eb D7sus4 D7 D.C.

1. earth, in your good - ness, res - cue my life. \_\_\_\_\_  
 2. west, where you hold their mem - 'ry no more. \_\_\_\_\_  
 3. ea - gle in spring, my youth you re - new. \_\_\_\_\_

D.C.

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## REFRAIN *Quietly, worshipful*

Descant

Bless the Lord, O bless the

Melody

Bless the Lord, O my soul, let all that is with-in me

Capo 3: (Em) Gm (Bm/D) Dm/F (A/C#) C/E

Lord, my soul.

1-3 to Verses

1-3 (Bm) Dm to Verses

ble ss his ho - ly name.

(Am/C) Cm/Eb (Bm) Dm (Em) Gm (Bm/D) Dm/F (A/C#) C/E

Final

(Bm) Dm (Em) Gm (Bm/D) Dm/F (Em) Gm

*Fine*

VERSES

(Em) Gm (Bm7/D) Dm7/F (A/C#) C/E (Bsus4) Dsus4 (Bm) Dm

1. For you are my glo - ry, my Sav - ior and Shield, de -

2. A fa - ther of ten - der com - pas - sion - ate love, you

3. For you are my Shep - herd who keeps me from need, sus -

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(Em) (Bm7/D) (A/C#) (Bm) (Em) (D/F#)  
 Gm Dm7/F C/E Dm Gm F/A

1. liv - er me from my dis - tress. \_\_\_\_\_ And raise me high - er than  
 2. take all my sins \_\_\_\_\_ a - way. \_\_\_\_\_ And hurl them far - ther than  
 3. tain - er of all that I am. \_\_\_\_\_ And in your mer - ci - ful

(G) (A/G) (D/F#) (Am/C) (B7sus4) (B7)  
 Bb C/Bb F/A Cm/Eb D7sus4 D7 D.C.

1. heav - en from earth, in your good - ness, res - cue my life. \_\_\_\_\_  
 2. east is from west, where you hold their mem - 'ry no more. \_\_\_\_\_  
 3. love, like an ea - gle in spring, my youth you re - new. \_\_\_\_\_

Preview

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Capo 3: (Em) Gm (Bm/D) Dm/F (A/C#) C/E

Lord, my soul.

1-3 to Verses

1-3 (Bm) Dm to Verses

bless his ho - ly name.

(Am/C) Cm/Eb (Bm) Dm (Em) Gm (Bm/D) Dm/F (A/C#) C/E

Final

(Bm) Dm (Em) Gm (Bm/D) Dm/F (Em) Gm

*Fine*

VERSES

(Em) Gm (Bm7/D) Dm7/F (A/C#) C/E (Bsus4) Dsus4 (Bm) Dm

1. For you are my glo - ry, my Sav - ior and Shield, de -

2. A fa - ther of ten - der com - pas - sion - ate love, you

3. For you are my Shep - herd who keeps me from need, sus -

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(Em) (Bm7/D) (A/C#) (Bm) (Em) (D/F#)  
 Gm Dm7/F C/E Dm Gm F/A

1. liv - er me from my dis - tress. And raise me high - er than  
 2. take all my sins a - way. And hurl them far - ther than  
 3. tain - er of all that I am. And in your mer - ci - ful

(G) (A/G) (D/F#) (Am/C) (B7sus4) (B7)  
 Bb C/Bb F/A Cm/Eb D7sus4 D7 D.C.

1. heav - en from earth, in your good - ness, res - cue my life.  
 2. east is from west, where you hold their mem - 'ry no more.  
 3. love, like an ea - gle in spring, my youth you re - new.

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SOLO INSTRUMENT

REFRAIN *Quietly, worshipful*

Musical notation for the Refrain in 3/4 time, marked *mp*. The melody consists of a series of eighth and quarter notes, with a final half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for the Verses, showing a sequence of measures with repeat signs and markings: **1-3 to Verses**, **Final**, **5**, **Fine**, **VERSES 1-3**, **15**, and **D.C.**

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Preview