

# BLESS THE LORD, MY SOUL

FLUTE: Use with keyboard edition only.

INTRO/INTERLUDE *Steady tempo* (♩ = ca. 120)

REFRAIN

The Intro/Interlude section consists of three staves of music in 4/4 time. The first staff begins with a whole rest, followed by eighth-note patterns. Dynamics range from *mp* to *f*. The Refrain section follows, also in 4/4 time, featuring eighth-note patterns with dynamics from *mf* to *f*. The Refrain concludes with a first ending (1-4) and a final ending (Final) marked with a double bar line and the word *Fine*. A *rit.* (ritardando) marking is present at the end of the Refrain.

VERSE 1

VERSE 2

Verse 1 consists of a single whole note chord, marked with a double bar line and *D.C.* (Da Capo). Verse 2 consists of a single whole note chord, marked with a double bar line and *D.C.*. Dynamics for both verses are *mp* and *mf*.

This block shows the continuation of the single whole note chords for Verse 1 and Verse 2. Dynamics are *mf* and *mp*.

VERSE 3

Verse 3 consists of a single whole note chord, marked with a double bar line and *D.C.*. Dynamics are *mf* and *mp*.

VERSE 4

Verse 4 consists of a single whole note chord, marked with a double bar line and *D.C.*. Dynamics are *mp* and *mf*.

This block shows the continuation of the single whole note chord for Verse 4. Dynamics are *mp* and *mf*.

This block shows the continuation of the single whole note chord for Verse 4. Dynamics are *mp* and *mf*. The section ends with a double bar line and *D.C.*

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BLESS THE LORD, MY SOUL (FLUTE: guitar edition)

FLUTE: Use with guitar edition only.

INTRO/INTERLUDE *Steady tempo* (♩ = ca. 120)

REFRAIN

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first two staves are labeled 'INTRO/INTERLUDE' and 'REFRAIN'. The third staff is labeled 'VERSES 1-4'. The score includes dynamic markings (mp, mf, f), articulation (tr, Fine), and performance instructions (D.C.). A large 'Preview' watermark is overlaid on the score.

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