

# BLESS THE LORD, MY SOUL

INTRO/INTERLUDE *Steady tempo* (♩ = ca. 120)

REFRAIN

C F C F C

The Lord is kind and

F C F/A C F C F C

mer - ci - ful: Bless the Lord, my — soul! He heals me, now my

Dm A Dm C 1-4 F to Verses Final F Fine

heart is full: Bless the Lord, my — soul! soul!

VERSES

F B♭ C F B♭ A

1. Bless the Lord, my — soul! May all my be - ing bless The  
 2. Bless the Lord, our — King! His kind - ness crowns our days. He  
 3. Bless the Lord, our — God, who sees be - yond our sin. When  
 4. Bless the Lord, my — life! Al - though I have trans - gressed, His

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Psalm 103; adapt. by Janine Applegate.  
 Music: Randall DeBruyn, b. 1947.  
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Dm G7 C C/G G7 C

1. Lord our God, and may my life with love his pow'r con - fess. O  
 2. par - dons our in - iq - ui - ties and heals our sin - ful ways. How  
 3. in our weak - ness we fall short, his mer - cy en - ters in. O  
 4. mer - cy moves me from my sins as far as east from west. And

F Bb F D7 Gm D7 Gm

1. bless his ho - ly name, most mer - ci - ful and kind, And  
 2. gra - cious is our God! How gen - er - ous and fair! How  
 3. bless the Lord, my soul! All know - ing and all wise, He  
 4. with a Fa - ther's heart, com - pas - sion - ate and true, He

F7 Gm C7 F/A F C D.C.

1. grant his gra - cious gifts of love be ev - er on my mind.  
 2. slow to show to us his wrath; how swift to show his care.  
 3. judg - es not as we de - serve but through com - pas - sion's eyes.  
 4. bless - es with a - bound - ing love all those who give him due!

# BLESS THE LORD, MY SOUL

## INTRO/INTERLUDE

Steady tempo (♩ = ca. 120)

Capo 3: (A) (D) (A) (D) (A) (D) (A) (D/F#) (A)  
C F C F C F/A C



The Lord is kind and mer - ci - ful: Bless the Lord, my —

REFRAIN

(D) (A) (D) (A) (Bm) (F#) (Bm) (A) (D)  
F C F C Dm A Dm C F (♩) *Fine*



soul! — He heals me, now my heart is full: Bless the Lord, my — soul!

## VERSES

(D) (G) (A) (D) (G) (F#) (Bm)  
F B♭ C F B♭ A Dm



1. Bless the Lord, my — soul! May all my be - ing bless The Lord our God, and
2. Bless the Lord, our — King! His kind-ness crowns our days. He par-dons our in -
3. Bless the Lord, our — God, who sees be - yond our sin. When in our weak-ness
4. Bless the Lord, my — life! Al - though I have trans-gressed, His mer - cy moves me

(E7) (A) (A/E) (E7) (A) (D) (G) (D) (B7) (Em)  
G7 C C/G G7 C F B♭ F D7 Gm



1. may my life with love his pow'r con - fess. O bless his ho - ly — name, — most mer - ci -
2. iq - ui - ties and heals our sin - ful — ways. How gra-cious is our — God! — How gen - er -
3. we fall short, his mer - cy en - ters — in. O bless the Lord, my — soul! — All know-ing
4. from my sins as far as east from — west. And with a Fa - ther's — heart, — com - pas - sion -

(B7) (Em) (D7) (Em) (A7) (D/F#) (D) (A)  
D7 Gm F7 Gm C7 F/A F C *D.C.*



1. ful and kind, And grant his gra-cious gifts of love be ev - er on my — mind.
2. ous and fair! How slow to show to us his wrath; how swift to show his — care.
3. and all wise, He judg - es not as we de - serve but through com-pas-sion's — eyes.
4. ate and true, He bless - es with a - bound-ing love all those who give him — due!

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## INTRO/INTERLUDE

Steady tempo (♩ = ca. 120)

Capo 3: (A) (D) (A) (D) (A) (D) (A) (D/F#) (A)  
C F C F C F/A C



The Lord is kind and mer - ci - ful: Bless the Lord, my —

REFRAIN

(D) (A) (D) (A) (Bm) (F#) (Bm) (A) (D)  
F C F C Dm A Dm C F (C) *Fine*



soul! — He heals me, now my heart is full: Bless the Lord, my — soul!

## VERSES

(D) (G) (A) (D) (G) (F#) (Bm)  
F Bb C F Bb A Dm



1. Bless the Lord, my — soul! May all my be - ing bless The Lord our God, and
2. Bless the Lord, our — King! His kind-ness crowns our days. He par-dons our in -
3. Bless the Lord, our — God, who sees be - yond our sin. When in our weak-ness
4. Bless the Lord, my — life! Al - though I have trans-gressed, His mer - cy moves me

(E7) (A) (A/E) (E7) (A) (D) (G) (D) (B7) (Em)  
G7 C C/G G7 C F Bb F D7 Gm



1. may my life with love his pow'r con - fess. O bless his ho - ly — name, — most mer - ci -
2. iq - ui - ties and heals our sin - ful — ways. How gra-cious is our — God! — How gen - er -
3. we fall short, his mer - cy en - ters — in. O bless the Lord, my — soul! — All know-ing
4. from my sins as far as east from — west. And with a Fa - ther's — heart, — com - pas - sion -

(B7) (Em) (D7) (Em) (A7) (D/F#) (D) (A)  
D7 Gm F7 Gm C7 F/A F C *D.C.*



1. ful and kind, And grant his gra-cious gifts of love be ev - er on my — mind.
2. ous and fair! How slow to show to us his wrath; how swift to show his — care.
3. and all wise, He judg - es not as we de - serve but through com-pas-sion's — eyes.
4. ate and true, He bless - es with a - bound-ing love all those who give him — due!

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# BLESS THE LORD, MY SOUL

FLUTE: Use with keyboard edition only.

INTRO/INTERLUDE *Steady tempo* (♩ = ca. 120)

REFRAIN

Musical notation for the Intro/Interlude and Refrain sections. The Intro/Interlude consists of four staves of music in 4/4 time, starting with a half rest followed by eighth notes. Dynamics range from *mp* to *f*. The Refrain section follows, also in 4/4 time, with dynamics from *mf* to *f*. The Refrain concludes with a first ending (1-4) and a final ending (Final) marked with a double bar line and the word *Fine*. A *rit.* (ritardando) marking is present at the end of the Refrain.

VERSE 1

VERSE 2

Musical notation for Verse 1 and Verse 2. Verse 1 begins with a 16-measure rest followed by *D.C.* (Da Capo). Verse 2 starts with a half note, followed by a melodic line with dynamics from *mp* to *mf*. A large watermark is visible over the score.

Musical notation for the continuation of Verse 1 and Verse 2. Verse 1 continues with a melodic line starting on a half note, with dynamics from *mf* to *mp*. Verse 2 continues with a melodic line starting on a half note, with dynamics from *mp* to *mf*.

VERSE 3

Musical notation for Verse 3. It begins with a melodic line starting on a half note, with dynamics from *mf* to *mp*. The section concludes with a 16-measure rest followed by *D.C.* (Da Capo).

VERSE 4

Musical notation for Verse 4. It begins with a 16-measure rest, followed by a melodic line starting on a half note, with dynamics from *mp* to *mf*. A sharp sign (#) is present above the staff.

Musical notation for the continuation of Verse 4. It features a melodic line starting on a half note, with dynamics from *mp* to *mf*. A flat sign (b) is present above the staff.

Musical notation for the continuation of Verse 4. It features a melodic line starting on a half note, with dynamics from *mp* to *mf*. The section concludes with a half note followed by *D.C.* (Da Capo).

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BLESS THE LORD, MY SOUL (FLUTE: guitar edition)

FLUTE: Use with guitar edition only.

INTRO/INTERLUDE *Steady tempo* (♩ = ca. 120)

REFRAIN

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first two staves are labeled 'INTRO/INTERLUDE' and 'REFRAIN'. The third staff is labeled 'VERSES 1-4'. The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *tr* (trill), *Fine*, and *D.C.* (Da Capo). A large 'Preview' watermark is overlaid on the score.

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