

BLESSED BY YOUR SACRIFICE

D Bm Em A D B7 Em A D G

1. Blessed by your sac - ri - fice, Strong in your love, O Christ, Our grate - ful
 2. O Splen - dor, Glo - ry bright, Brought forth as Light from Light! O Day, all
 3. Come, raise the an - them high! Let pr - es fill the sky! Sing out a

D Dsus4 D A7 D A D G D/A B7 Em

1. voic - es to you we True ad - o - ra - tion
 2. days en - light - en ing An - gels with one ac - cord
 3. new song un - to the Lord Let all, with heart and voice,

A Asus4 A7 D [D] Bm D7 G D/A A7 D

1. Through - out cre - a - tion Rings out in joy - ful songs of praise.
 2. Cry "Ho - ly, Ho - ly Lord!" To you ev - er - last - ing King.
 3. Be - fore the throne re - joice Of whom heav'n and earth a - dore.

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 Music: ST. ELIZABETH; trad. Silesian Melody; Hoffman and Richter, Schlesische Volkslieder, Leipzig, 1842;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

BLESSED BY YOUR SACRIFICE

D Bm Em A D B7 Em A D

1. Blessed by your sac - ri - fice, Strong in your love, O Christ,
2. O Splen - dor, Glo - ry bright, Brought forth as Light from Light!
3. Come, raise the - then high! Let prais - es fill the sky!

G D Dsus4 D D G D/A B7 Em

1. Our grate - ful voic - es to you we rise. True ad - o - ra - tion
2. O Day, all days en - light - en - ing! An - gels with one ac - cord
3. Sing out a new song un - der his throne! Let all, with heart and voice,

A Asus4 A7 D [D] Bm D7 G D/A A7 D

1. Through - out cre - a - tion Rings out in joy - ful songs of praise.
2. Cry "Ho - ly, Ho - ly Lord!" To you our ev - er - last - ing King.
3. Be - fore the throne re - joice in him whom heav'n and earth a - dore.

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SAMSON

BLESSED BY YOUR SACRIFICE

D Bm Em A D B7 Em A D

1. Blessed by your sac - ri - fice, Strong in your love, O Christ,
2. O Splen - dor, Glo - ry bright, Brought forth as Light from Light!
3. Come, raise the - then high! Let prais - es fill the sky!

G D Dsus4 D D G D/A B7 Em

1. Our grate - ful voic - es to you we rise. True ad - o - ra - tion
2. O Day, all days en - light - en - ing! An - gels with one ac - cord
3. Sing out a new song un - der - stand! Let all, with heart and voice,

A Asus4 A7 D [D] Bm D7 G D/A A7 D

1. Through - out cre - a - tion Rings out in joy - ful songs of praise.
2. Cry "Ho - ly, Ho - ly Lord!" To you our ev - er - last - ing King.
3. Be - fore the throne re - joice in him whom heav'n and earth a - dore.

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SOLO INSTRUMENT

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff features a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*). The fourth staff starts with a forte (*f*) dynamic and includes markings for mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*) later in the piece. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs and accents. Large, bold, black letters spelling 'WELLS' are superimposed vertically over the second and third staves.

Music: ST. ELIZABETH; trad. Silesian Melody; Hoffman and Richter's *Wells*, fig. 1842; arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

WELLS

SAM

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