BLESSED FEASTS OF BLESSED MARTYRS



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; O beata beatorum, 11th cent.; tr. by John M. Neale, 1818–1866, alt. Music: IN BABILONE; Oude en Nieuwe Hollanste Boerenlities, ca. 1710; guitar acc. © 1995, OCP. All rights reserved.