

BLEST BE THE LORD

REFRAIN *Spirited* (♩ = ca. 78)

Melody

B♭ Cm7 B♭/D Cm F B♭

Blest be the Lord; I shall not fear the dark of night,

Keyboard

Cm7 B♭/D Cm F B♭

the God of mercy the God who saves.

nor the armies of heaven

Keyboard

2 F B♭

that flies by day.

VERSE 1

1. He will re-lease me from the

2. I need not shrink be-fore the

3. Al-though a thou-sand strong have

Keyboard

Text: Based on Psalm 91; Dan Schutte, b. 1947.
 Music: Dan Schutte; keyboard acc. by Theophane Hytrek, OSF, 1915-1992.
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E_b **B_b** **F** **E_b**

1. nets of all my foes. — He will pro - tect me from their
 2. ter - rors of the night, — nor stand a - lone be - fore the light —
 3. fall - en at my side, — I'll not be shak - en with the Lord —

B_b **E_b** **F**

1. wick - ed hands. — Be - neath the shad - ow of his wings —
 2. of day. — No harm shall come to me, no
 3. at hand. — s faith - ful love is all the

E_b **B_b** **F** **E_b** **B_b** **D.C.**

1. I will re - joice — to a dwell - ing place se - cure. —
 2. ar - row strike me down, — no e - set - tle in my soul.
 3. ar - mor that I need — to wage my bat - tle with the foe. —

D.C.

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REFRAIN *Spirited* (♩ = ca. 78)

Harmony

Melody

Capo 3: (G) B♭ (Am7) Cm7 (G/B) B♭/D (Am) Cm (D) F (G) B♭

Blest be the Lord; — blest be the Lord, —

— the God — of mer - cy, the God — who saves.

(Am7) Cm7 (G/B) B♭/D (Am) Cm (D) F (G) B♭ [(G) B♭] (Am7) Cm7 (G/B) B♭/D

the God — of mer - cy, the God — who saves. I shall not

I shall not fear the dark — of night nor the

(Am) Cm (D) F (G) B♭ (Am7) (G/B) Cm7 B♭/D

fear the da — of night, nor the

ar - row — that flies by day. — day. —

1-3 to Verses Final Fine

(Am) Cm (D) F (G) B♭ 1-3 to Verses Final (G) B♭ Fine

ar - row — that flies by day. — day. —

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VERSES

(C) (D) (C)
 Eb F Eb

1. He will re-lease me from the nets of all my foes.
 2. I need not shrink be-fore the ter-rors of the night,
 3. Al-though a thou-sand strong have fall-en at my side,

(G) (D) (C) (G)
 Bb F Eb Bb

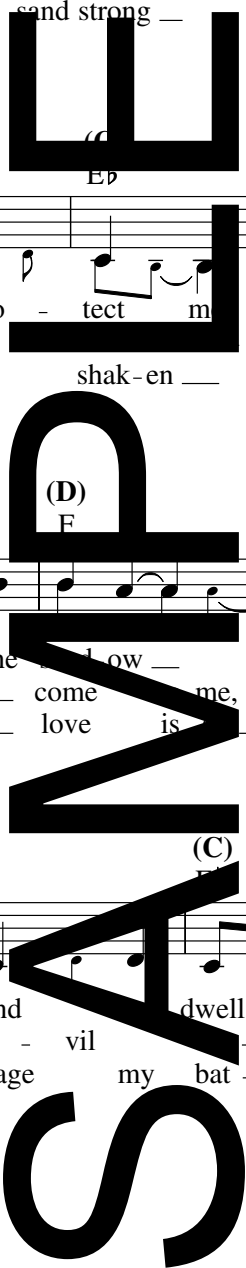
1. He will pro- tect me from their wick-ed hands.
 2. nor stand fore the light of day.
 3. I'll not be shak-en with the Lord at hand.

(C) (D) (C)
 Eb F Eb

1. Be-neath the low of his wings I will re- joi- ce
 2. No harm shall come me, no ar-row strike me down,
 3. His faith- ful love is the ar- mor that I

(G) (D) (C) (G)
 Bb F Eb Bb D.C.

1. to find dwell-ing place se- cure.
 2. no e- vil-ty in my soul.
 3. need to wage my bat- tle with the foe.



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REFRAIN *Spirited* (♩ = ca. 78)

Harmony

Melody

Capo 3: (G) B♭ (Am7) Cm7 (G/B) B♭/D (Am) Cm (D) F (G) B♭

Blest be the Lord; — blest be the Lord, —

— the God — of mer - cy, the God — who saves.

(Am7) Cm7 (G/B) B♭/D (Am) Cm (D) F (G) B♭ [(G) B♭] (Am7) Cm7 (G/B) B♭/D

the God — of mer - cy, the God — who saves. I shall not

I shall not fear the dark — of night nor the

(Am) Cm (D) F (G) B♭ (Am7) (G/B) Cm7 B♭/D

fear the da — of night, nor the

ar - row — that flies by day. — day. —

1-3 to Verses Final Fine

(Am) Cm (D) F (G) B♭ 1-3 to Verses Final (G) B♭ Fine

ar - row — that flies by day. — day. —

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VERSES

(C) (D) (C)
 Eb F Eb

1. He will re-lease me from the nets of all my foes.
 2. I need not shrink be-fore the ter-rors of the night,
 3. Al-though a thou-sand strong have fall-en at my side,

(G) (D) (C) (G)
 Bb F Eb Bb

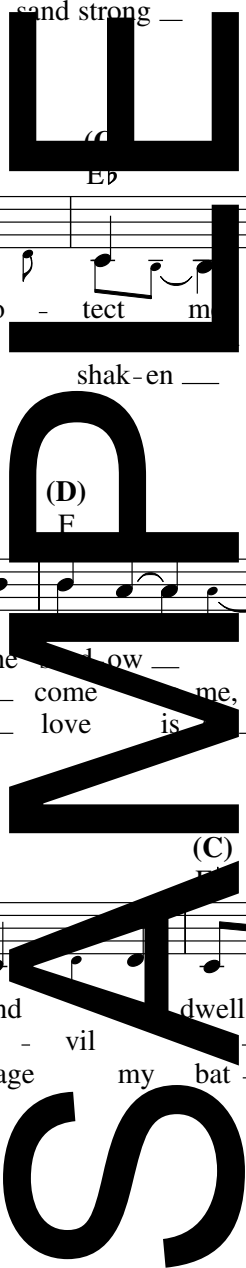
1. He will pro- tect me from their wick-ed hands.
 2. nor stand fore the light of day.
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(C) (D) (C)
 Eb F Eb

1. Be-neath the low of his wings I will re- joi- ce
 2. No harm shall come me, no ar-row strike me down,
 3. His faith- ful love is the ar- mor that I

(G) (D) (C) (G)
 Bb F Eb Bb D.C.

1. to find dwell-ing place se- cure.
 2. no e- vil-ty in my soul.
 3. need to wage my bat- tle with the foe.



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SOLO INSTRUMENT I & II

REFRAIN *Spirited* (♩ = ca. 78) *Tacet 1st time*

Musical notation for the Refrain section. It consists of three staves. The first staff is the main melody. The second staff is the first ending, marked '1-3' and 'to Verses'. The third staff is the final ending, marked 'Final' and 'Fine'. The music is in 2/4 time with a key signature of one flat (B-flat).

VERSES 1, 3: *Tacet*

VERSE 2

Musical notation for Verse 2. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic and a *D.C.* (Da Capo) marking. The music is in 2/4 time with a key signature of one flat (B-flat).

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