

BREAD FOR THE WORLD

REFRAIN: (♩ = ca. 58) All

Melody

Keyboard

A D/A E/A Asus4 A C#m D

Bread for the world: a world of hun - ger. Wine for all peo - ples:

Esus4 E Asus4 A C#m D/F# Esus4 E Asus4 A

peo - ple who thirst. be bread for oth - ers.

C#m Dadd9 D

1 2 3 4

Esus4 E Asus4 A to Verses Final Esus4 E Asus4 A Fine

May we who drink pour out our love. — pour out our love. —

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VERSES: Cantor

A D/A A E/G# F#m7

1. Lord Je - sus Christ, you are the bread of life, _____ bro - ken to reach and
 2. Lord Je - sus Christ, you are the wine of peace, _____ poured in - to hearts once
 3. Lord Je - sus Christ, you call us to your feast, _____ at which the rich and

Bm7 Esus4 E D F#m

1. heal the wounds of hu - man pain _____ there we di - vide your peo - ple, you are
 2. bro - ken and where dry - ness sleep _____ there we are tired and wea - ry, you are
 3. pow'r - ful have be - come the least _____ sur - vive on oth - ers in our

Bm E/G# E Bm7 Esus4 E D.C.

1. wait - ing there _____ on bend - ed knee to wash our feet with end - less care.
 2. wait - ing there _____ to be the w _____ whi _____ bak - ons us be - yond de - spair.
 3. hu - man greed, _____ you walk a - mong _____ beg - ging for your ev - 'ry need. D.C.

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A D/A E/A Asus4 A C#m D

Bread for the world: a world of hun-ger. Wine for all peo-ple:

Esus4 E Asus4 A C#m D# Esus4 E Asus4 A

peo-ple who thirst. May we who be bread for oth-ers.

C#m Dadd9 D 1-3 Esus4 E Asus4 A to Verses Final Esus4 E Asus4 A Fine

May we who drink pour out our love. pour out our love.

VERSES: Cantor

A D/A A E/G# F#m7

1. Lord Je - sus Christ, you are the bread of life, bro - ken to reach and
 2. Lord Je - sus Christ, you are poured in - to hearts once
 3. Lord Je - sus Christ, you call us to your feast, at which the rich and

Bm7 Esus4 D F#m

1. heal the wounds of hu-man pain. Where we di - vide your peo-ple, you are
 2. bro - ken and where dry-ness sleeps. Where we are tired and wea - ry, you are
 3. pow'r-ful have be - come the lea - ders. When we sur - vive on oth - ers in our

Bm E/G# E A B Esus4 E D.C.

1. wait-ing there on bend-ed knee to wash our feet with end-less care.
 2. wait-ing there to be the way which beck-ons us be - yond de-spair.
 3. hu - man greed, you walk a - mong us beg-ging for your ev - 'ry need.

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BREAD FOR THE WORLD

CLARINET in B \flat

REFRAIN ($\text{♩} = \text{ca. } 58$)

Musical notation for the Refrain of the Clarinet in B \flat part. It consists of two staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with a half note, a quarter note, and a quarter rest, ending with a fermata and the word "Fine".

VERSES 1-3

Musical notation for Verses 1-3 of the Clarinet in B \flat part. It consists of two staves of music in 4/4 time with a key signature of three sharps. The first staff starts with a half note, followed by quarter and eighth notes. The second staff continues with quarter notes, a half note, and a quarter rest, ending with a fermata and the word "D.C.". A large, stylized letter 'W' is overlaid on the first staff.

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CLARINET in A

REFRAIN ($\text{♩} = \text{ca. } 58$)

Musical notation for the Refrain of the Clarinet in A part. It consists of two staves of music in 4/4 time with a key signature of no sharps or flats. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with a half note, a quarter note, and a quarter rest, ending with a fermata and the word "Fine".

VERSES 1-3

Musical notation for Verses 1-3 of the Clarinet in A part. It consists of two staves of music in 4/4 time with a key signature of no sharps or flats. The first staff starts with a half note, followed by quarter and eighth notes. The second staff continues with quarter notes, a half note, and a quarter rest, ending with a fermata and the word "D.C.". A large, stylized letter 'A' is overlaid on the first staff.

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