

BREAD OF LIFE

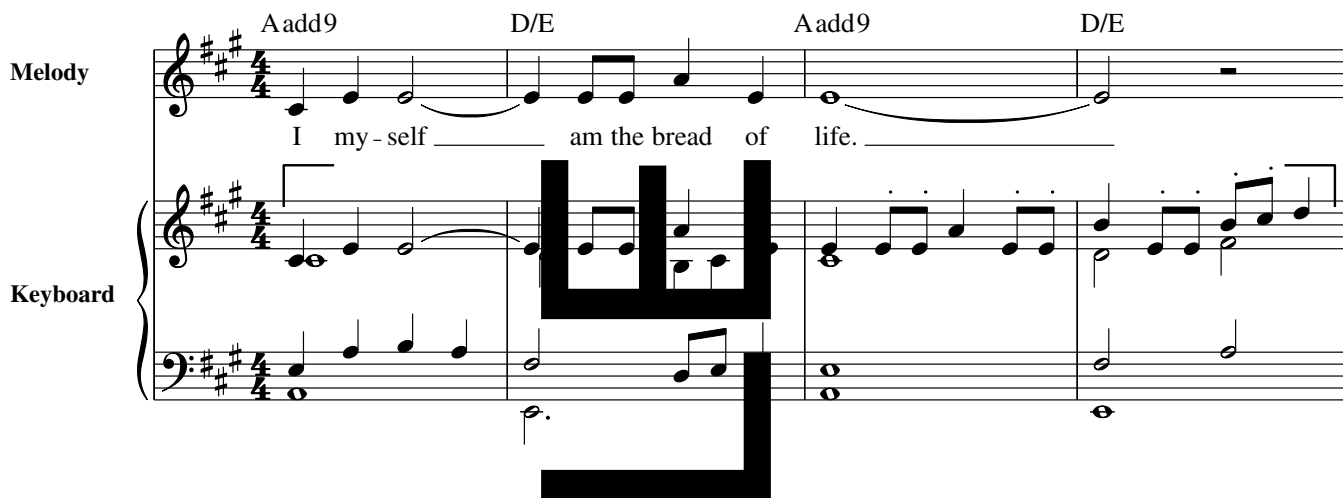
REFRAIN (♩ = ca. 80)

Melody

Keyboard

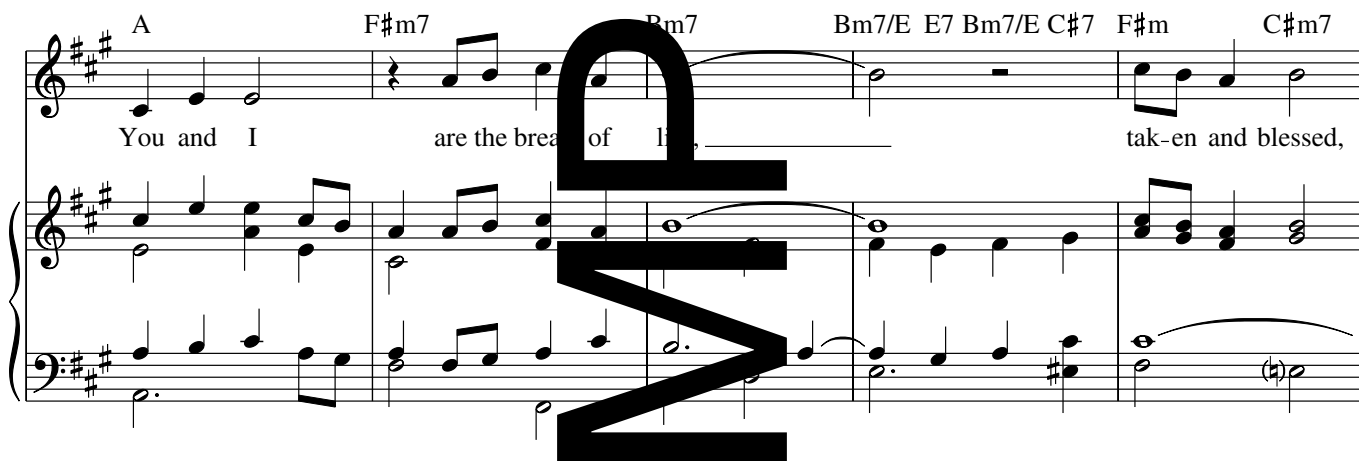
Aadd9 D/E Aadd9 D/E

I my - self am the bread of life.



A F#m7 Bm7 Bm7/E E7 Bm7/E C#7 F#m C#m7

You and I are the bread of life, tak-en and blessed,

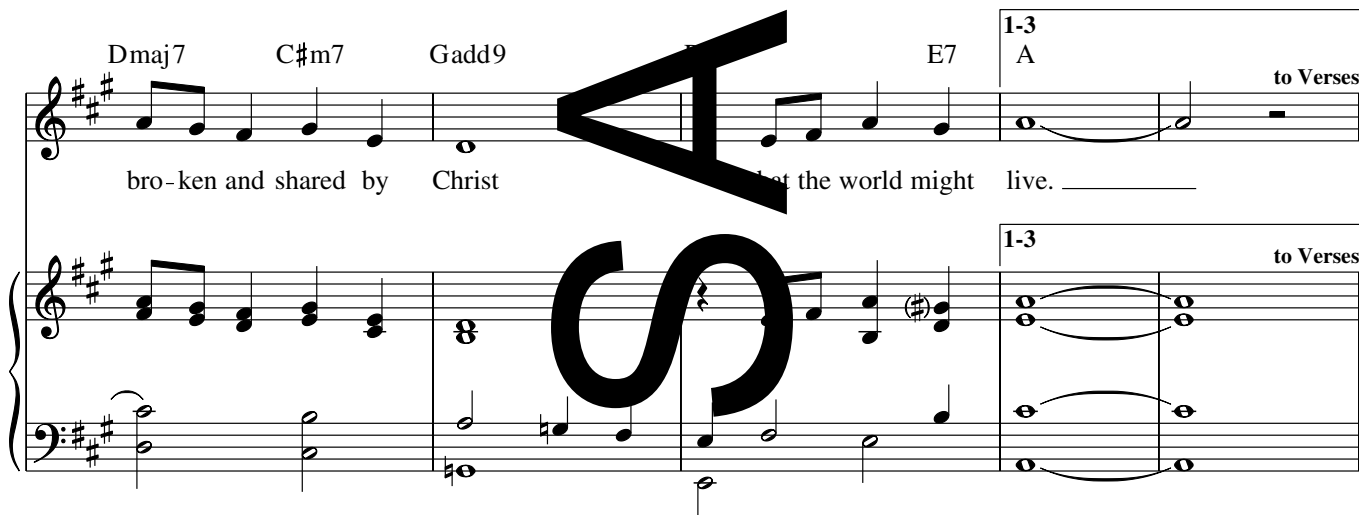


Dmaj7 C#m7 Gadd9 E7

bro - ken and shared by Christ that the world might live.

1-3 A to Verses

1-3 to Verses



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Final
Aadd9 D/E E7 Aadd9 D/E E7

live. That the world might live. That the world might

VERSE
A Fine C#m D

live. 1. This bread is spir - it, gift of the Mak - er's
2. Here is God's king - dom giv - en to us as
3. Lives bro - ke - pen, sto - ries shared a -

A F#m F#m/E E/D Dmaj7 G

1. love, and we who share it know that we can be one: }
2. food. This is our bod - y, this is our blood: } a
3. loud, be - come a ban - quet, a shel - ter for the world: }

F#m7 E C# D D.C.

1-3. liv - ing sign of God in Christ. D.C.

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'ca. 80' (approximately 80 beats per minute). The score consists of several staves of music with lyrics underneath. A large, stylized watermark 'WESLEY' is superimposed over the center of the page, with the letters 'W', 'E', 'S', 'L', 'E', 'Y' arranged vertically and overlapping the musical notation.

Staff 1: Chords: Aadd9, D/E, Aadd9, D/E. Lyrics: I my - self am the bread of life.

Staff 2: Chords: A, F#m7, Bm7, Bm7/E, E7, Bm7/E, C#7. Lyrics: You and I are the bread of life,

Staff 3: Chords: F#m, C#m7, Dmaj7, C#m7, Gadd9, D/E, E7. Lyrics: tak - en and blessed, bro - ken and re - ceived by Christ that the world might

Staff 4: Chords: A, D/E, E7, Aadd9. Lyrics: live. That the world might live.

Staff 5: Chords: D/E, E7, A, C#m, D. Lyrics: That the world might live. *Fine*

Staff 6: Chords: A, F#m, E, D, E/D, Dmaj7, G. Lyrics: 1. love, and we who share it know that we can be one: 2. food. This is our bod - y is our blood: a 3. loud, be - come a ban - quet, a sel - ter for the world:

Staff 7: Chords: F#m7, D. Lyrics: 1-3. liv - ing sign of God in Christ. *D.C.*

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Aadd9 D/E Aadd9 D/E

I my - self am the bread of life.

A F#m7 Bm7 Bm7/E E7 Bm7/E C#7

You and I are the bread of life,

F#m C#m7 Dmaj7 C#m7 Gadd9 D/E E7

tak - en and blessed, bro - ken and re - new - ed by Christ that the world might

1-3 A to Verse Final Aadd9 D/E E7 Aadd9

live. That the world might live.

D/E E7 A Fine C#m D

That the world might live. 1. This bread is spir - it, gift of the Mak - er's
 2. Here is God's king - dom giv - en to us as
 3. Living bro - ken o - pen, sto - ries shared a -

A F#m F#m E D E/D Dmaj7 G

1. love, and we who share it know that we can be one: }
 2. food. This is our bod - y is our blood: } a
 3. loud, be - come a ban - quet, a sel - ter for the world: }

F#m7 D D.C.

1-3. liv - ing sign of God in Christ.

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BREAD OF LIFE

VIOLIN I & II

REFRAIN ($\text{♩} = \text{ca. } 80$)

Musical score for Violin I and II, Refrain section. The score is in treble clef, key of A major (three sharps), and 4/4 time. It consists of four staves. The first two staves are labeled I and II. The third staff has a first ending bracket labeled '1-3' and 'to Verses'. The fourth staff is labeled 'Final' and ends with 'Fine'. A large, bold, black watermark 'SAMS' is overlaid vertically across the center of the page, partially obscuring the musical notation.

VERSES 1-3

Musical score for Violin I and II, Verses 1-3 section. The score is in treble clef, key of A major (three sharps), and 4/4 time. It consists of two staves. The second staff has a double bar line and a 'D.C.' (Da Capo) instruction. A large, bold, black watermark 'SAMS' is overlaid vertically across the center of the page, partially obscuring the musical notation.

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